

THINGS EDITORS LIKE

T Suggests: Nostalgic Prada, Otherworldly Paintings by a Radical Recluse and More

A by-no-means exhaustive list of the things our editors (and a few contributors) find interesting this week.

Sept. 7, 2018



Wearable works by Jeffrey Gibson, on view at the Wellin Museum of Art. Left: “Love,” 2018. Right: “A Little Bit Louder,” 2017-18. Credit Caitlin Mitchell

A Delightfully Impractical Celebration of Being

After starting out as a painter known for bright hues and fluid geometric forms, the New York-based artist Jeffrey Gibson has transitioned into a multimedia practice, drawing from materials that speak to his Cherokee and Choctaw ancestry. “This Is the Day,” his new exhibition at the Wellin Museum of Art at Hamilton College in Clinton, N.Y., weaves a new thread in the two-decade-long career of the Colorado-born artist, who grew up across the world with his military family. Fashioned out of richly colored fabrics and beads, as well as industrial and painterly materials, his wearable sculptures and helmets address indigenous perseverance and queer representation, two of the artist’s long-standing concerns.

Gibson mines vast sources, adorning his sculptures with the title of the Icelandic band Sigur Rós's 2009 album or a news headline about an indigenous group's efforts to protect a national monument. He plays with lengthy fringe to expand attire to unconventional lengths and festoons helmets with impossibly dazzling materials, including glass beads, ceramic doll pieces and even plastic charms. "The challenge of making a sculptural garment is to not fall prey to the tropes of fashion," the artist explained over email. "There is a celebration of the impractical when I think about sculpture, and that needs to be reflected in the finished piece." *Through Dec. 9 at the Wellin Museum of Art at Hamilton College, 198 College Hill Road, Clinton, N.Y., hamilton.edu* — OSMAN CAN YEREBAKAN