

For Immediate Release  
February 8, 2018

**THE WELLIN MUSEUM OF ART PRESENTS *THIS PLACE*,  
FEATURING THE WORK OF 12 PHOTOGRAPHERS ON THE SUBJECT OF  
ISRAEL AND THE WEST BANK**

**On View from February 10 through June 10, 2018**



Stephen Shore, *Hebron*, 2011. Chromogenic color print, 41 ¾ x 50 ¾ in. Courtesy of the artist and 303 Gallery, New York. © Stephen Shore

**Clinton, NY**—The Wellin Museum of Art at Hamilton College presents *This Place*, featuring works that explore the contested spaces of Israel and the West Bank through the eyes of 12 acclaimed photographers from around the world: Frédéric Brenner, Wendy Ewald, Martin Kollar, Josef Koudelka, Jungjin Lee, Gilles Peress, Fazal Sheikh, Stephen Shore, Rosalind Fox Solomon, Thomas Struth, Jeff Wall, and Nick Waplington. Organized by independent curators Frédéric Brenner, Matthew Brogan, and Charlotte Cotton. The exhibition will be on view from February 10 through June 10, 2018.

In an effort to explore the academic tie-ins created through artistic collaboration, *This Place* will be presented concurrently in four parts by the Wellin, the Tang Teaching Museum at Skidmore College, the Picker Art Gallery at Colgate University, and the University Art Museum at the University at Albany, SUNY. Supported by the Teagle Foundation, the exhibition is part of “Teaching and Learning with Museum Exhibitions: An Inter-Institutional Approach,” a three-year project in which faculty and students engage cross-institutionally with the exhibition over the course of several semesters. Featured artists at the Wellin include **Frédéric Brenner**, **Wendy Ewald**, **Fazal Sheikh**, and **Stephen Shore**, whose work will be placed alongside *WellinWorks*, an experimental classroom in the Dietrich Exhibition Gallery that

explores new pedagogical approaches and curatorial issues. Robert Knight, associate professor of art, is the Hamilton College faculty liaison for the Teagle Foundation initiative.

Tracy L. Adler, Johnson-Pote Director of the Wellin, notes: “As a teaching museum within a liberal arts college, the Wellin is uniquely positioned to exhibit artworks that address challenging subjects and can serve as a point of departure for an open dialogue about today’s political and cultural climate, on both a global and a local level. This involves visiting artists, scholars, and curators engaging with faculty, students, and the community in an exchange of ideas that supports an understanding of differing perspectives.”

Between 2009 and 2012, each of the photographers in *This Place* spent an extended period of time in Israel and the West Bank, producing a wide-ranging body of works in terms of both content and approach. Whether rendered as large-format color or black-and-white photographs, the works in *This Place*, which span the pictorial genres of landscape, architecture, and portraiture, speak to the complexities of the region and to the expansiveness of the medium itself.

*This Place* was previously exhibited at DOX Centre for Contemporary Art, Prague (October 24, 2014–March 2, 2015); Tel Aviv Museum of Art, Tel Aviv (May 14–September 6, 2015); Norton Museum of Art, Florida (October 15, 2015–January 15, 2016); and Brooklyn Museum, New York (February 12–June 5, 2016). For more information, visit <http://www.this-place.org/exhibitions/>.

On view simultaneously at the Wellin will be *Margarita Cabrera: Space in Between*, examining the relationship between the U.S. and Latin America through the stories of emigrants.

Join the conversation on social media by tagging @wellinmuseum and using the hashtags #ThisPlaceWellin and #MargaritaCabrera when posting.

#### **About the Ruth and Elmer Wellin Museum of Art**

Designed by Machado Silvetti, the Ruth and Elmer Wellin Museum of Art at Hamilton College opened in October 2012. Through its exhibitions, public programs, and educational outreach, the Museum promotes interdisciplinary approaches and the cross-fertilization of concepts and ideas vital to a liberal arts education. The Museum works with emerging and established artists and collaborates with Hamilton students and faculty to develop programming exploring a wide range of disciplines. The Museum features a 27-foot-high visible archive, 6,200 square feet of exhibition space, and other amenities that foster common exchange and learning. For more information, visit <http://www.hamilton.edu/wellin>.

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