



Innovative Approaches, Honored Traditions
The Ruth and Elmer Wellin Museum of Art at Five Years
Highlights from the Permanent Collection
September 9 – December 10, 2017
curated by Katherine D. Alcauskas, Collection and Exhibitions Specialist

In celebration of its five-year anniversary, the Ruth and Elmer Wellin Museum of Art at Hamilton College presents an exhibition of 140 artworks and cultural objects drawn from its permanent collection. *Innovative Approaches, Honored Traditions* features newly acquired contemporary pieces as well as historic objects from the Wellin Museum's diverse collection and features artworks and artifacts from a variety of cultures and eras from about 1100 BCE to the present.

This exhibition offers a number of 'lenses' through which the Wellin Museum collection can be viewed. Its six sections are inspired by Hamilton College's educational goals. Each artwork on view can be positioned in relation to a number of such 'lenses.' By calling attention to the multifaceted nature of art and the layers of meaning often contained therein, the exhibition demonstrates the parallels between the Wellin Museum's permanent collection and the liberal arts experience - accessible to a number of disciplines and areas of study.

Checklist for the Exhibition

Organized thematically, then chronologically by date of creation

1). Investigation | Recognition

How can art help develop our analytic skills? These artworks utilize patterns, symbols, and schematics, or demonstrate the solving of problems, especially in translating the natural world into two dimensions.



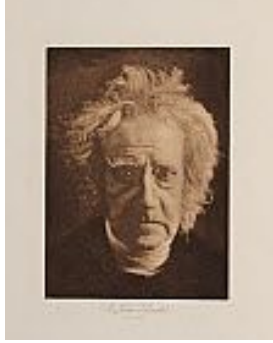
Hendrick Goltzius (Dutch, 1558–1617)
Urania, Muse of Astronomy, from the series “The Nine Muses,” 1592
Engraving, sheet (trimmed to edges of plate) 9⁵/₈ x 6⁵/₈ in. (24.4 x 16.8 cm)
Gift of Robert Dance (1992.56)



Louise-Magdeleine Horthemels (French, 1686–1767),
probably after Madeleine de Boulogne (French, 1646–1710)
Published by Nicolas Cochin, Paris
Cloistre de Port-Royal des Champs (The Cloister of Port-Royal des Champs), 1709
Engraving, sheet (trimmed to edges of plate) 5¹/₈ x 6⁵/₈ in. (13 x 16.8 cm)
Transferred from Burke Library (1994.71)



Utagawa Kunisada (Toyokuni III) (Japanese, 1786–1865)
Scene from *Imoseyama Onna Teikin (An Example of Noble Womanhood, or The Teachings for Women)*, 1852
Woodblock print on two sheets of paper, overall 14 x 19³/₄ in. (35.4 x 50 cm)
Purchased with funds donated by William G. Roehrick, Class of 1934, H1971 (1994.92)



Julia Margaret Cameron (British, 1815–1879)

Sir John Herschel, 1867 (published 1893 as plate 11 in the album *Alfred, Lord Tennyson and His Friends*)

Photogravure, image 11 ½ x 8 ⅝ in. (29.3 x 22 cm), sheet 17 ⅝ x 14 ⅝ in. (44.9 x 37.2 cm)

Gift of David Garfinkel, Class of 1978, and Shelley Spector Garfinkel (1990.6)



Eadweard Muybridge (British, 1830–1904)

Untitled, c. 1884–87 (published 1887 as plate 582 in *Animal Locomotion*)

Collotype, image 7 ½ x 15 ½ in. (19.2 x 39.5 cm), sheet 18 ¾ x 23 ¾ in. (47.6 x 60.3 cm)

Gift of William E. Williams, Class of 1973 (2011.8.4)

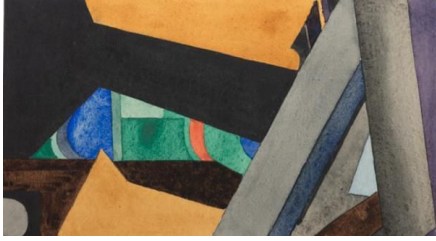


Native American (Southwest, possibly Cohiti or Kewa)

Jar, c. 1900

Terracotta with paint, 10 ½ x 11 x 11 in. (26.7 x 27.9 x 27.9 cm)

Transferred from the Knox Hall of Natural History, Hamilton College (1984.519)



Dorothy Shakespear (British, 1886 – 1973)
Untitled, c. 1914–19
Watercolor and graphite on paper, 4½ x 8¼ in. (11.4 x 20.8 cm)
Gift of Omar S. Pound, Class of 1951



Dorothy Shakespear (British, 1886 – 1973)
Untitled, 1919
Watercolor on paper, 7¾ x 9 in. (19.7 x 22.9 cm)
Gift of Omar S. Pound, Class of 1951



Karl Blossfeldt (German, 1865–1932)
Equisetum hiemale (Winter Horsetail), a young shoot enlarged 25 times, 1929
Rotogravure, image 10⅜ x 6 in. (26.2 x 15.1 cm), sheet 12¼ x 9¾ in. (31.1 x 24.6 cm)
Gift of William E. Williams, Class of 1973, in honor of Silvia Saunders (2009.2.2)



Silvia Saunders (American, 1901–1994)

Untitled [Sunflower], from the series "Plant Forms," c. 1930s

Gelatin silver print, image $4\frac{5}{8}$ x $6\frac{5}{8}$ in. (11.7 x 16.8 cm), sheet $4\frac{7}{8}$ x $6\frac{7}{8}$ in. (12.5 x 17.6 cm)

Gift of Mrs. Edward W. Root, W1905, P1944, H1952 (1969.7.7)



Marsden Hartley (American, 1877–1943)

Alpspitze, Mittenwald Road from Gschwandtnerbauer, c. 1933–34

Oil on cardboard, $17\frac{1}{2}$ x $29\frac{5}{8}$ in. (44.6 x 75.1 cm)

Gift of James Taylor Dunn, Class of 1936 (1986.18)

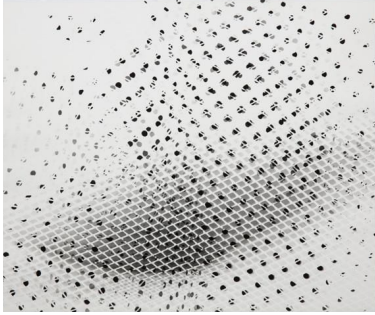


Henry Moore (British, 1898–1986)

Studies for Sculpture, 1946

Ballpoint pen, grease pencil, wax crayon, brush and wash, and graphite, $14\frac{3}{4}$ x $10\frac{7}{8}$ in. (37.5 x 27.6 cm)

Bequest of William G. Roehrick, Class of 1934, H1971 (1996.15.39)

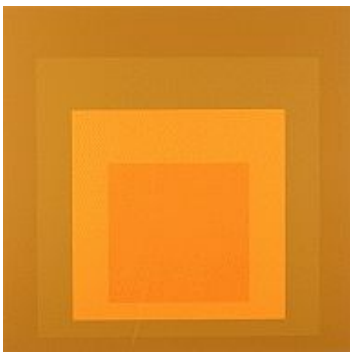


Arthur S. Siegel (American, 1913–1978)

Untitled, 1965

Gelatin silver print, image and sheet 14 x 17 in. (35.7 x 43.2 cm)

Gift of David Tennenbaum, Class of 1978 (2000.5.1)



Josef Albers (American, born Germany, 1888–1976)

Published by Editions Domberger, Stuttgart

SP-XI, from the series “Homage to the Square,” 1967

Screenprint, image $19\frac{5}{8}$ x $19\frac{3}{4}$ in. (49.8 x 50 cm), sheet $24\frac{1}{8}$ x $24\frac{1}{8}$ in. (61.3 x 61.3 cm)

Gift of Robert N. Small, Class of 1943 (1992.66)



Edward Ruscha (American, born 1937)

Published and printed by Tamarind Lithography Workshop, Los Angeles

Marble, Olive, 1969

Lithograph, image $4\frac{7}{8}$ x 7 in. (12.5 x 17.8 cm), sheet $9\frac{3}{4}$ x 12 in. (24.6 x 30.5 cm)

Gift of Michael E. Shapiro, Class of 1971 (1982.30)



Anni Albers (American, born Germany, 1899–1994)

Published by Ken Tyler Workshop, Bedford, NY (later Tyler Graphics, Mount Kisco, NY)

Triangulated Intaglios II, from the series “Triangulated Intaglios,” 1976

Etching and aquatint, image $12\frac{7}{8}$ x $11\frac{7}{8}$ in. (32.9 x 30.2 cm), sheet 24 x $20\frac{1}{8}$ in. (61.1 x 51.1 cm)

Purchase (1992.29)



Mel Bochner (American, born 1940)

Published by Parasol Press, New York; printed by Watanabe Studios, Brooklyn, NY

Untitled, from the portfolio “Four X Four X Four,” 1990

Screenprint, sheet 48 x 48 in. (121.9 x 121.9 cm)

Gift of Martina Hamilton, P1995 (2003.12.1.4)



Kiki Smith (American, born 1954)

Untitled (Cross-Section of Head), 1995

Ink on handmade Japanese paper, $17\frac{1}{8}$ x $12\frac{3}{4}$ in. (43.5 x 32.4 cm)

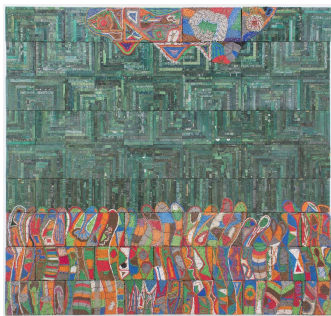
Gift of Rosina Lee Yue in honor of Bert A. Lies, Jr. MD, Class of 1960 (1998.3.5)



Alex Brown (American, born 1966)
German Jamaican, 2006
Oil on canvas, 78¼ x 77¼ in. (198.8 x 196.2 cm)
Gift of E. M. Bakwin, Class of 1950 (2012.3.2)



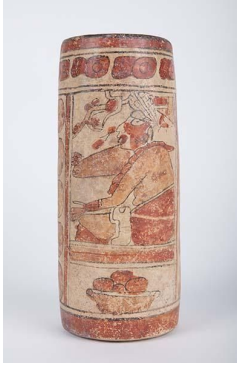
Michelle Grabner (American, born 1962)
Untitled, 2016
Bronze, 56½ x 26½ x 16 in. (143.5 x 67.3 x 40.6 cm)
Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.5)



Elias Sime (Ethiopian, born 1968)
Tightrope, Familiar Yet Complex 2, from the series "Tightrope," 2016
Reclaimed electronic components and telephone wire, mounted on particleboard, 83 x 87½ in.
(210.8 x 221 cm)
Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.2)

2). Appreciation | Evaluation

How can art build visual literacy skills and promote our understanding of aesthetic discernment?
This section features artworks that speak to the evaluation and appreciation of art.



Mesoamerican (Mayan)

Cylindrical vase, c. 700–950 CE

Terracotta with pigment, 10³/₄ x 4¹/₂ x 4¹/₂ in. (27.3 x 11.4 x 11.4 cm)

Gift of Munson-Williams-Proctor Arts Institute, Museum of Art (2001.1.18)



Austrian (North Tyrol)

Nativity, c. 1500–1510

Limewood with polychrome and gilding, 5³/₂ x 5³/₂ x 12 in. (135.9 x 135.9 x 30.5 cm)

Gift of Robert S. Ludwig, Class of 1972 (2009.6)



Rembrandt Harmensz Van Rijn (Dutch, 1606–1669)

Peasant Family on the Tramp, 1643 (printed later)

Etching, sheet (trimmed within edges of plate) 4¹/₂ x 3⁵/₈ in. (11.3 x 9.2 cm)

Gift of Marguerite M. Arkwright (1984.22)



Italian

Figure study, probably 17th century

Pen and ink on paper, 7¼ x 9 in. (18.4 x 22.7 cm)

Bequest of William G Roehrick, Class of 1934, H1971 (1996.15.2)



Elisabetta Sirani (Italian, 1638–1665), after Giovanni Andrea Sirani (Italian, 1610–1670)

Rest on the Flight Into Egypt, c. 1655–65

Etching, sheet (trimmed within edges of plate) 6½ x 6⅞ in. (16.4 x 17.5 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2004.4)



Lt. John Herbert Caddy (Canadian, 1801–1883)

Kingston, St. Vincent, 1845

Watercolor on paper, 8 x 10¾ in. (20.3 x 27.3 cm) The Beinecke Lesser Antilles Collection of Hamilton College (1971.13)



Daniel Huntington (American, 1816–1906), H1850, H1869

Figures in a Wooded Landscape, 1867

Oil on canvas, 19½ x 40 in. (49.5 x 101.6 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2004.7)



Homer Dodge Martin (American, 1836–1897)

The White Mountains from Randolph Hill, 1866–67

Oil on canvas, 16 x 26 in. (40.6 x 66 cm)

Gift of J. Martin and Barbara Carovano (2011.6)



Jean-François Millet (French, 1814–1875)

Study for *La fileuse chevrère auvergnate (The Spinner, Goatherd of the Auvergne)*, c. 1868

Graphite on paper, 13¾ x 9¾ in. (35 x 23.7 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2015.3.3)



John Marin (American, 1870 – 1953)
Wind, Maine, c. 1917 (dated 1916)
Watercolor and graphite on paper, 16¼ x 19½ in. (41.3 x 49.5 cm)
Gift of Fred L. Palmer, Class of 1923 (1962.4)



Oskar Kokoshka (Austrian, 1886–1980)
Study for *Woman in Blue*, c. 1919
Ink on paper, 14½ x 19⅛ in. (37 x 48.6 cm)
Bequest of William G. Roehrick, Class of 1934, H1971 (1996.15.41)



William C. Palmer (American, 1906 – 1987), H1975
Sketchbook [Art Students League], 1925–26
Graphite on paper, each page 8¼ x 7 in. (21 x 17.8 cm)
Transferred from Hamilton College Library Special Collections, Bequest of William C. Palmer
(WCP.XXX.23)



William C. Palmer (American, 1906 – 1987), H1975

Sketchbook [Canada], 1938

Ink and graphite on paper, each page 4 x 6 in. (10.2 x 15.2 cm)

Transferred from Hamilton College Library Special Collections, Bequest of William C. Palmer (WCP.XXX.38)



William C. Palmer (American, 1906 – 1987), H1975

Sketchbook, c. 1940

Ink, wash, and graphite on paper, each page 5 x 7 in. (12.7 x 17.8 cm)

Transferred from Hamilton College Library Special Collections, Bequest of William C. Palmer (WCP.XXX.15)



William C. Palmer (American, 1906 – 1987), H1975

Sketchbook [Mohawk Valley], 1953

Wax crayon and pencil on paper, each page 11 x 14 in. (27.9 x 35.6 cm)

Transferred from Hamilton College Library Special Collections, Bequest of William C. Palmer (WCP.XXX.32)



Edmund Lewandowski (American, 1914–1998)
Blast Furnace, 1946
Oil on Masonite, 30 x 24 in. (76.2 x 61 cm)
Gift of Stephen E. Kelly, Class of 1940 (1963.2)



Norman Bluhm (American, 1921–1999)
High Dive, 1961
Ink and casein on paper, mounted on Masonite, 21 x 24 $\frac{1}{8}$ in. (53.3 x 61.3 cm)
Gift of David K. Anderson (1989.4)



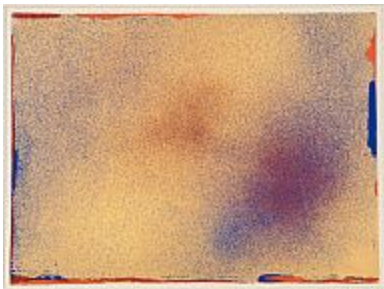
Hans Hofmann (American, born Germany, 1880–1966)
Untitled, 1962
Oil on paper, 14 x 17 in. (35.6 x 43.2 cm)
Gift of Peter Fischer, Class of 1963 (2010.1)



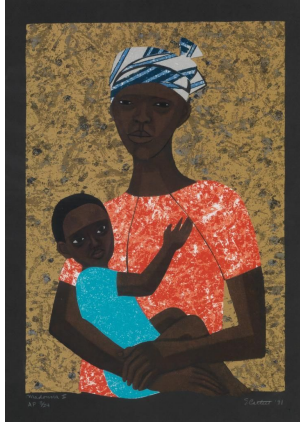
Philip Guston (American, born Canada, 1913–1980)
Published by Hollander's Workshop, New York
Open Washes, 1966
Lithograph, sheet 22 $\frac{3}{8}$ x 30 in. (56.7 x 76.2 cm)
Gift of Philip W. Abell, Class of 1957 (1989.18)



James Penney (American, 1910–1982)
Interior, Apartment with Piano, 1975–76
Oil on canvas, 24 x 9 $\frac{1}{8}$ in. (61 x 23.2 cm)
Gift of Hortense E. Asher (2000.3.1)



Jules Olitski (American, 1922–2007)
Printed at the Brandywine Workshop, Philadelphia
Toora, 1986
Screenprint, sheet 22 $\frac{3}{8}$ x 30 $\frac{1}{8}$ in. (56.8 x 76.4 cm)
Gift of Philip W. Abell, Class of 1957, and Paul Abell, Class of 1957, in memory of their parents
(1989.26)



Elizabeth Catlett (American, 1915–2012)
Printed by Workshop In., Washington, DC

Madonna II, 1992

Screenprint, image $21\frac{1}{8}$ x $15\frac{1}{8}$ in. (53.8 x 38.3 cm); sheet $21\frac{7}{8}$ x $15\frac{7}{8}$ in. (55.7 x 40.2 cm)
Purchase, The Wynant J. Williams '35 Art Collection Fund (2017.1)

3). Tradition | Inspiration

How can art raise awareness of global cultures and traditions? These artworks are either indicative of cultural traditions or demonstrate the fluid borrowing from and transfer of ideas between cultures. The artworks in this section are testaments to diverse heritages that exist across time and within a larger global network.



Etruscan

Olpe (pitcher), c. 570–550 BCE

Terracotta with pigment, $11\frac{7}{8}$ x $6\frac{5}{8}$ x $5\frac{1}{2}$ in. (30.2 x 16.8 x 14 cm)

Collection of Hamilton College (1943.2)



Greek

Coffin medallion with head of Medusa, c. 332–250 BCE

Terracotta with remnants of pigment, $3\frac{1}{4} \times 3\frac{3}{8} \times 1$ in. (8.3 x 7.9 x 2.5 cm)

Gift of William C. Winslow, Class of 1862, HPhD1886 (1943.20)



Objects from the Isaac Hollister Hall Collection:

Roman

Ribbed jar, c. 3rd century CE

Blown glass, $3\frac{5}{8} \times 3 \times 3$ in. (9.1 x 7.5 x 7.5 cm)

Byzantine

Bottle, c. 4th–5th century CE

Blown glass with trailing, $3\frac{7}{8} \times 3 \times 2\frac{7}{8}$ in. (9.8 x 7.6 x 7.3 cm)

Mycenaean

Stirrup jar, c. 1300–1100 BCE

Terracotta, $4\frac{5}{8} \times 3\frac{1}{4} \times 3\frac{1}{4}$ in. (11.8 x 8.4 x 8.4 cm)

Byzantine

Oil lamp with raised geometric pattern, c. 6th–8th century CE

Terracotta, $1 \times 3\frac{1}{2} \times 2\frac{3}{4}$ in. (2.5 x 8.9 x 7 cm)

Cypriot

Black-on-red ware amphora, c. 750–600 BCE

Terracotta, $3\frac{5}{8} \times 4\frac{1}{4} \times 3$ in. (9.2 x 10.8 x 7.6 cm)

Isaac Hollister Hall, Class of 1859, Collection. Transferred from the Hamilton College Archives; Gift of Janet M. Bates (2015.6.27, 2015.6.30, 2015.6.6, 2015.6.49, 2015.6.2)



Chinese

Ewer, c. 960–1127 (Northern Song dynasty)

Stoneware with celadon glaze, $8\frac{1}{4} \times 4\frac{1}{8} \times 4\frac{3}{4}$ in. (21.1 x 10.5 x 11.9 cm)

Gift of Michael C. Lang, Class of 1967 (2016.6.4)



Possibly Chinese

Platter with map of the New World, date unknown

Ceramic with glaze, $14\frac{5}{8} \times 14\frac{5}{8} \times 1$ in. (37 x 37 x 2.5 cm)

Gift of William G. Roehrick, Class of 1934, H1971, in Memory of Edward W. Root, Class of 1905, P1944 (1991.232)



Giorgio Ghisi (Italian, c. 1520–1582), after Giulio Romano (Italian, 1499–1546)

Published by Philippe Thomassin (French, 1562–1622)

The Death of Procris, c. 1540 (printed later)

Engraving, sheet (trimmed to edges of plate) $15\frac{1}{2} \times 22$ in. (39.4 x 56 cm)

Purchase (1992.51)



Giovanni Battista Piranesi (Italian, 1720–1778)
Veduta dell'Anfiteatro Flavio detto Il Colosseo (View of Flavian Amphitheater, called the Colosseum), from the *Vedute di Roma (Views of Rome)*, 1776
Etching, image $19\frac{5}{8} \times 28\frac{3}{8}$ in. (49.8 x 72.1 cm), sheet $20\frac{5}{8} \times 28\frac{3}{4}$ in. (52.4 x 72.9 cm)
Gift of David and Anne Beilby Strauss in memory of George E. Beilby Jr., Class of 1938 (1987.14)



William Smyth (British, 1800–1877)
British attacking a gunboat, 1849
Oil on canvas, 20 x 27 in. (50.8 x 68.6 cm)
The Beinecke Lesser Antilles Collection of Hamilton College (1971.19)



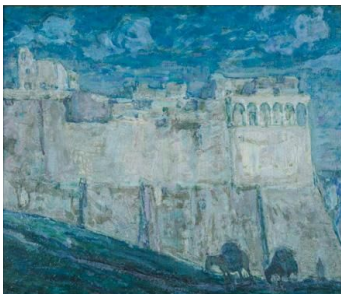
Untitled [Studies of Japan], c. 1877
Album with lacquered-wood cover containing 50 hand-colored albumen photographs, overall (closed) $10\frac{5}{8} \times 13\frac{5}{8} \times 2\frac{1}{8}$ in. (27.1 x 34.6 x 5.4 cm), each image $8\frac{1}{8} \times 10\frac{3}{8}$ in. (20.5 x 26.5 cm)
Purchase (1992.27)



Elihu Vedder (American, 1836–1923) and Charles Keck (American, 1875–1951)
The Boy, 1902
Bronze, 40⁵/₈ x 21 x 23¹/₄ in. (103.3 x 53.5 x 59.1 cm)
Gift of Mr. and Mrs. Philip V. Rogers (1994.104)



Eugène Atget (French, 1857–1927)
Friture (Fry Shop), c. 1910 (printed later by Berenice Abbott [American, 1898–1991])
Gelatin silver print, image and sheet 9¹/₄ x 6⁷/₈ in. (23.5 x 17.5 cm)
Gift of Barry H. Garfinkel, P1978, P'80 (1982.11)



Henry Ossawa Tanner (American, 1859–1932)
Moonrise, Tangier, c. 1912
Oil on plywood, 19¹/₂ x 23¹/₂ in. (49.5 x 59.7 cm)
Gift of Elihu Root, Class of 1936 (1992.8)



Untitled [United States Hotel, Saratoga Springs], from the series "Architecture," 1933
Gelatin silver print, image $6\frac{5}{8} \times 9\frac{1}{2}$ in. (16.7 x 24 cm), sheet $7\frac{5}{8} \times 9\frac{3}{4}$ in. (19.4 x 24.6 cm)
Gift of the artist (1969.11.5)



Lyonel Feininger (American, 1871–1956)
Old Gables VI, 1944
Oil on canvas, $16\frac{3}{4} \times 27\frac{3}{4}$ in. (42.5 x 70.5 cm)
Gift of James Taylor Dunn, Class of 1936, and Marie C. Bach Dunn (2001.9)



Beverly Pepper (American, born 1922)
Cell Column, c. 1980
Weathering (Cor-Ten) steel, $24\frac{3}{4} \times 4\frac{3}{4} \times 4\frac{3}{4}$ in. (62.9 x 12.1 x 12.1 cm)
Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.6)



Vanessa German (American, born 1982)

i will never smile again, 2016

Mixed-media assemblage, 85³/₄ x 29 x 24 in. (217.8 x 73.7 x 61 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.15)



Wendy Red Star (Native American, born 1981)

Published by Crow's Shadow Press, Pendleton, OR

Yakima or Yakama – Not For Me To Say, 2016

Lithograph with inkjet photograph, sheet 24 x 40 in. (61 x 101.6 cm)

Purchase, The Edward W. Root Class of 1905 Memorial Art Purchase Fund (2016.18)

4). Transmission | Articulation

How can art shed light on the way we communicate and express ourselves? These artworks demonstrate the ways in which artists have attempted to transfer information in a variety of ways including by incorporating text and through portraiture. Objects also remark on religious conversations that occur through objects and dialogue between artists as seen in their artwork.



Assyrian

Fragment of a relief, c. 883–859 BCE

Gypsum with remnants of red pigment, 23¼ x 14⅝ x 1½ in. (59.2 x 37 x 3.8 cm)

Gift of Henry Dwight Williams, HMA1869 (1868.5)



Mesoamerican (Zapotec)

Funerary urn, c. 350–600 CE

Terracotta with remnants of pigment, 13½ x 9½ x 6 in. (34.3 x 24.1 x 15.2 cm)

Anonymous Gift in Honor of Alessandro Giangola, Class of 1998 (2002.16)



Persian

Sheet from an illustrated manuscript, probably mid-16th century (Safavid period)

Opaque watercolor, ink, and gold leaf on paper, 10⅝ x 7¼ in. (27.1 x 18.3 cm)

Gift of William G. Roehrick, Class of 1934, H1971 (1986.29.1a-b)



John Faber, Jr. (British, 1684–1756), after John Vanderbank (British, 1694–1739)
Martin Folkes Esq., 1737
Mezzotint, sheet (trimmed to edges of plate) 14 x 10 in. (35.4 x 25.4 cm)
Purchase (1995.57)



Native American (Southwest, Hopi)
Katsina figure, c. 1875
Wood with paint, 11 x 7¼ x 1⅝ in. (27.9 x 18.4 x 4.1 cm)
Transferred from the Knox Hall of Natural History, Hamilton College (1984.527)



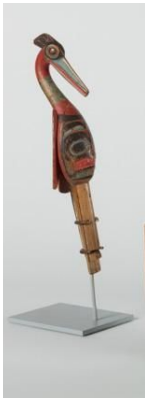
Indian
Plaque depicting Kali, 19th century
Brass, 8¾ x 7⅛ x ⅞ in. (22.2 x 17.9 x 2.2 cm)
Gift of William G. Roehrick, Class of 1934, H1971 (1994.40)



attributed to Teisai Hokuba (Japanese, 1771–1844)
Untitled [First Encounter of Kintarō's Parents], c. 1830
Ink and mineral pigments on silk, 10 $\frac{1}{8}$ x 11 $\frac{1}{8}$ in. (25.6 x 28.3 cm)
Gift of Omar S. Pound, Class of 1951 (1985.47)



Indian
Untitled [Standing Woman in Yellow Holding a Lotus], probably first half of 19th century
Gouache and gold over white ground on paper, 13 x 8 $\frac{1}{2}$ in. (33 x 21.6 cm)
Gift of Dorothy C. Miller (1986.26)



Native American (Northwest Coast, Tlingit)
Heron rattle, c. 1850–75
Wood with paint, 13 x 3 x 2 $\frac{3}{4}$ in. (33 x 7.6 x 7 cm)
Transferred from the Knox Hall of Natural History, Hamilton College (1984.471)



Native American (Northwest Coast, Haida)
Model totem pole, c. 1880–1900
Wood and abalone, 26¼ x 7 x 2¼ in. (66.7 x 17.8 x 5.7 cm)
Gift of Theodora Finks (1984.508)



Henri Gaudier-Brzeska (French, 1891–1915)
Water Carrier, c. 1913
Seravezza and Sicilian marble, 16½ x 4⅞ x 3⅞ in. (41.9 x 12.4 x 9.8 cm)
Gift of Elizabeth Pound, wife of Omar S. Pound, Class of 1951 (2005.6.2)



Paul Strand (American, 1890–1976)
Telegraph Poles, 1915 (published October 1916)
Photogravure on Japan paper, image 8 x 5⅞ in. (20.2 x 13.8 cm), sheet 11⅛ x 8 in. (28.1 x 20.2 cm)
Gift of William E. Williams, Class of 1973, in honor of Hank Payne and his family (1993.6)



Charles Burchfield (American, 1893–1967)

Blackbirds, March 1916

Watercolor and graphite on paper, 11 $\frac{7}{8}$ x 9 in. (30.3 x 22.7 cm)

Spring Rain, April 1, 1916

Watercolor and graphite on paper, 20 x 14 in. (50.8 x 35.6 cm)

Bequest of Daniel W. Dietrich II, Class of 1964 (2016.1.1, 2016.1.2)

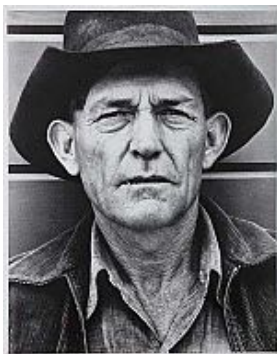


Dorothy Shakespear (British, 1886 – 1973)

Hommage à GB WL TSE EP, 1937

Watercolor on paper, mounted on cardboard, 26 $\frac{5}{8}$ x 16 $\frac{7}{8}$ in. (67.6 x 42.9 cm)

Gift of Omar S. Pound, Class of 1951 (1996.10)



Arthur Rothstein (American, 1915–1985)

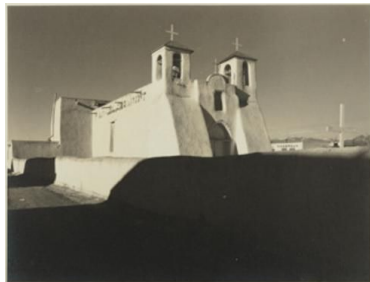
Rancher, Montana, c. 1938

Gelatin silver print, image 13 $\frac{1}{2}$ x 10 $\frac{5}{8}$ in. (34.3 x 27 cm), sheet 14 x 11 $\frac{1}{8}$ in. (35.4 x 28.1 cm)

Gift of Dr. Stephen Nicholas (2015.11.19)



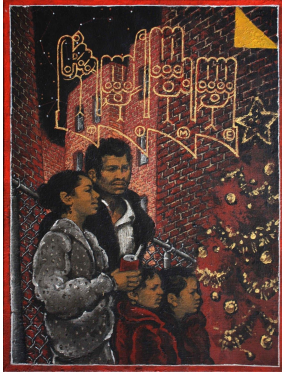
Edwin W. Dickinson (American, 1891–1978)
Artist's Hand Holding Children's Drawings, 1940
Oil on canvas, 23 x 20 in. (58.4 x 50.8 cm)
Bequest of Daniel W. Dietrich II, Class of 1964 (2016.8.1)



Wright Morris (American, 1910–1998)
Adobe Church, 1941
Gelatin silver print, image 3 x 4 in. (7.5 x 10.1 cm), sheet 4 x 5 in. (10 x 12.7 cm)
Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2016.17.38)



Manuel Alvarez Bravo (Mexican, 1902–2002)
Published by Acorn Editions Ltd., Geneva, Switzerland
Carrizo y Tele (Reed and Television), 1976 (published 1979)
Gelatin silver print, image 6⁷/₈ x 9¹/₄ in. (17.3 x 23.5 cm), sheet 8 x 9⁷/₈ in. (20.2 x 25.2 cm)
Gift of Jon M. Kaufman, Class of 1948 (1980.2.1)



Martin Wong (American, 1946–1999)

Untitled (Time), 1983

Acrylic on canvas, 24 x 18 in. (61 x 45.7 cm)

Promised Gift of Peter B. Fischer, Class of 1963



Carrie Mae Weems (American, born 1953)

Published by Light Work, Syracuse, NY; printed by Griffin Editions, New York, NY

Untitled (Woman and daughter with make-up), from the series "Kitchen Table," 1990 (printed 2010)

Gelatin silver print, image 9⁷/₈ x 9⁷/₈ in. (25.2 x 25.1 cm), sheet 14 x 11 in. (35.4 x 27.9 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2011.5)

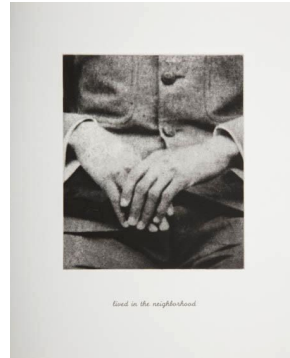


David Esterly (American, born 1944)

Portrait of William Roehrick, 1993

Limewood, 36 x 69 x 9¹/₂ in. (91.4 x 175.3 x 24.1 cm)

Gift of William G. Roehrick, Class of 1934, H1971, in Memory of Thomas Luther Coley (1993.37)



Lorna Simpson (American, born 1960)

Published by Sean Kelly, New York, and Karen McCready Fine Arts, New York;
 printed by Noblet Serigraphie, Inc., New York

Details, 1996

Portfolio of 21 photogravures with text, each sheet 10 x 8 in. (25.4 x 20.3 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.11)



Sharon Lockhart (American, born 1964)

Gary Gilpatrick, Insulator, from the series "Lunch Break", 2008

Three chromogenic prints, each image and sheet 24 x 30 in. (61 x 76.2 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2014.1)

5). Participation | Condition

How can art inform our role as citizens in both a local and global context? This section features the work of artists who engage in community conversations on both a micro and macro level, within their local communities and a larger global context. From their unique perspectives, they present frames of reference that address social and political concerns including pollution, slavery, poverty, commerce, and war.



Greek (South Italian, Campanian)

Red-figure hydria (water jug), c. 350–325 BCE

Terracotta with slip, 19½ x 9½ x 9½ in (49.5 x 24 x 24 cm)

Bequest of Edward S. Burgess, Class of 1879, H1904 (1929.44)



Gaspard Duchange (French, 1662–1757), after Peter Paul Rubens (Flemish, 1577–1640)

Published by Bonvalet, Paris

Sic Victoria Victis or *A Battle between Greeks and Amazons*, c. 1700

Engraving, sheet (trimmed to edges of plate) 14½ x 18¾ in. (36.8 x 46.7 cm)

Purchase (1995.59)



Louise-Magdeleine Horthemels (French, 1686–1767),

probably after Madeleine de Boulogne (French, 1646–1710)

Published by Nicolas Cochin, Paris

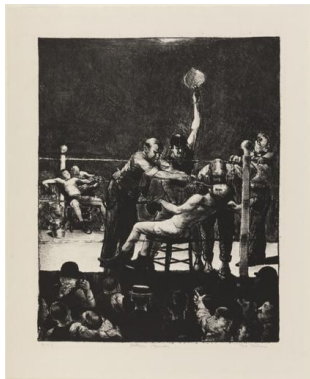
Procession des religieuses de Port-Royal à la feste du S. Sacrement (*Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament*), 1709

Engraving, sheet (trimmed to edges of plate) 5¼ x 6⅝ in. (13 x 16.8 cm)

Transferred from Burke Library (1994.68)



attributed to John Williams Lewin (British, 1770–1819)
The Quan or Guan from the West Indies, date unknown
Graphite, ink, and watercolor on paper, 11 $\frac{3}{4}$ x 9 $\frac{5}{8}$ in. (29.8 x 24.3 cm)
The Beinecke Lesser Antilles Collection of Hamilton College (1971.13)



George Bellows (American, 1882–1925)
Between Rounds, No. 1, 1916
Lithograph, image 20 $\frac{3}{8}$ x 16 $\frac{1}{4}$ in. (51.9 x 41.4 cm), sheet 24 $\frac{7}{8}$ x 20 $\frac{1}{2}$ in. (63.3 x 52.2 cm)
Purchased with funds donated by William H. Areson, Class of 1934; D. Roger Howlett, Class of 1966; Joseph L. Katz, Class of 1926; and William G. Roehrick, Class of 1934, H' 1971 (1984.7)



Wyndham Lewis (British, born Canada, 1882–1957)
Siege Battery Pulling In, 1918
Charcoal, pen and ink, watercolour, and gouache wash on paper, 12 $\frac{1}{2}$ x 18 $\frac{3}{4}$ in. (31.8 x 47.6 cm)
Gift of Omar S. Pound, Class of 1951 (1995.73)



Reginald Marsh (American, 1898–1954)

Scrapyard, 1933

Watercolor on paper, 14 x 19 $\frac{7}{8}$ in. (35.4 x 50.5 cm)

Bequest of Harry D. Yates, Class of 1925 (1997.5)



Silvia Saunders (American, 1901 – 1994)

Untitled, from the series "Pittsburgh," date unknown

Gelatin silver print, image 7 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (18.7 x 24.1 cm), sheet 8 x 10 in. (20.3 x 25.4 cm)

Gift of the artist (1969.12.4)



Walker Evans (American, 1903–1975)

Interior Detail, West Virginia Coal Miner's House, July 1935

Gelatin silver print, image 9 $\frac{3}{8}$ x 7 $\frac{1}{2}$ in. (23.7 x 18.9 cm), sheet 9 $\frac{7}{8}$ x 8 in. (25.2 x 20.3 cm)

Gift of William E. Williams, Class of 1973, in memory of Silvia Saunders (2005.2.1)



Dmitri Baltermants (Russian, 1912–1990)

A Call to Arms, c. 1941–45 (printed 2003)

Gelatin silver print, image $12\frac{1}{8} \times 18\frac{1}{4}$ in. (30.8 x 46.4 cm), sheet $16 \times 19\frac{7}{8}$ in. (40.5 x 50.5 cm)

Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2013.5.10)



Cecil Beaton (British, 1904–1980)

Police Force, 1944

Gelatin silver print, image and sheet $10\frac{1}{8} \times 9\frac{5}{8}$ in. (25.6 x 24.4 cm)

Gift of Barry H. Garfinkel, P1978, P'80 (1982.15)



David Smith (American, 1906–1965)

Belial Figure, 1945

Bronze, $17\frac{1}{2} \times 7\frac{3}{4} \times 6\frac{7}{8}$ in. (44.5 x 19.7 x 17.6 cm)

Gift of James Taylor Dunn, Class of 1936 (1986.20)



Danny Lyon (American, born 1942)
Heat exhaustion, 1968 (printed 2011)
Gelatin silver print, image $8\frac{5}{8} \times 12\frac{7}{8}$ in. (21.9 x 32.7 cm), sheet 11 x 14 in. (27.8 x 35.6 cm)
Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2014.7.26)



Garry Winogrand (American, 1928–1984)
New York City, from the portfolio “Women are Beautiful,” 1968 (printed 1981)
Gelatin silver print, image $8\frac{7}{8} \times 13\frac{1}{4}$ in. (22.5 x 33.8 cm), sheet 11 x 14 in. (27.9 x 35.4 cm)
Gift of Christopher P. Gane (1982.29.1)



Robert Rauschenberg (American, 1925 – 2008)
Published by Dayton’s Gallery 12, Minneapolis
Drawings and studies for “Currents” exhibition poster, 1970
Offset lithograph, $35\frac{1}{8} \times 30$ in. (89.1 x 76.2 cm)
Gift of Mr. and Mrs. Timothy Eland (1992.19)



Romare Bearden (American, 1911–1988)

Published by Transworld Art, New York; printed by Printmaking Workshop, New York

The Train, 1975

Photogravure and aquatint, image $17\frac{7}{8} \times 22\frac{1}{4}$ in. (45.4 x 56.5 cm), sheet $22\frac{1}{4} \times 30\frac{1}{8}$ in. (56.5 x 76.4 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.12)



Leonard Freed (American, 1929–2006)

Anti-Pornography Demonstration, Times Square, New York City, USA, 1979

Gelatin silver print, image $9\frac{1}{8} \times 6\frac{1}{4}$ in. (23.3 x 16 cm), sheet $9\frac{7}{8} \times 8$ in. (25.2 x 20.3 cm)

Gift of Thomas J. Wilson and Jill M. Garling, P2016 (2014.7.9)



Sebastião Salgado (Brazilian, born 1944)

Kuwait, 1991

Gelatin silver print, image $11\frac{3}{4} \times 17\frac{5}{8}$ in. (29.8 x 44.8 cm), sheet $13\frac{5}{8} \times 19\frac{5}{8}$ in. (34.4 x 49.8 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2015.2)



William E. Williams (American, born 1950), Class of 1973
Site of the Utica Rescue, Utica, New York, 2003–4 (printed 2007)
Gelatin silver print, image 7³/₈ x 7³/₈ in. (18.7 x 18.7 cm), sheet 10 x 8 in. (25.4 x 20.2 cm)
Gift of William Earle Williams, Class of 1973, in honor of the Class of 1973 (2008.5.3)



Rhona Bitner (American, born 1960)
Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen," 2008 (printed 2013)
Chromogenic print mounted on aluminum, 40 x 40 in. (101.6 x 101.6 cm)
Purchase, The Edward W. Root Class of 1905 Memorial Art Purchase Fund (2014.3.1)



Casey Ruble (American, born 1973)
South Carrollton Avenue, from the series "The Offing," 2012
Paper collage, 8⁷/₈ x 5³/₄ in. (22.5 x 14.6 cm)
Purchased with funds donated by David Nathans '72 and Michael Shapiro '71 in honor of Lettie Tourville (2013.4.1)



Karen Hampton (American, born 1958)

Gerrit Smith, from the series "Abolitionists," 2015

Dye-sublimation print on polyester twill over archival inkjet print on silk organza, with hand-stitching, 24³/₄ x 17³/₄ in. (62.9 x 45.1 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2015.4)



Latoya Ruby Frazier (American, born 1982)

Published by the Lower East Side Printshop, New York

If Everybody's Work Is Equally Important? (II), 2017

Four cyanotypes, each image and sheet 28 x 22 in.

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2017.4a-d)

6). Imagination | Invention

How can the creation and study of art foster creativity and intellectual curiosity? The artworks in this category demonstrate problem-solving, inventiveness, and creativity on the part of the artist. This is especially true of objects and materials considered in a new light and from a different vantage point.



Glassware from the Edward S. Burgess Collection:

Roman

Pitcher, c. 4th century CE

Blown glass with trailing, $3\frac{7}{8} \times 2\frac{7}{8} \times 1\frac{5}{8}$ in. (9.8 x 7.3 x 4.1 cm)

Syro-Palestinian

Pitcher, c. 4th–5th century CE

Blown glass, $2\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{8}$ in. (6.4 x 3.7 x 2.9 cm)

Byzantine

Jug, c. 6th–7th century CE

Mold-blown glass, $6\frac{1}{4} \times 2\frac{3}{4} \times 2\frac{1}{4}$ in. (15.9 x 7 x 5.7 cm)

Palestinian

Pitcher, c. 4th–5th century CE

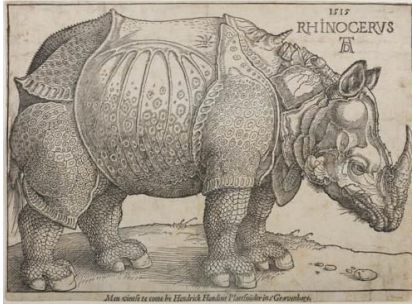
Blown glass with trailing, $4 \times 2 \times 1\frac{5}{8}$ in. (10.3 x 4.1 x 4.1 cm)

Roman

Perfume flask, c. 4th–5th century CE

Blown glass with trailing, $4\frac{5}{8} \times 2\frac{3}{4} \times 1\frac{1}{8}$ in. (11.7 x 7 x 4.8 cm)

Bequest of Edward S. Burgess, Class of 1879, H1904 (1929.107, 1929.115, 1929.76, 1929.102, 1929.116)



Albrecht Dürer (German, 1471–1528)
The Rhinoceros, 1515 (printed c. 1620)
Woodcut, sheet (trimmed to edges of block) 8¾ x 11⅞ in. (22.1 x 30.2 cm)
Gift of Omar S. Pound, Class of 1951 (1994.62)



Antonio da Trento (Italian, 1508–1550), after Parmigianino (Italian, 1503–1540)
Augustus and the Tiburtine Sibyl, c. 1527–30
Chiaroscuro woodcut from two blocks, sheet (trimmed to edges of block) 13¾ x 10½ in. (34.9 x 26.5 cm)
Purchase (1992.24)



Christoph Jamnitzer (German, 1563–1618)
Untitled [Six Exotic Anthropomorphic Blossoms], from the “Neüw Grotteßken Buch,” early 17th century (published 1610; possibly printed later)
Engraving, sheet (trimmed within edges of plate) 5¼ x 6 in. (13.2 x 15.1 cm)
Gift of the Carnegie Corporation (1928.11)



Attributed to William Henry Jackson (American, 1843–1942)
Published by Detroit Photographic Company
Florida Sunset on the Ocklawaha, 1899
Photochrom, image and sheet 8 x 20 $\frac{1}{8}$ in. (20.3 x 51 cm)
Gift of William E. Williams, Class of 1973 (2006.3)



Ilse Bing (American, born Germany, 1899/1900–1998)
Figaro Fandango, Glyndebourne, 1937 (printed 1984)
Gelatin silver print, image 13 $\frac{3}{8}$ x 10 $\frac{1}{4}$ in. (34 x 25.9 cm), sheet 14 x 11 in. (35.6 x 27.8 cm)
Gift of Dr. Stephen Nicholas (2015.11.2)



Graham Sutherland (British, 1903–1980)
Thornhead (recto); *Head of Christ* (verso), 1946
Ink and gouache on wood, 13 $\frac{1}{2}$ x 11 $\frac{1}{2}$ in. (34.3 x 29.2 cm)
Gift of William G. Roehrick, Class of 1934, H1971, in memory of Duncan and Marjorie Phillips
(1991.217a-b)



Henry Moore (British, 1898–1986)
Published by Gérald Cramer, Geneva
Plate XI, from the series “Elephant Skull,” 1969
Etching, image $9\frac{7}{8}$ x $7\frac{3}{4}$ in. (25.1 x 19.7 cm), sheet $19\frac{1}{2}$ x 15 in. (49.4 x 38.1 cm)
Gift of William G. Roehrick, Class of 1934, H1971 (1988.21)



Betty Parsons (American, 1900–1982)
House Store, 1977
Acrylic on wood, $18\frac{1}{2}$ x $15\frac{1}{4}$ x $1\frac{1}{2}$ in. (47.1 x 38.6 x 3.8 cm)
Gift of William G. Roehrick, Class of 1934, H1971 (1986.52)



William E. Williams (American, born 1950), Class of 1973
Published by the Aroonis Press, Haverford, Pa.
Untitled, Philadelphia, from the portfolio “Party Pictures,” 1981 (published 1985)
Gelatin silver print, image $14\frac{3}{8}$ x $14\frac{1}{2}$ in. (36.4 x 36.7 cm), sheet $19\frac{7}{8}$ x 16 in. (50.5 x 40.5 cm)
Gift of Tom Beck (1992.1.2)



Helen Frankenthaler (American, 1928–2011)

Published by Tyler Graphics, Ltd., Mt. Kisco, NY

Tiger's Eye, 1985 (published 1987)

Aquatint and sugarlift etching, lithograph and screenprint, sheet 19 x 22¼ in. (48.3 x 56.5 cm)

Purchased with funds donated by the Friends of Art (1989.13)



Silvia Taccani (American, born Italy 1956)

Untitled, 1989

12 Polaroid SX-70 prints mounted to mat board, overall 20 x 16⅞ in. (50.8 x 40.8 cm)

Gift of James Garfinkel, Class of 1980, and Georganne Garfinkel (1991.218)



Tony Feher (American, 1956–2016)

Untitled, 1996

Plastic bottles, water, food dye, wire and rope, dimensions variable

Gift of E. M. Bakwin, Class of 1950 (2012.3.4)



Matthew Ritchie (British, born 1964)
The Binding Problem, from the series “Characters,” 1997
Oil and felt-tip marker on canvas, 86 x 100 in. (218.4 x 254 cm)
Gift of E. M. Bakwin, Class of 1950 (2012.3.8)



Rob Fischer (American, born 1968)
Relay, 2006
Reclaimed wood, with traces of paint, and steel, 84 x 83 x 68 in. (213.4 x 210.8 x 172.7 cm)
Gift of E. M. Bakwin, Class of 1950 (2012.3.5)



Alex Hay (American, 1930)
Anomaly Blue, 2006
Spray acrylic on linen, 67 $\frac{3}{4}$ x 36 $\frac{1}{2}$ x 1 $\frac{3}{4}$ in. (172.1 x 92.7 x 4.4 cm)
Gift of E. M. Bakwin, Class of 1950 (2012.3.7)



Firelei Báez (American, born Dominican Republic 1981)

Amidst the future and present there is a memory table, 2013

Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink, 39³/₄ x 60³/₈ in.

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.7)



Frohawk Two Feathers (American, born 1976)

They Already Got Yo Kids ("Tricked my wisdom with the system that imprisoned my son"), 2013

Acrylic, ink, coffee, and tea on paper, 43¹/₂ x 30¹/₂ in. (110.5 x 77.5 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2013.2)



Yun-Fei Ji (Chinese, born 1963)

The Vendors and the Wind, 2014

Ink and watercolor on Xuan paper, mounted on silk, 26¹/₈ x 30³/₈ in. (66.4 x 77 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.3.2)

On view in Archive Hall:



Greek (Attic)

Red-figure calyx-krater (mixing vessel), c. 350–320 BCE

Terracotta with slip, $12\frac{3}{8} \times 10\frac{3}{8} \times 10\frac{3}{8}$ in. (31.4 x 26.5 x 26.5 cm)

Bequest of Edward S. Burgess, Class of 1879, H1904 (1929.30)

Native American objects from the Knox Hall of Natural History:



Native American (Northwest Coast, Tlingit)

Headdress frontlet, c. 1825–50

Wood with paint and abalone, $7\frac{1}{2} \times 5\frac{7}{8} \times 2\frac{3}{4}$ in. (19.1 x 14.8 x 7 cm)



Native American (Northwest Coast, possibly Haida)

Eulachon (candlefish) oil bowl, c. 1850–1900

Mountain sheep horn, $4\frac{1}{2} \times 6 \times 6\frac{3}{4}$ in. (11.4 x 15.2 x 17.1 cm)

Transferred from the Knox Hall of Natural History, Hamilton College (1984.470, 1984.466)



David Kennedy Cutler (American, born 1979)

Mount, 2011

Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton, 81 x 18 x 17 in. (205.7 x 45.7 x 43.2 cm)

Gift of the artist (2016.16)



Jeffrey Gibson (American, born 1972)

A VERY EASY DEATH, 2015

Found canvas punching bag, repurposed wool army blanket, glass beads, plastic beads, steel studs, artificial sinew, nylon fringe, tin cones, and steel chain, 57½ x 14 x 14 in. (146.1 x 35.6 x 35.6 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.5)



Renée Stout (American, born 1958)

The House of Chance and Mischief, 2008–10

Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects, 77 x 28½ x 20 in. (195.6 x 71.3 x 50.8 cm)

Purchase, William G. Roehrick '34 Art Acquisition and Preservation Fund (2016.2)