

*Innovative Approaches, Honored Traditions*  
*The Ruth and Elmer Wellin Museum of Art at Five Years*  
*Highlights from the Permanent Collection*  
September 9 – December 10, 2017  
curated by Katherine D. Alcauskas, Collection and Exhibitions Specialist

In celebration of its five-year anniversary, the Ruth and Elmer Wellin Museum of Art at Hamilton College presents an exhibition of 140 artworks and cultural objects drawn from its permanent collection. *Innovative Approaches, Honored Traditions* features newly acquired contemporary pieces as well as historic objects from the Wellin Museum's diverse collection and features artworks and artifacts from a variety of cultures and eras from about 1100 BCE to the present.

This exhibition offers a number of 'lenses' through which the Wellin Museum collection can be viewed. Its six sections are inspired by Hamilton College's educational goals. Each artwork on view can be positioned in relation to a number of such 'lenses.' By calling attention to the multifaceted nature of art and the layers of meaning often contained therein, the exhibition demonstrates the parallels between the Wellin Museum's permanent collection and the liberal arts experience - accessible to a number of disciplines and areas of study.

### **Checklist for the Exhibition**

Organized chronologically by date of creation



Assyrian

Fragment of a relief, c. 883–859 BCE

Gypsum with remnants of red pigment, 23¼ x 14⅝ x 1½ in. (59.2 x 37 x 3.8 cm)

Gift of Henry Dwight Williams, HMA1869 (1868.5)



Etruscan

Olpe (pitcher), c. 570–550 BCE

Terracotta with pigment,  $11\frac{7}{8} \times 6\frac{5}{8} \times 5\frac{1}{2}$  in. (30.2 x 16.8 x 14 cm)

Collection of Hamilton College (1943.2)



Greek (South Italian, Campanian)

Red-figure hydria (water jug), c. 350–325 BCE

Terracotta with slip,  $19\frac{1}{2} \times 9\frac{1}{2} \times 9\frac{1}{2}$  in (49.5 x 24 x 24 cm)

Bequest of Edward S. Burgess, Class of 1879, H1904 (1929.44)



Greek (Attic)

Red-figure calyx-krater (mixing vessel), c. 350–320 BCE

Terracotta with slip,  $12\frac{3}{8} \times 10\frac{3}{8} \times 10\frac{3}{8}$  in. (31.4 x 26.5 x 26.5 cm)

Bequest of Edward S. Burgess, Class of 1879, H1904 (1929.30)



Greek

Coffin medallion with head of Medusa, c. 332–250 BCE

Terracotta with remnants of pigment,  $3\frac{1}{4} \times 3\frac{1}{8} \times 1$  in. (8.3 x 7.9 x 2.5 cm)

Gift of William C. Winslow, Class of 1862, HPhD1886 (1943.20)



**Objects from the Isaac Hollister Hall Collection:**

Roman

Ribbed jar, c. 3rd century CE

Blown glass,  $3\frac{5}{8} \times 3 \times 3$  in. (9.1 x 7.5 x 7.5 cm)

Byzantine

Bottle, c. 4th–5th century CE

Blown glass with trailing,  $3\frac{7}{8} \times 3 \times 2\frac{7}{8}$  in. (9.8 x 7.6 x 7.3 cm)

Mycenaean

Stirrup jar, c. 1300–1100 BCE

Terracotta,  $4\frac{5}{8} \times 3\frac{1}{4} \times 3\frac{1}{4}$  in. (11.8 x 8.4 x 8.4 cm)

Byzantine

Oil lamp with raised geometric pattern, c. 6th–8th century CE

Terracotta,  $1 \times 3\frac{1}{2} \times 2\frac{3}{4}$  in. (2.5 x 8.9 x 7 cm)

Cypriot

Black-on-red ware amphora, c. 750–600 BCE

Terracotta,  $3\frac{5}{8} \times 4\frac{1}{4} \times 3$  in. (9.2 x 10.8 x 7.6 cm)

Isaac Hollister Hall, Class of 1859, Collection. Transferred from the Hamilton College Archives; Gift of Janet M. Bates (2015.6.27, 2015.6.30, 2015.6.6, 2015.6.49, 2015.6.2)



**Glassware from the Edward S. Burgess Collection:**

Roman

Pitcher, c. 4th century CE

Blown glass with trailing,  $3\frac{7}{8} \times 2\frac{7}{8} \times 1\frac{5}{8}$  in. (9.8 x 7.3 x 4.1 cm)

Syro-Palestinian

Pitcher, c. 4th–5th century CE

Blown glass,  $2\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{8}$  in. (6.4 x 3.7 x 2.9 cm)

Byzantine

Jug, c. 6th–7th century CE

Mold-blown glass,  $6\frac{1}{4} \times 2\frac{3}{4} \times 2\frac{1}{4}$  in. (15.9 x 7 x 5.7 cm)

Palestinian

Pitcher, c. 4th–5th century CE

Blown glass with trailing,  $4 \times 2 \times 1\frac{5}{8}$  in. (10.3 x 4.1 x 4.1 cm)

Roman

Perfume flask, c. 4th–5th century CE

Blown glass with trailing,  $4\frac{5}{8} \times 2\frac{3}{4} \times 1\frac{7}{8}$  in. (11.7 x 7 x 4.8 cm)

Bequest of Edward S. Burgess, Class of 1879, H1904 (1929.107, 1929.115, 1929.76, 1929.102, 1929.116)



Mesoamerican (Zapotec)

Funerary urn, c. 350–600 CE

Terracotta with remnants of pigment,  $13\frac{1}{2} \times 9\frac{1}{2} \times 6$  in. (34.3 x 24.1 x 15.2 cm)

Anonymous Gift in Honor of Alessandro Giangola, Class of 1998 (2002.16)

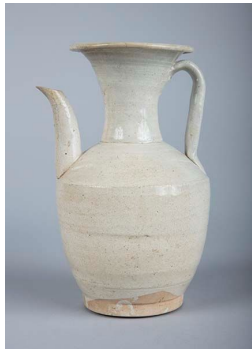


Mesoamerican (Mayan)

Cylindrical vase, c. 700–950 CE

Terracotta with pigment,  $10\frac{3}{4} \times 4\frac{1}{2} \times 4\frac{1}{2}$  in. (27.3 x 11.4 x 11.4 cm)

Gift of Munson-Williams-Proctor Arts Institute, Museum of Art (2001.1.18)



Chinese

Ewer, c. 960–1127 (Northern Song dynasty)

Stoneware with celadon glaze,  $8\frac{1}{4} \times 4\frac{1}{8} \times 4\frac{3}{4}$  in. (21.1 x 10.5 x 11.9 cm)

Gift of Michael C. Lang, Class of 1967 (2016.6.4)



Possibly Chinese

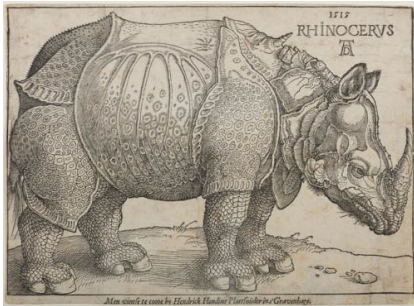
Platter with map of the New World, date unknown

Ceramic with glaze,  $14\frac{5}{8} \times 14\frac{5}{8} \times 1$  in. (37 x 37 x 2.5 cm)

Gift of William G. Roehrick, Class of 1934, H1971, in Memory of Edward W. Root, Class of 1905, P1944 (1991.232)



Austrian (North Tyrol)  
*Nativity*, c. 1500–1510  
Limewood with polychrome and gilding, 53½ x 53½ x 12 in. (135.9 x 135.9 x 30.5 cm)  
Gift of Robert S. Ludwig, Class of 1972 (2009.6)



Albrecht Dürer (German, 1471–1528)  
*The Rhinoceros*, 1515 (printed c. 1620)  
Woodcut, sheet (trimmed to edges of block) 8¾ x 11⅞ in. (22.1 x 30.2 cm)  
Gift of Omar S. Pound, Class of 1951 (1994.62)



Antonio da Trento (Italian, 1508–1550), after Parmigianino (Italian, 1503–1540)  
*Augustus and the Tiburtine Sibyl*, c. 1527–30  
Chiaroscuro woodcut from two blocks, sheet (trimmed to edges of block) 13¾ x 10½ in. (34.9 x 26.5 cm)  
Purchase (1992.24)



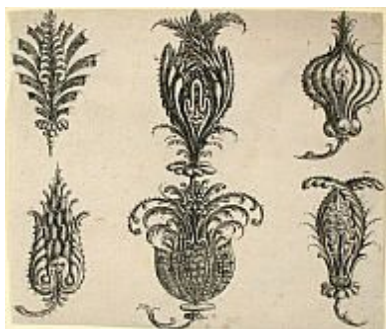
Giorgio Ghisi (Italian, c. 1520–1582), after Giulio Romano (Italian, 1499–1546)  
Published by Philippe Thomassin (French, 1562–1622)  
*The Death of Procris*, c. 1540 (printed later)  
Engraving, sheet (trimmed to edges of plate) 15½ x 22 in. (39.4 x 56 cm)  
Purchase (1992.51)



Persian  
Sheet from an illustrated manuscript, probably mid-16th century (Safavid period)  
Opaque watercolor, ink, and gold leaf on paper, 10⅝ x 7¼ in. (27.1 x 18.3 cm)  
Gift of William G. Roehrick, Class of 1934, H1971 (1986.29.1a-b)



Hendrick Goltzius (Dutch, 1558–1617)  
*Urania, Muse of Astronomy*, from the series “The Nine Muses,” 1592  
Engraving, sheet (trimmed to edges of plate) 9⅝ x 6⅝ in. (24.4 x 16.8 cm)  
Gift of Robert Dance (1992.56)



Christoph Jamnitzer (German, 1563–1618)

Untitled [Six Exotic Anthropomorphic Blossoms], from the “Neüw Grotteßken Buch,” early 17th century (published 1610; possibly printed later)

Engraving, sheet (trimmed within edges of plate) 5¼ x 6 in. (13.2 x 15.1 cm)

Gift of the Carnegie Corporation (1928.11)



Rembrandt Harmensz Van Rijn (Dutch, 1606–1669)

*Peasant Family on the Tramp*, 1643 (printed later)

Etching, sheet (trimmed within edges of plate) 4½ x 3⅝ in. (11.3 x 9.2 cm)

Gift of Marguerite M. Arkwright (1984.22)



Italian

Figure study, probably 17th century

Pen and ink on paper, 7¼ x 9 in. (18.4 x 22.7 cm)

Bequest of William G Roehrick, Class of 1934, H1971 (1996.15.2)





Elisabetta Sirani (Italian, 1638–1665), after Giovanni Andrea Sirani (Italian, 1610–1670)  
*Rest on the Flight Into Egypt*, c. 1655–65  
Etching, sheet (trimmed within edges of plate) 6½ x 6⅞ in. (16.4 x 17.5 cm)  
Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2004.4)



Gaspard Duchange (French, 1662–1757), after Peter Paul Rubens (Flemish, 1577–1640)  
Published by Bonvalet, Paris  
*Sic Victoria Victis* or *A Battle between Greeks and Amazons*, c. 1700  
Engraving, sheet (trimmed to edges of plate) 14½ x 18⅞ in. (36.8 x 46.7 cm)  
Purchase (1995.59)



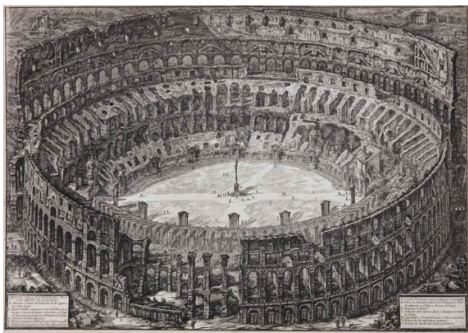
Louise-Magdeleine Horthemels (French, 1686–1767),  
probably after Madeleine de Boulogne (French, 1646–1710)  
Published by Nicolas Cochin, Paris  
*Cloître de Port-Royal des Champs* (*The Cloister of Port-Royal des Champs*), 1709  
Engraving, sheet (trimmed to edges of plate) 5⅛ x 6⅝ in. (13 x 16.8 cm)



*Procession des religieuses de Port-Royal à la feste du S. Sacrement* (*Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament*), 1709  
Engraving, sheet (trimmed to edges of plate) 5⅛ x 6⅝ in. (13 x 16.8 cm)  
Transferred from Burke Library (1994.71, 1994.68)



John Faber, Jr. (British, 1684–1756), after John Vanderbank (British, 1694–1739)  
*Martin Folkes Esq.*, 1737  
Mezzotint, sheet (trimmed to edges of plate) 14 x 10 in. (35.4 x 25.4 cm)  
Purchase (1995.57)



Giovanni Battista Piranesi (Italian, 1720–1778)  
*Veduta dell'Anfiteatro Flavio detto Il Colosseo (View of Flavian Amphitheater, called the Colosseum)*, from the *Vedute di Roma (Views of Rome)*, 1776  
Etching, image 19<sup>5</sup>/<sub>8</sub> x 28<sup>3</sup>/<sub>8</sub> in. (49.8 x 72.1 cm), sheet 20<sup>5</sup>/<sub>8</sub> x 28<sup>3</sup>/<sub>4</sub> in. (52.4 x 72.9 cm)  
Gift of David and Anne Beilby Strauss in memory of George E. Beilby Jr., Class of 1938  
(1987.14)



Indian  
*Plaque depicting Kali*, 19th century  
Brass, 8<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>8</sub> x 7<sup>7</sup>/<sub>8</sub> in. (22.2 x 17.9 x 2.2 cm)  
Gift of William G. Roehrick, Class of 1934, H1971 (1994.40)



attributed to Teisai Hokuba (Japanese, 1771–1844)  
Untitled [First Encounter of Kintarō's Parents], c. 1830  
Ink and mineral pigments on silk, 10 $\frac{1}{8}$  x 11 $\frac{1}{8}$  in. (25.6 x 28.3 cm)  
Gift of Omar S. Pound, Class of 1951 (1985.47)

**The Beinecke Lesser Antilles Collection of Hamilton College:**



William Smyth (British, 1800–1877)  
*British attacking a gunboat*, 1849  
Oil on canvas, 20 x 27 in. (50.8 x 68.6 cm)



Lt. John Herbert Caddy (Canadian, 1801–1883)  
*Kingston, St. Vincent*, 1845  
Watercolor on paper, 8 x 10 $\frac{3}{4}$  in. (20.3 x 27.3 cm)



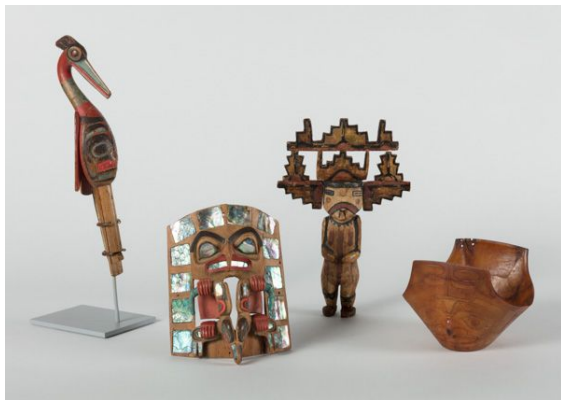
attributed to John Williams Lewin (British, 1770–1819)  
*The Quana or Guan from the West Indies*, date unknown  
Graphite, ink, and watercolor on paper, 11 $\frac{3}{4}$  x 9 $\frac{5}{8}$  in. (29.8 x 24.3 cm)  
The Beinecke Lesser Antilles Collection of Hamilton College (1971.19, 1971.3,  
1971.13)



Indian

Untitled [Standing Woman in Yellow Holding a Lotus], probably first half of 19th century  
Gouache and gold over white ground on paper, 13 x 8½ in. (33 x 21.6 cm)

Gift of Dorothy C. Miller (1986.26)



**Native American objects from the Knox Hall of Natural History:**

Native American (Northwest Coast, Tlingit)

Heron rattle, c. 1850–75

Wood with paint, 13 x 3 x 2¾ in. (33 x 7.6 x 7 cm)

Native American (Northwest Coast, Tlingit)

Headdress frontlet, c. 1825–50

Wood with paint and abalone, 7½ x 5⅞ x 2¾ in. (19.1 x 14.8 x 7 cm)

Native American (Southwest, Hopi)

*Katsina* figure, c. 1875

Wood with paint, 11 x 7¼ x 1⅝ in. (27.9 x 18.4 x 4.1 cm)

Native American (Northwest Coast, possibly Haida)

Eulachon (candlefish) oil bowl, c. 1850–1900

Mountain sheep horn, 4½ x 6 x 6¾ in. (11.4 x 15.2 x 17.1 cm)

Transferred from the Knox Hall of Natural History, Hamilton College (1984.471,  
1984.470, 1984.527, 1984.466)



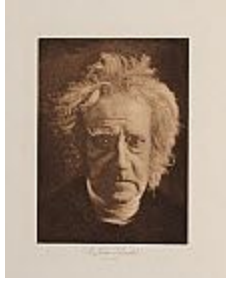
Utagawa Kunisada (Toyokuni III) (Japanese, 1786–1865)  
Scene from *Imoseyama Onna Teikin* (*An Example of Noble Womanhood, or The Teachings for Women*), 1852  
Woodblock print on two sheets of paper, overall 14 x 19<sup>3</sup>/<sub>4</sub> in. (35.4 x 50 cm)  
Purchased with funds donated by William G. Roehrick, Class of 1934, H1971 (1994.92)



Daniel Huntington (American, 1816–1906), H1850, H1869  
*Figures in a Wooded Landscape*, 1867  
Oil on canvas, 19<sup>1</sup>/<sub>2</sub> x 40 in. (49.5 x 101.6 cm)  
Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2004.7)



Homer Dodge Martin (American, 1836–1897)  
*The White Mountains from Randolph Hill*, 1866–67  
Oil on canvas, 16 x 26 in. (40.6 x 66 cm)  
Gift of J. Martin and Barbara Carovano (2011.6)



Julia Margaret Cameron (British, 1815–1879)

*Sir John Herschel*, 1867 (published 1893 as plate 11 in the album *Alfred, Lord Tennyson and His Friends*)

Photogravure, image 11 ½ x 8 ⅝ in. (29.3 x 22 cm), sheet 17 ⅝ x 14 ⅝ in. (44.9 x 37.2 cm)

Gift of David Garfinkel, Class of 1978, and Shelley Spector Garfinkel (1990.6)

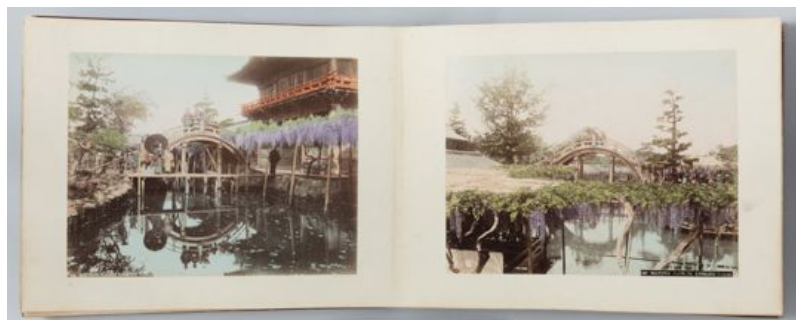


Jean-François Millet (French, 1814–1875)

Study for *La fileuse chevrière auvergnate* (*The Spinner, Goatherd of the Auvergne*), c. 1868

Graphite on paper, 13¾ x 9⅜ in. (35 x 23.7 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2015.3.3)



Untitled [*Studies of Japan*], c. 1877

Album with lacquered-wood cover containing 50 hand-colored albumen photographs, overall (closed) 10⅝ x 13⅝ x 2⅛ in. (27.1 x 34.6 x 5.4 cm), each image 8⅛ x 10⅜ in. (20.5 x 26.5 cm)

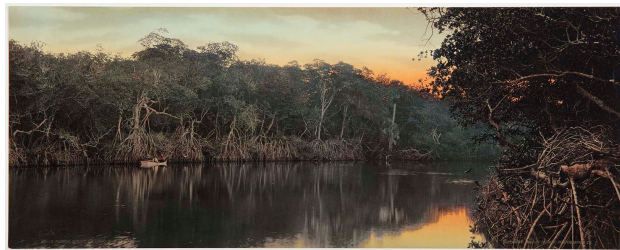
Purchase (1992.27)



Native American (Northwest Coast, Haida)  
Model totem pole, c. 1880–1900  
Wood and abalone, 26¼ x 7 x 2¼ in. (66.7 x 17.8 x 5.7 cm)  
Gift of Theodora Finks (1984.508)



Eadward Muybridge (British, 1830–1904)  
Untitled, c. 1884–87 (published 1887 as plate 582 in *Animal Locomotion*)  
Collotype, image 7½ x 15½ in. (19.2 x 39.5 cm), sheet 18¾ x 23¾ in. (47.6 x 60.3 cm)  
Gift of William E. Williams, Class of 1973 (2011.8.4)



Attributed to William Henry Jackson (American, 1843–1942)  
Published by Detroit Photographic Company  
*Florida Sunset on the Ocklawaha*, 1899  
Photochrom, image and sheet 8 x 20⅛ in. (20.3 x 51 cm)  
Gift of William E. Williams, Class of 1973 (2006.3)



Native American (Southwest, possibly Cohiti or Kewa)

Jar, c. 1900

Terracotta with paint, 10½ x 11 x 11 in. (26.7 x 27.9 x 27.9 cm)

Transferred from the Knox Hall of Natural History, Hamilton College (1984.519)



Elihu Vedder (American, 1836–1923) and Charles Keck (American, 1875–1951)

*The Boy*, 1902

Bronze, 40⅞ x 21 x 23¼ in. (103.3 x 53.5 x 59.1 cm)

Gift of Mr. and Mrs. Philip V. Rogers (1994.104)



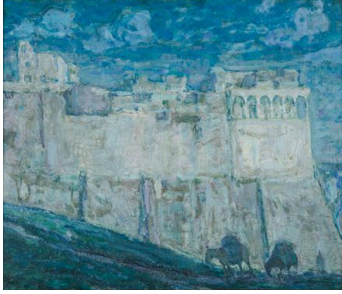
Eugène Atget (French, 1857–1927)

*Friture (Fry Shop)*, c. 1910 (printed later by Berenice Abbott [American, 1898–1991])

Gelatin silver print, image and sheet 9¼ x 6⅞ in. (23.5 x 17.5 cm)

Gift of Barry H. Garfinkel, P1978, P'80 (1982.11)





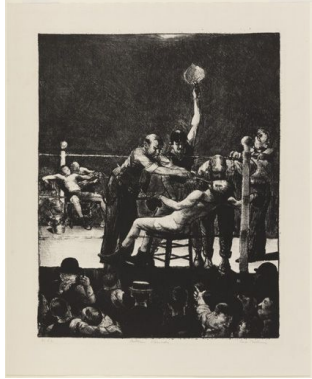
Henry Ossawa Tanner (American, 1859–1932)  
*Moonrise, Tangier*, c. 1912  
Oil on plywood, 19½ x 23½ in. (49.5 x 59.7 cm)  
Gift of Elihu Root, Class of 1936 (1992.8)



Henri Gaudier-Brzeska (French, 1891–1915)  
*Water Carrier*, c. 1913  
Seravezza and Sicilian marble, 16½ x 4⅞ x 3⅞ in. (41.9 x 12.4 x 9.8 cm)  
Gift of Elizabeth Pound, wife of Omar S. Pound, Class of 1951 (2005.6.2)



Paul Strand (American, 1890–1976)  
*Telegraph Poles*, 1915 (published October 1916)  
Photogravure on Japan paper, image 8 x 5⅞ in. (20.2 x 13.8 cm), sheet 11¼ x 8 in. (28.1 x 20.2 cm)  
Gift of William E. Williams, Class of 1973, in honor of Hank Payne and his family (1993.6)



George Bellows (American, 1882–1925)

*Between Rounds, No. 1*, 1916

Lithograph, image  $20\frac{3}{8}$  x  $16\frac{1}{4}$  in. (51.9 x 41.4 cm), sheet  $24\frac{7}{8}$  x  $20\frac{1}{2}$  in. (63.3 x 52.2 cm)

Purchased with funds donated by William H. Areson, Class of 1934; D. Roger Howlett, Class of 1966; Joseph L. Katz, Class of 1926; and William G. Roehrick, Class of 1934, H' 1971 (1984.7)



Charles Burchfield (American, 1893–1967)

*Blackbirds*, March 1916

Watercolor and graphite on paper,  $11\frac{7}{8}$  x 9 in. (30.3 x 22.7 cm)

*Spring Rain*, April 1, 1916

Watercolor and graphite on paper, 20 x 14 in. (50.8 x 35.6 cm)

Bequest of Daniel W. Dietrich II, Class of 1964 (2016.1.1, 2016.1.2)



John Marin (American, 1870 – 1953)

*Wind, Maine*, c. 1917 (dated 1916)

Watercolor and graphite on paper,  $16\frac{1}{4}$  x  $19\frac{1}{2}$  in. (41.3 x 49.5 cm)

Gift of Fred L. Palmer, Class of 1923 (1962.4)



Wyndham Lewis (British, born Canada, 1882–1957)

*Siege Battery Pulling In*, 1918

Charcoal, pen and ink, watercolour, and gouache wash on paper, 12½ x 18¾ in. (31.8 x 47.6 cm)

Gift of Omar S. Pound, Class of 1951 (1995.73)



Oskar Kokoshka (Austrian, 1886–1980)

Study for *Woman in Blue*, c. 1919

Ink on paper, 14½ x 19⅞ in. (37 x 48.6 cm)

Bequest of William G. Roehrick, Class of 1934, H1971 (1996.15.41)



Dorothy Shakespear (British, 1886 – 1973)

Untitled, c. 1914–19

Watercolor and graphite on paper, 4½ x 8¼ in. (11.4 x 20.8 cm)

Gift of Omar S. Pound, Class of 1951

Untitled, 1919

Watercolor on paper, 7¾ x 9 in. (19.7 x 22.9 cm)

Gift of Omar S. Pound, Class of 1951

*Hommage à GB WL TSE EP*, 1937

Watercolor on paper, mounted on cardboard, 26⅝ x 16⅞ in. (67.6 x 42.9 cm)

Gift of Omar S. Pound, Class of 1951 (1994.200, 1994.94, 1996.10)



Karl Blossfeldt (German, 1865–1932)

*Equisetum hiemale (Winter Horsetail), a young shoot enlarged 25 times, 1929*

Rotogravure, image  $10\frac{3}{8}$  x 6 in. (26.2 x 15.1 cm), sheet  $12\frac{1}{4}$  x  $9\frac{3}{4}$  in. (31.1 x 24.6 cm)

Gift of William E. Williams, Class of 1973, in honor of Silvia Saunders (2009.2.2)



Reginald Marsh (American, 1898–1954)

*Scrapyard, 1933*

Watercolor on paper, 14 x  $19\frac{7}{8}$  in. (35.4 x 50.5 cm)

Bequest of Harry D. Yates, Class of 1925 (1997.5)



Silvia Saunders (American, 1901–1994)

Untitled [Sunflower], from the series "Plant Forms," c. 1930s

Gelatin silver print, image  $4\frac{5}{8}$  x  $6\frac{5}{8}$  in. (11.7 x 16.8 cm), sheet  $4\frac{7}{8}$  x  $6\frac{7}{8}$  in. (12.5 x 17.6 cm)

Gift of Mrs. Edward W. Root, W1905, P1944, H1952 (1969.7.7)

Untitled, from the series "Pittsburgh," date unknown

Gelatin silver print, image  $7\frac{3}{8}$  x  $9\frac{1}{2}$  in. (18.7 x 24.1 cm), sheet 8 x 10 in. (20.3 x 25.4 cm)

Gift of the artist (1969.12.4)

Untitled [United States Hotel, Saratoga Springs], from the series "Architecture," 1933

Gelatin silver print, image  $6\frac{5}{8}$  x  $9\frac{1}{2}$  in. (16.7 x 24 cm), sheet  $7\frac{5}{8}$  x  $9\frac{3}{4}$  in. (19.4 x 24.6 cm)

Gift of the artist (1969.11.5)



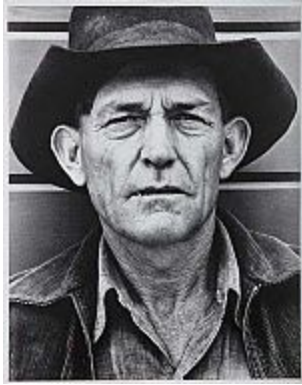
Marsden Hartley (American, 1877–1943)  
*Alpspitze, Mittenwald Road from Gschwandtnerbauer*, c. 1933–34  
Oil on cardboard, 17½ x 29⅝ in. (44.6 x 75.1 cm)  
Gift of James Taylor Dunn, Class of 1936 (1986.18)



Walker Evans (American, 1903–1975)  
*Interior Detail, West Virginia Coal Miner's House*, July 1935  
Gelatin silver print, image 9⅜ x 7½ in. (23.7 x 18.9 cm), sheet 9⅞ x 8 in. (25.2 x 20.3 cm)  
Gift of William E. Williams, Class of 1973, in memory of Silvia Saunders (2005.2.1)



Ilse Bing (American, born Germany, 1899/1900–1998)  
*Figaro Fandango, Glyndebourne*, 1937 (printed 1984)  
Gelatin silver print, image 13⅜ x 10¼ in. (34 x 25.9 cm), sheet 14 x 11 in. (35.6 x 27.8 cm)  
Gift of Dr. Stephen Nicholas (2015.11.2)



Arthur Rothstein (American, 1915–1985)

*Rancher, Montana*, c. 1938

Gelatin silver print, image 13½ x 10<sup>5</sup>/<sub>8</sub> in. (34.3 x 27 cm), sheet 14 x 11<sup>1</sup>/<sub>8</sub> in. (35.4 x 28.1 cm)

Gift of Dr. Stephen Nicholas (2015.11.19)

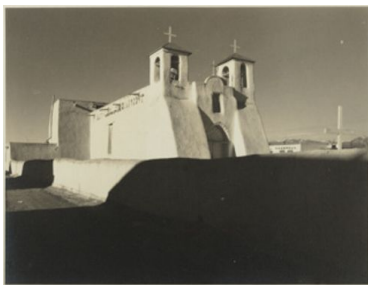


Edwin W. Dickinson (American, 1891–1978)

*Artist's Hand Holding Children's Drawings*, 1940

Oil on canvas, 23 x 20 in. (58.4 x 50.8 cm)

Bequest of Daniel W. Dietrich II, Class of 1964 (2016.8.1)



Wright Morris (American, 1910–1998)

*Adobe Church*, 1941

Gelatin silver print, image 3 x 4 in. (7.5 x 10.1 cm), sheet 4 x 5 in. (10 x 12.7 cm)

Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2016.17.38)



Dmitri Baltermants (Russian, 1912–1990)

*A Call to Arms*, c. 1941–45 (printed 2003)

Gelatin silver print, image  $12\frac{1}{8}$  x  $18\frac{1}{4}$  in. (30.8 x 46.4 cm), sheet 16 x  $19\frac{7}{8}$  in. (40.5 x 50.5 cm)

Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2013.5.10)



Cecil Beaton (British, 1904–1980)

*Police Force*, 1944

Gelatin silver print, image and sheet  $10\frac{1}{8}$  x  $9\frac{5}{8}$  in. (25.6 x 24.4 cm)

Gift of Barry H. Garfinkel, P1978, P'80 (1982.15)



Lyonel Feininger (American, 1871–1956)

*Old Gables VI*, 1944

Oil on canvas,  $16\frac{3}{4}$  x  $27\frac{3}{4}$  in. (42.5 x 70.5 cm)

Gift of James Taylor Dunn, Class of 1936, and Marie C. Bach Dunn (2001.9)



David Smith (American, 1906–1965)  
*Belial Figure*, 1945  
Bronze, 17½ x 7¾ x 6⅞ in. (44.5 x 19.7 x 17.6 cm)  
Gift of James Taylor Dunn, Class of 1936 (1986.20)



Edmund Lewandowski (American, 1914–1998)  
*Blast Furnace*, 1946  
Oil on Masonite, 30 x 24 in. (76.2 x 61 cm)  
Gift of Stephen E. Kelly, Class of 1940 (1963.2)



Henry Moore (British, 1898–1986)  
*Studies for Sculpture*, 1946  
Ballpoint pen, grease pencil, wax crayon, brush and wash, and graphite, 14¾ x 10⅞ in. (37.5 x 27.6 cm)  
Bequest of William G. Roehrick, Class of 1934, H1971 (1996.15.39)





Graham Sutherland (British, 1903–1980)

*Thornhead* (recto); *Head of Christ* (verso), 1946

Ink and gouache on wood, 13½ x 11½ in. (34.3 x 29.2 cm)

Gift of William G. Roehrick, Class of 1934, H1971, in memory of Duncan and Marjorie Phillips (1991.217a-b)

**William C. Palmer Papers:**



William C. Palmer (American, 1906 – 1987), H1975

Sketchbook [Art Students League], 1925–26

Graphite on paper, each page 8¼ x 7 in. (21 x 17.8 cm)



Sketchbook [Canada], 1938

Ink and graphite on paper, each page 4 x 6 in. (10.2 x 15.2 cm)



Sketchbook, c. 1940

Ink, wash, and graphite on paper, each page 5 x 7 in. (12.7 x 17.8 cm)



Sketchbook [Mohawk Valley], 1953

Wax crayon and pencil on paper, each page 11 x 14 in. (27.9 x 35.6 cm)

Transferred from Hamilton College Library Special Collections, Bequest of William C. Palmer (WCP.XXX.23, WCP.XXX.38, WCP.XXX.15, WCP.XXX.32)



Norman Bluhm (American, 1921–1999)

*High Dive*, 1961

Ink and casein on paper, mounted on Masonite, 21 x 24 $\frac{1}{8}$  in. (53.3 x 61.3 cm)

Gift of David K. Anderson (1989.4)

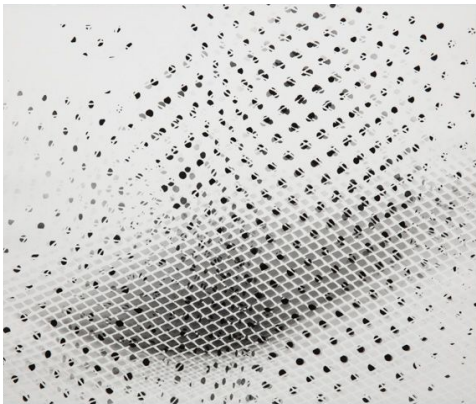


Hans Hofmann (American, born Germany, 1880–1966)

*Untitled*, 1962

Oil on paper, 14 x 17 in. (35.6 x 43.2 cm)

Gift of Peter Fischer, Class of 1963 (2010.1)



Arthur S. Siegel (American, 1913–1978)

*Untitled*, 1965

Gelatin silver print, image and sheet 14 x 17 in. (35.7 x 43.2 cm)

Gift of David Tennenbaum, Class of 1978 (2000.5.1)



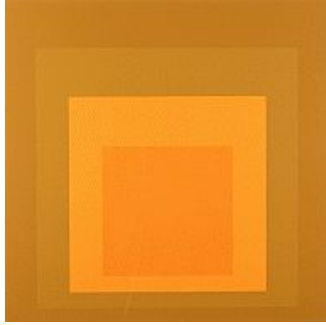
Philip Guston (American, born Canada, 1913–1980)

Published by Hollander's Workshop, New York

*Open Washes*, 1966

Lithograph, sheet 22  $\frac{3}{8}$  x 30 in. (56.7 x 76.2 cm)

Gift of Philip W. Abell, Class of 1957 (1989.18)



Josef Albers (American, born Germany, 1888–1976)  
Published by Editions Domberger, Stuttgart  
*SP-XI*, from the series “Homage to the Square,” 1967  
Screenprint, image  $19\frac{5}{8}$  x  $19\frac{3}{4}$  in. (49.8 x 50 cm), sheet  $24\frac{1}{8}$  x  $24\frac{1}{8}$  in. (61.3 x 61.3 cm)  
Gift of Robert N. Small, Class of 1943 (1992.66)



Danny Lyon (American, born 1942)  
*Heat exhaustion*, 1968 (printed 2011)  
Gelatin silver print, image  $8\frac{5}{8}$  x  $12\frac{7}{8}$  in. (21.9 x 32.7 cm), sheet 11 x 14 in. (27.8 x 35.6 cm)  
Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2014.7.26)



Garry Winogrand (American, 1928–1984)  
*New York City*, from the portfolio “Women are Beautiful,” 1968 (printed 1981)  
Gelatin silver print, image  $8\frac{7}{8}$  x  $13\frac{1}{4}$  in. (22.5 x 33.8 cm), sheet 11 x 14 in. (27.9 x 35.4 cm)  
Gift of Christopher P. Gane (1982.29.1)



Henry Moore (British, 1898–1986)  
Published by Gérald Cramer, Geneva  
Plate XI, from the series “Elephant Skull,” 1969  
Etching, image  $9\frac{7}{8}$  x  $7\frac{3}{4}$  in. (25.1 x 19.7 cm), sheet  $19\frac{1}{2}$  x 15 in. (49.4 x 38.1 cm)  
Gift of William G. Roehrick, Class of 1934, H1971 (1988.21)



Edward Ruscha (American, born 1937)  
Published and printed by Tamarind Lithography Workshop, Los Angeles  
*Marble, Olive*, 1969  
Lithograph, image  $4\frac{7}{8}$  x 7 in. (12.5 x 17.8 cm), sheet  $9\frac{3}{4}$  x 12 in. (24.6 x 30.5 cm)  
Gift of Michael E. Shapiro, Class of 1971 (1982.30)



Robert Rauschenberg (American, 1925 – 2008)  
Published by Dayton's Gallery 12, Minneapolis  
Drawings and studies for “Currents” exhibition poster, 1970  
Offset lithograph,  $35\frac{1}{8}$  x 30 in. (89.1 x 76.2 cm)  
Gift of Mr. and Mrs. Timothy Eland (1992.19)



Romare Bearden (American, 1911–1988)

Published by Transworld Art, New York; printed by Printmaking Workshop, New York

*The Train*, 1975

Photogravure and aquatint, image  $17\frac{7}{8} \times 22\frac{1}{4}$  in. (45.4 x 56.5 cm), sheet  $22\frac{1}{4} \times 30\frac{1}{8}$  in. (56.5 x 76.4 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.12)



James Penney (American, 1910–1982)

*Interior, Apartment with Piano*, 1975–76

Oil on canvas,  $24 \times 9\frac{1}{8}$  in. (61 x 23.2 cm)

Gift of Hortense E. Asher (2000.3.1)



Anni Albers (American, born Germany, 1899–1994)

Published by Ken Tyler Workshop, Bedford, NY (later Tyler Graphics, Mount Kisco, NY)

*Triangulated Intaglios II*, from the series “Triangulated Intaglios,” 1976

Etching and aquatint, image  $12\frac{7}{8} \times 11\frac{7}{8}$  in. (32.9 x 30.2 cm), sheet  $24 \times 20\frac{1}{8}$  in. (61.1 x 51.1 cm)

Purchase (1992.29)



Manuel Alvarez Bravo (Mexican, 1902–2002)  
Published by Acorn Editions Ltd., Geneva, Switzerland  
*Carrizo y Tele (Reed and Television)*, 1976 (published 1979)  
Gelatin silver print, image  $6\frac{7}{8} \times 9\frac{1}{4}$  in. (17.3 x 23.5 cm), sheet  $8 \times 9\frac{7}{8}$  in. (20.2 x 25.2 cm)  
Gift of Jon M. Kaufman, Class of 1948 (1980.2.1)



Betty Parsons (American, 1900–1982)  
*House Store*, 1977  
Acrylic on wood,  $18\frac{1}{2} \times 15\frac{1}{4} \times 1\frac{1}{2}$  in. (47.1 x 38.6 x 3.8 cm)  
Gift of William G. Roehrick, Class of 1934, H1971 (1986.52)



Leonard Freed (American, 1929–2006)  
*Anti-Pornography Demonstration, Times Square, New York City, USA*, 1979  
Gelatin silver print, image  $9\frac{1}{8} \times 6\frac{1}{4}$  in. (23.3 x 16 cm), sheet  $9\frac{7}{8} \times 8$  in. (25.2 x 20.3 cm)  
Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2014.7.9)



Beverly Pepper (American, born 1922)

*Cell Column*, c. 1980

Weathering (Cor-Ten) steel, 24<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub> in. (62.9 x 12.1 x 12.1 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.6)



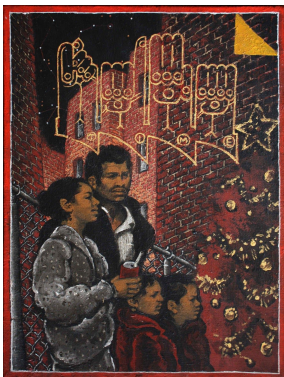
William E. Williams (American, born 1950), Class of 1973

Published by the Aroonis Press, Haverford, Pa.

*Untitled, Philadelphia*, from the portfolio "Party Pictures," 1981 (published 1985)

Gelatin silver print, image 14<sup>3</sup>/<sub>8</sub> x 14<sup>1</sup>/<sub>2</sub> in. (36.4 x 36.7 cm), sheet 19<sup>7</sup>/<sub>8</sub> x 16 in. (50.5 x 40.5 cm)

Gift of Tom Beck (1992.1.2)



Martin Wong (American, 1946–1999)

*Untitled (Time)*, 1983

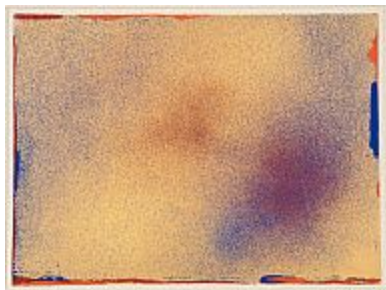
Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)

Promised Gift of Peter B. Fischer, Class of 1963





Helen Frankenthaler (American, 1928–2011)  
Published by Tyler Graphics, Ltd., Mt. Kisco, NY  
*Tiger's Eye*, 1985 (published 1987)  
Aquatint and sugarlift etching, lithograph and screenprint, sheet 19 x 22¼ in. (48.3 x 56.5 cm)  
Purchased with funds donated by the Friends of Art (1989.13)



Jules Olitski (American, 1922–2007)  
Printed at the Brandywine Workshop, Philadelphia  
*Toora*, 1986  
Screenprint, sheet 22¾ x 30⅛ in. (56.8 x 76.4 cm)  
Gift of Philip W. Abell, Class of 1957, and Paul Abell, Class of 1957, in memory of their parents (1989.26)



Silvia Taccani (American, born Italy 1956)  
*Untitled*, 1989  
12 Polaroid SX-70 prints mounted to mat board, overall 20 x 16⅛ in. (50.8 x 40.8 cm)  
Gift of James Garfinkel, Class of 1980, and Georganne Garfinkel (1991.218)



Mel Bochner (American, born 1940)

Published by Parasol Press, New York; printed by Watanabe Studios, Brooklyn, NY

*Untitled*, from the portfolio "Four X Four X Four," 1990

Screenprint, sheet 48 x 48 in. (121.9 x 121.9 cm)

Gift of Martina Hamilton, P1995 (2003.12.1.4)



Carrie Mae Weems (American, born 1953)

Published by Light Work, Syracuse, NY; printed by Griffin Editions, New York, NY

*Untitled (Woman and daughter with make-up)*, from the series "Kitchen Table," 1990 (printed 2010)

Gelatin silver print, image 9<sup>7</sup>/<sub>8</sub> x 9<sup>7</sup>/<sub>8</sub> in. (25.2 x 25.1 cm), sheet 14 x 11 in. (35.4 x 27.9 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2011.5)

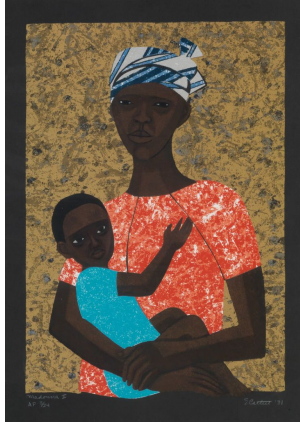


Sebastião Salgado (Brazilian, born 1944)

*Kuwait*, 1991

Gelatin silver print, image 11<sup>3</sup>/<sub>4</sub> x 17<sup>5</sup>/<sub>8</sub> in. (29.8 x 44.8 cm), sheet 13<sup>5</sup>/<sub>8</sub> x 19<sup>5</sup>/<sub>8</sub> in. (34.4 x 49.8 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2015.2)



Elizabeth Catlett (American, 1915–2012)  
Printed by Workshop In., Washington, DC  
*Madonna II*, 1992  
Screenprint, image 21 $\frac{1}{8}$  x 15 $\frac{1}{8}$  in. (53.8 x 38.3 cm); sheet 21 $\frac{7}{8}$  x 15 $\frac{7}{8}$  in. (55.7 x 40.2 cm)  
Purchase, The Wynant J. Williams '35 Art Collection Fund (2017.1)



David Esterly (American, born 1944)  
*Portrait of William Roehrick*, 1993  
Limewood, 36 x 69 x 9 $\frac{1}{2}$  in. (91.4 x 175.3 x 24.1 cm)  
Gift of William G. Roehrick, Class of 1934, H1971, in Memory of Thomas Luther Coley  
(1993.37)



Kiki Smith (American, born 1954)  
*Untitled (Cross-Section of Head)*, 1995  
Ink on handmade Japanese paper, 17 $\frac{1}{8}$  x 12 $\frac{3}{4}$  in. (43.5 x 32.4 cm)  
Gift of Rosina Lee Yue in honor of Bert A. Lies, Jr. MD, Class of 1960 (1998.3.5)



Tony Feher (American, 1956–2016)

*Untitled*, 1996

Plastic bottles, water, food dye, wire and rope, dimensions variable

Gift of E. M. Bakwin, Class of 1950 (2012.3.4)



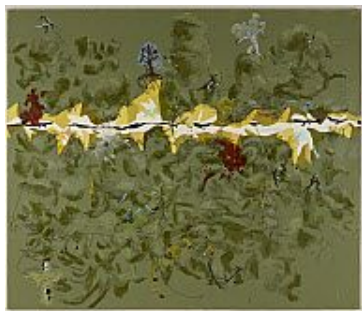
Lorna Simpson (American, born 1960)

Published by Sean Kelly, New York, and Karen McCreedy Fine Arts, New York;  
printed by Noblet Serigraphie, Inc., New York

*Details*, 1996

Portfolio of 21 photogravures with text, each sheet 10 x 8 in. (25.4 x 20.3 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.11)



Matthew Ritchie (British, born 1964)

*The Binding Problem*, from the series "Characters," 1997

Oil and felt-tip marker on canvas, 86 x 100 in. (218.4 x 254 cm)

Gift of E. M. Bakwin, Class of 1950 (2012.3.8)



William E. Williams (American, born 1950), Class of 1973  
*Site of the Utica Rescue, Utica, New York*, 2003–4 (printed 2007)  
Gelatin silver print, image  $7\frac{3}{8}$  x  $7\frac{3}{8}$  in. (18.7 x 18.7 cm), sheet 10 x 8 in. (25.4 x 20.2 cm)  
Gift of William Earle Williams, Class of 1973, in honor of the Class of 1973 (2008.5.3)



Alex Brown (American, born 1966)  
*German Jamaican*, 2006  
Oil on canvas,  $78\frac{1}{4}$  x  $77\frac{1}{4}$  in. (198.8 x 196.2 cm)  
Gift of E. M. Bakwin, Class of 1950 (2012.3.2)



Rob Fischer (American, born 1968)  
*Relay*, 2006  
Reclaimed wood, with traces of paint, and steel, 84 x 83 x 68 in. (213.4 x 210.8 x 172.7 cm)  
Gift of E. M. Bakwin, Class of 1950 (2012.3.5)



Alex Hay (American, 1930)

*Anomaly Blue*, 2006

Spray acrylic on linen, 67 $\frac{3}{4}$  x 36 $\frac{1}{2}$  x 1 $\frac{3}{4}$  in. (172.1 x 92.7 x 4.4 cm)

Gift of E. M. Bakwin, Class of 1950 (2012.3.7)



Rhona Bitner (American, born 1960)

*Grande Ballroom, Detroit, MI, October 29, 2008*, from the series "Listen," 2008 (printed 2013)

Chromogenic print mounted on aluminum, 40 x 40 in. (101.6 x 101.6 cm)

Purchase, The Edward W. Root Class of 1905 Memorial Art Purchase Fund (2014.3.1)



Sharon Lockhart (American, born 1964)

*Gary Gilpatrick, Insulator*, from the series "Lunch Break", 2008

Three chromogenic prints, each image and sheet 24 x 30 in. (61 x 76.2 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2014.1)



Casey Ruble (American, born 1973)

*South Carrollton Avenue*, from the series "The Offing," 2012

Paper collage, 8<sup>7</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>4</sub> in. (22.5 x 14.6 cm)

Purchased with funds donated by David Nathans '72 and Michael Shapiro '71 in honor of Lettie Tourville (2013.4.1)



Firelei Báez (American, born Dominican Republic 1981)

*Amidst the future and present there is a memory table*, 2013

Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink, 39<sup>3</sup>/<sub>4</sub> x 60<sup>3</sup>/<sub>8</sub> in.

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.7)



Frohawk Two Feathers (American, born 1976)

*They Already Got Yo Kids* ("Tricked my wisdom with the system that imprisoned my son"), 2013

Acrylic, ink, coffee, and tea on paper, 43<sup>1</sup>/<sub>2</sub> x 30<sup>1</sup>/<sub>2</sub> in. (110.5 x 77.5 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2013.2)



Yun-Fei Ji (Chinese, born 1963)

*The Vendors and the Wind*, 2014

Ink and watercolor on Xuan paper, mounted on silk, 26 $\frac{1}{8}$  x 30 $\frac{3}{8}$  in. (66.4 x 77 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.3.2)



Karen Hampton (American, born 1958)

*Gerrit Smith*, from the series "Abolitionists," 2015

Dye-sublimation print on polyester twill over archival inkjet print on silk organza, with hand-stitching, 24 $\frac{3}{4}$  x 17 $\frac{3}{4}$  in. (62.9 x 45.1 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2015.4)



Vanessa German (American, born 1982)

*i will never smile again*, 2016

Mixed-media assemblage, 85 $\frac{3}{4}$  x 29 x 24 in. (217.8 x 73.7 x 61 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.15)





Michelle Grabner (American, born 1962)

*Untitled*, 2016

Bronze, 56½ x 26½ x 16 in. (143.5 x 67.3 x 40.6 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.5)



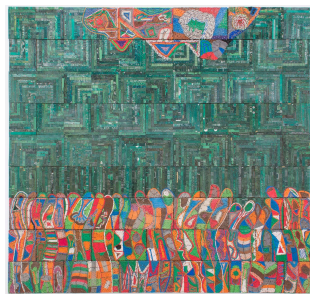
Wendy Red Star (Native American, born 1981)

Published by Crow's Shadow Press, Pendleton, OR

*Yakima or Yakama – Not For Me To Say*, 2016

Lithograph with inkjet photograph, sheet 24 x 40 in. (61 x 101.6 cm)

Purchase, The Edward W. Root Class of 1905 Memorial Art Purchase Fund (2016.18)



Elias Sime (Ethiopian, born 1968)

*Tightrope, Familiar Yet Complex 2*, from the series “Tightrope,” 2016

Reclaimed electronic components and telephone wire, mounted on particleboard, 83 x 87½ in.  
(210.8 x 221 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.2)



Latoya Ruby Frazier (American, born 1982)

Published by the Lower East Side Printshop, New York

*If Everybody's Work Is Equally Important? (II)*, 2017

Four cyanotypes, each image and sheet 28 x 22 in.

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.4a-d)

On view in Archive Hall:



David Kennedy Cutler (American, born 1979)

*Mount*, 2011

Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton, 81 x 18 x 17 in.

(205.7 x 45.7 x 43.2 cm)

Gift of the artist (2016.16)



Jeffrey Gibson (American, born 1972)

*A VERY EASY DEATH, 2015*

Found canvas punching bag, repurposed wool army blanket, glass beads, plastic beads, steel studs, artificial sinew, nylon fringe, tin cones, and steel chain, 57½ x 14 x 14 in. (146.1 x 35.6 x 35.6 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.5)



Renée Stout (American, born 1958)

*The House of Chance and Mischief, 2008–10*

Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects, 77 x 28½ x 20 in. (195.6 x 71.3 x 50.8 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.2)