

FOR IMMEDIATE RELEASE
March 28, 2024

**THE WELLIN MUSEUM OF ART AT HAMILTON COLLEGE
WILL PRESENT THE SURVEY EXHIBITION *MENAGERIE: ANIMALS IN ART FROM THE
WELLIN MUSEUM* FROM SEPTEMBER 7, 2024 THROUGH JUNE 8, 2025**



Julie Buffalohead. *Fly Catcher*, 2023. Oil on canvas, 32 × 64 × 3 in. (81.3 × 162.6 × 7.6 cm). Courtesy of the Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY. Photo by Rik Sferra.

Clinton, NY—The Wellin Museum of Art at Hamilton College will present the exhibition *Menagerie: Animals in Art from the Wellin Museum* from September 7, 2024 through June 8, 2025. A large survey of artworks and artifacts drawn from the museum’s collection, *Menagerie* features representations of real and imagined creatures from across eras and cultures.

Organized by the Wellin Museum’s Collections Curator Elizabeth Shannon, PhD, the exhibition includes works that engage with animal imagery for symbolic, cultural, ceremonial, and religious purposes; as decorative motifs; and to comment—often satirically—upon human relations and events. The exhibition also takes a holistic and environmental approach to animals and encourages visitors to examine the multitude of ways in which wild and domesticated creatures impact our lives, and vice versa.

Explains Shannon, “From the ancient world through to the present day, *Menagerie* demonstrates how humans have utilized animal iconography across all areas of cultural production and encourages a more thoughtful and conscious understanding of the presence of animals in our everyday lives.”

The exhibition also draws attention to the scope of the Wellin's collection. Selections include objects from ancient Egypt, Greece, and Rome; Mesoamerican and Andean artifacts; sculptures from Medieval and Renaissance Europe; prints, drawings, and textiles from East Asia; French *animalier* bronzes; Persian illuminated manuscripts; and global modern and contemporary art.

Works by such contemporary artists as **Julie Buffalohead, Asad Faulwell, Diego Romero, Ibrahim Said, Shahzia Sikander, and Celia Vasquez Yui**, and such 18th-century artists as **Francisco de Goya** and **John James Audubon** are presented in the exhibition as ways to explore and question how animals have been seen and depicted by humans throughout time.

Other artists featured in the exhibition include **Heinrich Aldegrever, Karel Appel, Thomas Hart Benton, Félix Bracquemond, William Brice, Flora Winegar Brigham, Charles E. Burchfield, Honoré Daumier, Dorothy Dehner, Thornton Dial, Albrecht Dürer, Stefano della Bella, Henri Gaudier-Brzeska, Giorgio Ghisi, Henry Horenstein, Walter Iooss, Yun-Fei Ji, George Luks, Danny Lyon, Édouard Manet, Thomas Nast, William Nicholson, Sénèque Obin, Ohara Koson, William C. Palmer, Georg Pencz, Patricia Potter, Dorothy Shakespear, Calista M. Sherman, Otto Soglow, Mose Tolliver, Toyen, Utagawa Kuniyoshi, Walter Williams, and Craig Zammiello.**

About the Ruth and Elmer Wellin Museum of Art

A teaching museum on the campus of Hamilton College in Clinton, NY, the Wellin invites visitors to discover the arts and form unexpected connections through groundbreaking exhibitions, a globally representative collection, and engaging programming. The Wellin Museum opened in 2012 with Tracy L. Adler as its founding director. Its 30,537-square-foot building was designed by Machado Silvetti and features a 27-foot-high visible archive, over 5,000 square feet of exhibition space, and other amenities that foster common exchange and learning. The Museum collection includes over 8,000 objects representing a broad range of cultures, historical periods, artistic practices, and movements. Through its exhibitions, public programs, and educational outreach, the Museum promotes interdisciplinary approaches that are vital to a liberal arts education. <https://www.hamilton.edu/wellin>

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Social Media

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