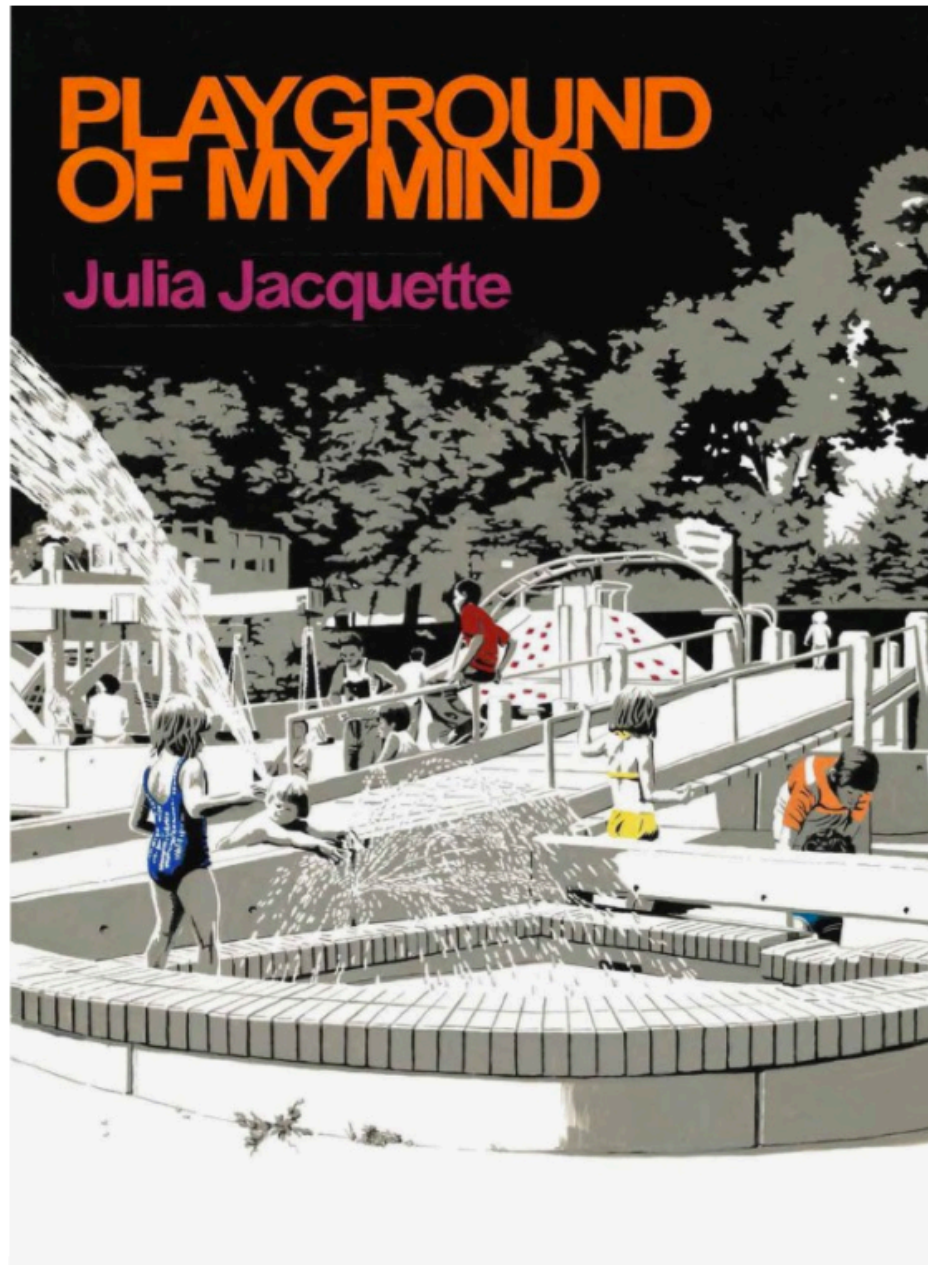


ABITARE

SINCE 1961

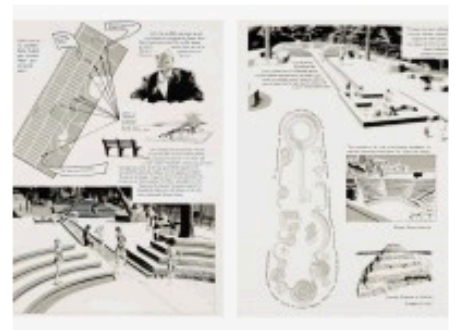


Osservatorio parco giochi

Marco Sammiceli

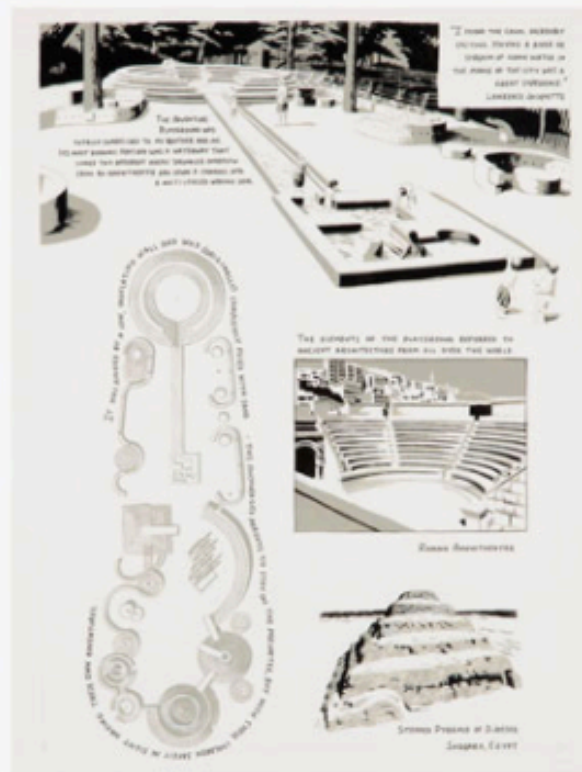
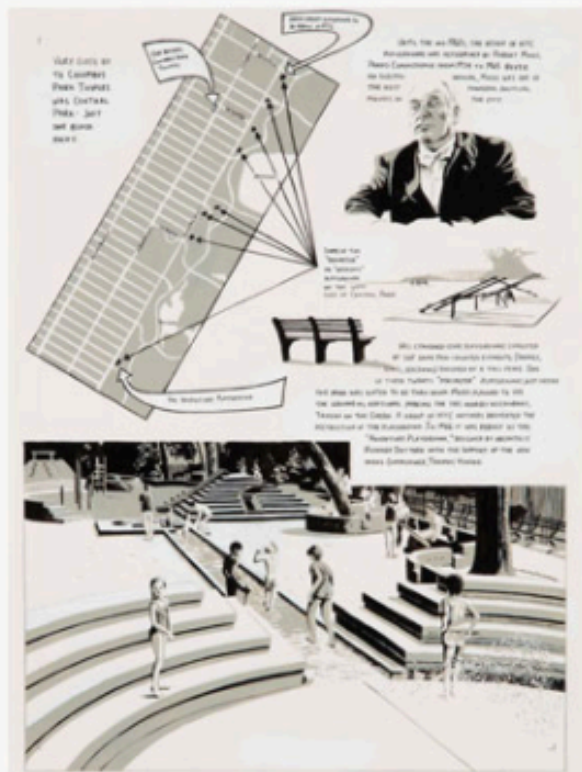
L'artista Julia Jacquette illustra e descrive in un libro le avventure e gli episodi di vita vissuta nei playground di Amsterdam e New York City tra gli anni Sessanta e Settanta

In occasione della personale che il Wellin Museum of Art di Clinton, nello Stato di New York, ha dedicato all'artista **Julia Jacquette**, la casa editrice Prestel ha pubblicato **Playground of My Mind**, non il catalogo della mostra ma un libro d'artista.



[VAI ALLA GALLERY](#)

Con oltre sessanta *gouache* originali e testi a fumetti, l'autrice illustra e descrive le avventure e gli episodi di vita vissuta nei playground di Amsterdam e New York City tra gli anni Sessanta e Settanta. Il progetto editoriale si basa su un lavoro di mappatura iniziato nel 2007 e si concentra sui parchi costruiti dagli studi di Aldo van Eyck in Olanda e di Richard Dattner, M. Paul Friedberg e Ross Ryan Jacquette (padre dell'artista) nella metropoli statunitense. La memoria dell'architettura brutalista newyorkese e olandese fa da sfondo a un racconto sui costumi, sugli stili architettonici e soprattutto sui cambiamenti sociali e politici che attraversarono gli spazi pubblici di quelle città anche nei microcosmi dei parchi di quartiere. Il sapore delle tavole grafiche è nostalgico, tuttavia la ricchezza di dettagli restituisce un affresco utile per analizzare il valore di spazi ritenuti residuali quando invece detenevano un forte ruolo di aggregazione e sviluppo sociale.



IT IS BEING, AND APPARENTLY, MODERN CONSTRUCTION



By now it is well known that the government is not only a major employer of labor but also a major spender of money. It is the only one of its kind in the world. It is the only one that can spend money without having to go through the usual channels of the market place. It is the only one that can spend money without having to go through the usual channels of the market place. It is the only one that can spend money without having to go through the usual channels of the market place.



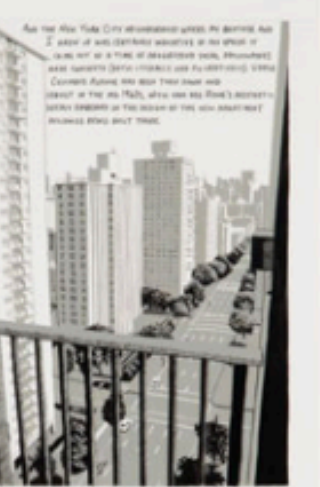
The current program in aid of the economy, including the new program for the National Construction, which has been approved by the House of Representatives, will be a boon to the building industry.



The National Building Act, which was passed by the House of Representatives, will be a boon to the building industry. It will provide for the construction of new buildings and the renovation of old ones. It will also provide for the construction of new roads and bridges. It will also provide for the construction of new schools and hospitals.

Architecture in the mid of an urban landscape into space

On Monday, the day after the election, the city of New York was a scene of confusion and chaos. The streets were filled with people who were trying to get home. The traffic was a mess. The air was thick with smoke. The city was in a state of panic. The people were desperate. They were looking for a way out. They were looking for a way to survive. They were looking for a way to live.



As the New York City skyline grows, the city is becoming more and more crowded. The buildings are getting taller and taller. The streets are getting narrower and narrower. The air is getting dirtier and dirtier. The people are getting more and more desperate. They are looking for a way out. They are looking for a way to survive. They are looking for a way to live.



View of Roosevelt Island just north of it shows what the city was like in the 1950s.