

Fall 2025 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

NOTE: Classes listed are '26/Sr; '27/Jr; '28/So; '29/1st Yr

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
AFRICANA STUDIES						
AFRST-102-01	BLACKNESS ACROSS DIASPORA	16	6	5	5	0
AFRST-131W-01	REPRESENTATION CULTURE POWER	18	9	3	3	3
AFRST-161-01	JAZZ FOUNDATIONS	40	10	10	10	10
AFRST-190W-01	EXPLORING SOCIAL JUSTICE	18	9	9	0	0
AFRST-215-01	GLOBAL RACE AND SPORT	40	20	10	10	0
AFRST-220W-01	IMAGINING AFRICA	18	7	6	3	2
AFRST-257-01	MUSIC & THE BLACK ARTS MVMNT	40	10	10	10	10
AFRST-265W-01	RACISM & ANTI-RACISM	18	7	4	4	3
AFRST-319W-01	CRITICAL RACE THEORY	18	0	6	6	6
AMERICAN STUDIES						
AMST-117-01	ROOTS TO COUNTRY MUSIC	40	0	13	13	14
AMST-128-01	INDIGENOUS LIFEWAYS	40	20	10	5	5
AMST-203-01	AMERICAN PILGRIMAGES	40	10	10	10	10
AMST-283-01	INTRO ASIAN-AMER LIT	40	0	15	15	10
ANTHROPOLOGY						
ANTHR-113-01	PRIN SOC & CULTURAL ANTHR	40	20	10	10	0
ANTHR-218-01	SOUTHEAST ASIA IN UTICA	16	4	4	4	4
ANTHR-234-01	COMMUNICATION & CULTURE	40	0	15	15	10
ANTHR-270W-01	ETHNOGRAPHY OF COMMUNICATN	18	0	6	6	6
ANTHR-272W-01	ANTHROPOLOGY OF FOOD	18		6	6	6
ARABIC						
ARABC-115-01	FIRST TERM ARABIC	16	6	6	2	2
ARCHAEOLOGY						
ARCH-106-01	PRINCIPLES OF ARCHAEOLOGY	24	8	8	8	0
ARCH-106-02	PRINCIPLES OF ARCHAEOLOGY	24	8	8	8	0
ARCH-218-01	RESILIENCE AND COLLAPSE	24	0	8	8	8
ARCH-243-01	NORTH AMERICAN ARCHAEOLOGY	24	0	8	8	8

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
ART						
ART-104-01	DRAWING	16	6	5	5	0
ART-106-01	INTRODUCTION TO CERAMICS	16	6	5	5	0
ART-107-01	ART & THE ENVIRONMENT	12	4	4	4	0
ART-109-01	INTRODUCTION TO SCULPTURE	12	4	4	4	0
ART-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
ART-116-01	INTRO TO PHOTOGRAPHY	16	6	5	5	0
ART-160-01	FIGURE DRAWING	18	7	7	4	0
ART-213-01	INTRODUCTION TO VIDEO	12	4	4	4	0
ART-221-01	INTRO TO ANIMATION	12	4	2	4	2
ART-233-01	INTRO TO PRINTMAKING	16	6	5	5	0
ART HISTORY						
ARTH-110-01	WAYS OF SEEING	40	15	10	10	5
ARTH-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
ARTH-205-01	VISUAL CULTURE MEDIEVAL WORLD	40	5	15	10	10
ARTH-208-01	HOW TO READ AI IMAGES	12	3	3	3	3
ARTH-236-01	VISUAL CULTURE OF MODERNITY	20	0	4	8	8
ARTH-238-01	INSTALLATION ART	40	10	10	10	10
ARTH-246-01	COLLECTING INDIA	12	3	3	3	3
ARTH-305-01	DOCUMENTARY PHOTO	12	0	0	6	6
ASIAN STUDIES						
ASNST-101-01	FIRST TERM HINDI-URDU	16	6	6	2	2
ASNST-116-01	SCIENCE&ISLAM: GLOBAL HIST	40	10	10	10	10
ASNST-141W-01	GURUS, GODMEN, GODWOMEN	18	10	5	2	1
ASNST-144W-01	INDIAN BUDDHISM	18	9	9	0	0
ASNST-160-01	EVERYDAY ISLAM	40	10	10	10	10
ASNST-246-01	COLLECTING INDIA	12	3	3	3	3
BIOLOGY						
BIO-100A-01	EXB: SECRET LIFE OF PLANTS	30	25	3	1	1
BIO-100D-01	EXB: DIAGNOSTIC ODYSSEY	30	25	3	1	1
BIO-100E-01	EXB: MICROBES RULE!	30	25	3	1	1
BIO-100I-01	EXB: YOU ARE WHAT YOU EAT	30	25	3	1	1
BIO-100J-01	EXB: OUR BLUE PLANET	30	25	3	1	1
BIO-100L-01	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-02	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-03	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-04	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-05	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-100L-06	LAB FOR EXPLORATIONS IN BIO	25	20	3	1	1
BIO-200-01	MICROSCOPY FUNDAMENTALS	20	0	7	7	6
BIO-203-01	BIOMATERIALS	40		15	15	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
BIO-211-01	GENES, MOLECULES, & CELLS	40	20	20	0	0
BIO-211L-01	GENES, MOLECULES, & CELLS LAB	20	10	10	0	0
BIO-211L-02	GENES, MOLECULES, & CELLS LAB	20	10	10	0	0
BIO-237-01	ECOLOGY	40	0	15	15	10
BIO-237L-01	ECOLOGY LAB	20	0	8	7	5
BIO-237L-02	ECOLOGY LAB	20	0	8	7	5
BIO-263-01	MEDICAL MICROBIOLOGY	20	0	7	7	6
BIO-263L-01	MEDICAL MICROBIO LAB	20	0	7	7	6
BIO-290-01	PALEONTOLOGY	24	0	8	8	8
CHEMISTRY						
CHEM-120-01	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120-02	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120-03	PRINCIPLES OF CHEMISTRY	40	20	15	3	2
CHEM-120L-01	PRINCIPLES CHEM LAB	30	15	12	2	1
CHEM-120L-02	PRINCIPLES CHEM LAB	30	15	11	3	1
CHEM-120L-03	PRINCIPLES CHEM LAB	30	15	11	2	2
CHEM-120L-04	PRINCIPLES CHEM LAB	30	15	11	2	2
CHEM-255-01	ORGANIC CHEMISTRY II	40	0	24	13	3
CHEM-255-02	ORGANIC CHEMISTRY II	40	0	24	13	3
CHEM-255L-01	ORGANIC CHEM II LAB	16	0	9	5	2
CHEM-255L-02	ORGANIC CHEM II LAB	16	0	10	5	1
CHEM-255L-03	ORGANIC CHEM II LAB	16	0	10	5	1
CHEM-255L-04	ORGANIC CHEM II LAB	16	0	9	6	1
CHEM-255L-05	ORGANIC CHEM II LAB	16	0	10	5	1
CHEM-263-01	QUANT ENVIRON CHEMISTRY	40	0	20	10	10
CHEM-263L-01	QUANT ENVIRON CHEM LAB	20	0	10	5	5
CHINESE						
CHNSE-160-01	CHINESE-SPEAKING WORLD FILM	40	10	10	10	10
CLASSICS						
CLASC-120-01	ROMAN HISTORY & CULTURE	40	15	15	10	0
CLASC-201-01	HIST ANCIENT WESTERN PHIL	40	5	10	10	15
CLASC-240-01	CLASSICAL MYTHOLOGY	40	10	15	10	5
CINEMA & MEDIA STUDIES						
CNMS-110-01	WAYS OF SEEING	40	15	10	10	5
CNMS-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
CNMS-160-01	CHINESE-SPEAKING WORLD FILM	40	10	10	10	10
CNMS-230-01	BOLLYWOOD FILM	40	0	15	15	10
CNMS-236-01	VISUAL CULTURE OF MODERNITY	20	0	4	8	8

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
COLLEGE COURSES & SEMINARS						
COLEG-217-01	GENRES ORAL COMMUNICATION	20	0	7	6	7
COLEG-239-01	DIGITAL HUMAN RIGHTS	12	0	4	4	4
COLEG-243-01	FEUDS	16	4	4	4	4
COLEG-251-01	CURATORIAL CAREERS	12	3	3	3	3
COMPUTER SCIENCE						
CPSCI-101-01	COMPUTER SCIENCE FOR ALL	40	30	10	0	0
CPSCI-101L-01	COMPUTER SCIENCE FOR ALL LAB	20	15	5	0	0
CPSCI-101L-02	COMPUTER SCIENCE FOR ALL LAB	20	15	5	0	0
CPSCI-102-01	DESIGN PRINCIPLES	40	0	30	5	5
CPSCI-102L-01	DESIGN PRINCIPLES LAB	20	0	0	0	0
CPSCI-102L-02	DESIGN PRINCIPLES LAB	20	0	0	0	0
CREATIVE WRITING						
CRWR-215-01	INTRO CREATIVE WRITG	16	0	12	4	0
CRWR-215-02	INTRO CREATIVE WRITG	16	0	12	4	0
CRWR-224-01	PLAYWRITING	12	0	4	4	4
DANCE & MOVEMENT STUDIES						
DANCE-112-01	ELEMENTARY DANCE	25	10	7	5	3
DANCE-114-01	ELEMENTARY BALLET	20	5	5	5	5
DANCE-201W-01	HISTORY OF DANCE	18	7	6	3	2
DANCE-205-01	KINESIOLOGY	40	10	10	10	10
DANCE-208-01	MARTIAL ARTS & DANCE	40	10	10	10	10
DANCE-215-01	INTERMEDIATE BALLET	25	5	10	5	5
DIGITAL ARTS						
DARTS-110-01	WAYS OF SEEING	40	15	10	10	5
DARTS-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
DARTS-305-01	DOCUMENTARY PHOTO	12	0	0	6	6
ECONOMICS						
ECON-100-01	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-02	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-03	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-04	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-05	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-100-06	INTRODUCTION TO ECONOMICS	40	OPEN	OPEN	5	0
ECON-166-01	ECON THEORY & EVIDENCE	40	OPEN	OPEN	5	0
ECON-166-02	ECON THEORY & EVIDENCE	40	OPEN	OPEN	5	0
EDUCATION						
EDUC-203-01	ETHNOGRAPHY & EDUCATION	18	0	6	6	6

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
ENVIRONMENTAL STUDIES						
ENVST-110-01	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-110-02	INTRO TO ENVIRONMENTAL STUDIE	40	20	20	0	0
ENVST-206-01	INTRO TO ENVIRONMENTAL DATA	20	0	5	13	2
ENVST-234-01	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST-234-02	ENVIRONMENTAL JUSTICE	16	0	6	5	5
ENVST-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
ENVST-266-01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
FRENCH & FRANCOPHONE STUDIES						
FRNCH-110-01	ELEMENTARY FRENCH	16	4	4	4	4
GEOSCIENCES						
GEOSC-105-01	INTERCONNECTED EARTH	24	14	10	0	0
GEOSC-107-01	GLOBAL GEO & ENV CHALLENGES	24	14	10	0	0
GEOSC-290-01	PALEONTOLOGY	24	0	8	8	8
GERMAN STUDIES						
GERMN-110-01	FIRST TERM GERMAN	16	6	6	2	2
GOVERNMENT						
GOVT-112W-01	COMPARATIVE POLITICS	16	7	7	2	0
GOVT-112W-02	COMPARATIVE POLITICS	16	7	7	2	0
GOVT-114-01	INTERNATIONAL RELATNS	40	18	18	4	0
GOVT-114-02	INTERNATIONAL RELATNS	40	18	18	4	0
GOVT-116W-01	AMER POLITICAL PROCESS	16	7	7	2	0
GOVT-116W-02	AMER POLITICAL PROCESS	16	7	7	2	0
GOVT-117-01	INTRO POLITICAL THEORY	40	18	18	4	0
GOVT-117-02	INTRO POLITICAL THEORY	40	18	18	4	0
GOVT-207-01	POLITICS M EAST & N AFRICA	40	10	10	10	10
GOVT-216-01	POLITICS LATIN AMERICA	40	10	10	10	10
GOVT-230-01	DATA ANALYSIS	40	0	15	15	10
GOVT-230-02	DATA ANALYSIS	40	0	15	15	10
GOVT-239-01	DIGITAL HUMAN RIGHTS	12	0	4	4	4
GOVT-243-01	FEUDS	16	4	4	4	4
GOVT-251-01	INTRO PUBLIC POLICY	40	0	20	20	0
GOVT-258-01	EQUALITY/INEQUALITY AMER POL	40	10	10	10	10
GOVT-275-01	WHO'S AFRAID OF DEMOCRACY?	40	0	15	15	10
GOVT-290-01	U.S. FOREIGN POLICY	40	10	10	10	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
HISTORY						
HIST-110-01	INTRO U.S. HIST 1492-1861	40	20	10	5	5
HIST-117W-01	EUROPE IN PHOTOS	18	10	5	2	1
HIST-120-01	ROMAN HISTORY & CULTURE	40	15	15	10	0
HIST-124W-01	SILK ROAD	18	10	5	2	1
HIST-144W-01	INDIAN BUDDHISM	18	9	9	0	0
HIST-160W-01	GLOBAL MIDDLE AGES	18	10	5	2	1
HIST-183-01	ARCHIVE PRACTICE	12	3	3	3	3
HIST-215-01	THE AMERICAN CIVIL WAR	40	10	10	10	10
HIST-217-01	HISTORY OF EUROPEAN THOUGHT	40	10	10	10	10
HIST-221-01	KIEVAN RUS TO RUSSIA	40	10	10	10	10
HIST-230-01	ENGLAND,IRELAND 1485-1701	40	10	10	10	10
HIST-236-01	VISUAL CULTURE OF MODERNITY	20	0	4	8	8
HIST-239-01	MODERNITY & NATIONHOOD INDIA	40	0	0	0	0
HIST-246-01	LAW AND COLONIALISM	40	10	10	10	10
HIST-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10
HIST-266-01	GLOBAL ENVIRONMENTAL HISTORY	40	10	10	10	10
HIST-280-01	IMPERIAL CHINA	40	10	10	10	10
HISPANIC STUDIES						
HSPST-115-01	SPANISH IMMERSION I	16	6	6	2	2
HSPST-150-01	GRAMMAR AND COMPOSITION	16	6	6	2	2
HSPST-150-02	GRAMMAR AND COMPOSITION	16	6	6	2	2
HSPST-150-03	GRAMMAR AND COMPOSITION	16	6	6	2	2
HSPST-151-01	GRAMMAR FOR HERITAGE	16	6	6	2	2
HSPST-200W-01	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-02	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-03	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-200W-04	EXPLORING HISPANIC TEXTS	16	6	6	2	2
HSPST-211-01	INTRO STUDY L AMER LIT	16	4	4	4	4
HSPST-217-01	INTRO U.S. LATINX/LIT	20	8	7	5	0
ITALIAN						
ITALN-110-01	FIRST TERM ITALIAN	18	10	4	2	2
ITALN-110-02	FIRST TERM ITALIAN	18	10	4	2	2
ITALN-204W-01	THE SOUND OF SILENCE	18	5	5	5	3
JAPANESE						
JAPN-219-01	LANGUAGE ACQUISITION	40	10	10	10	10
LATIN						
LATIN-110-01	ELEMENTARY LATIN I	16	4	4	4	4
LATIN-110-02	ELEMENTARY LATIN I	16	4	4	4	4

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
LINGUISTICS						
LING-219-01	LANGUAGE ACQUISITION	40	10	10	10	10
LING-234-01	COMMUNICATION & CULTURE	40	0	15	15	10
LING-270W-01	ETHNOGRAPHY OF COMMUNICATN	18	0	6	6	6
LITERATURE						
LIT-120-01	INTRO HIST & THEORY FILM	40	10	10	10	10
LIT-204W-01	POETRY & POETICS	18	0	6	6	6
LIT-204W-02	POETRY & POETICS	18	0	6	6	6
LIT-217-01	INTRO U.S. LATINX/LIT	20	8	7	5	0
LIT-221-01	INTRO TO OLD ENGLISH	40	0	15	15	10
LIT-230-01	BOLLYWOOD FILM	40	0	15	15	10
LIT-253-01	EVIL IN AGE ENLIGHTENMENT	40	0	15	15	10
LIT-266-01	U.S. MODERNISMS	40	0	20	20	0
LIT-283-01	INTRO ASIAN-AMER LIT	40	0	15	15	10
LATIN AMERICAN & LATINE STUDIES						
LTAM-216-01	POLITICS LATIN AMERICA	40	10	10	10	10
LTAM-217-01	INTRO U.S. LATINX/LIT	20	8	7	5	0
MATHEMATICS & STATISTICS						
MATH-152-01	STAT ANALYSIS OF DATA	40	10	10	10	10
MATH-235-01	DIFFERENTIAL EQUATIONS	20	0	8	8	4
MATH-235-02	DIFFERENTIAL EQUATIONS	20	0	8	8	4
MATH-254-01	STAT MODELING&APPLICATN	25	2	10	10	3
MATH-254-02	STAT MODELING&APPLICATN	25	2	10	10	3
MEDIEVAL & RENAISSANCE STUDIES						
MDRST-205-01	VISUAL CULTURE MEDIEVAL WORLD	40	5	15	10	10
MDRST-217-01	HISTORY OF EUROPEAN THOUGHT	40	10	10	10	10
MDRST-220-01	FROM CHANT TO BACH	40	0	15	15	10
MDRST-221-01	INTRO TO OLD ENGLISH	40	0	15	15	10
MIDDLE EAST & ISLAMIC WORLD STUDIES						
MEIWS-115-01	FIRST TERM ARABIC	16	6	6	2	2
MEIWS-124W-01	SILK ROAD	18	10	5	2	1
MEIWS-246-01	COLLECTING INDIA	12	3	3	3	3
MEIWS-258-01	ENVIRONMENTAL HISTORY MENA	40	10	10	10	10

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MUSIC						
MUSIC-100-01	ART OF ACTIVE LISTENING	40	10	10	10	10
MUSIC-110-01	INTRO MUSIC THEORY	40	10	10	10	10
MUSIC-113-01	INTRO TO MEDIA:INTEGRATED MED	12	4	4	4	0
MUSIC-117-01	ROOTS TO COUNTRY MUSIC	40	0	13	13	14
MUSIC-161-01	JAZZ FOUNDATIONS	40	10	10	10	10
MUSIC-204W-01	THE SOUND OF SILENCE	18	5	5	5	3
MUSIC-220-01	FROM CHANT TO BACH	40	0	15	15	10
MUSIC-257-01	MUSIC & THE BLACK ARTS MVMNT	40	10	10	10	10
NEUROSCIENCE						
NEURO-205-01	FUNDAMENTALS OF NEUROBIO	40	0	15	15	10
NEURO-211-01	GENES, MOLECULES, & CELLS	40	20	20	0	0
NEURO-211L-01	GENES, MOLECULES, & CELLS LAB	20	10	10	0	0
NEURO-211L-02	GENES, MOLECULES, & CELLS LAB	20	10	10	0	0
PHILOSOPHY						
PHIL-117-01	INTRO POLITICAL THEORY	40	18	18	4	0
PHIL-117-02	INTRO POLITICAL THEORY	40	18	18	4	0
PHIL-201-01	HIST ANCIENT WESTERN PHIL	40	5	10	10	15
PHIL-319W-01	CRITICAL RACE THEORY	18	0	6	6	6
PHYSICS						
PHYS-135-01	SPACETIME & QUANTUM WORLD	40	10	10	10	10
PUBLIC POLICY						
PPOL-251-01	INTRO PUBLIC POLICY	40	0	20	20	0
PSYCHOLOGY						
PSYCH-101-02	INTRO TO PSYCHOLOGY	40	0	15	15	10
PSYCH-205-01	FUNDAMENTALS OF NEUROBIO	40	0	15	15	10
RELIGIOUS STUDIES						
RELST-116-01	SCIENCE&ISLAM: GLOBAL HIST	40	10	10	10	10
RELST-141W-01	GURUS, GODMEN, GODWOMEN	18	10	5	2	1
RELST-144W-01	INDIAN BUDDHISM	18	9	9	0	0
RELST-160-01	EVERYDAY ISLAM	40	10	10	10	10
RELST-198-01	READINGS IN RELIGIOUS STUDIES	12	3	3	3	3
RELST-240-01	CLASSICAL MYTHOLOGY	40	10	15	10	5
RELST-247W-01	RELGN & GENDER AMER HIST	18	0	6	6	6
RELST-291-01	IMAGINING RELIGIONS	12	0	4	4	4
RUSSIAN STUDIES						
RSNST-221-01	KIEVAN RUS TO RUSSIA	40	10	10	10	10

Section Name	Short Title	Sec Capacity	Fr Cap	So Cap	Jr Cap	Sr Cap
SOCIOLOGY						
SOC-110-01	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-02	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-03	AMERICAN SOCIETY	20	10	10	0	0
SOC-110-04	AMERICAN SOCIETY	20	10	10	0	0
SOC-205-01	SOC MENTAL HEALTH & ILLNESS	40	0	15	15	10
SOC-215-01	GLOBAL RACE AND SPORT	40	20	10	10	0
SOC-231-01	RACISM & RACE IN THE US	20	0	7	7	6
THEATRE						
THETR-100-01	INTRO TO MAKING THETR	20	10	10	0	0
THETR-105-01	INTRO THETR PRODUCTION	12	4	4	4	0
THETR-201-01	ACTING STYLE:THEATRICALSM	16	0	6	6	4
THETR-224-01	PLAYWRITING	12	0	4	4	4
WOMEN'S & GENDER STUDIES						
WMGST-101W-01	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-02	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-03	INTRO WOMEN&GENDER STUDIES	18	8	7	3	0
WMGST-101W-04	INTRO WOMEN&GENDER STUDIES	18	7	5	3	3