

Fall 2024 Class Seat Restricted Courses

Departments and programs have placed the following registration class seat restrictions on some courses. This information is provided to assist students and their faculty advisors in choosing courses which are for a student's program level. If a course is not listed below, it carries no registration class seat restrictions.

NOTE: Classes listed are '25/Sr; '26/Jr; '27/So; '28/1st Yr

| Section Name | Short Title | Sched Capacity | Fr Cap | So Cap | Jr Cap | Sr Cap |
|-------------------------|----------------------------------|----------------|--------|--------|--------|--------|
| AFRICANA STUDIES | | | | | | |
| AFRST-102-01 | BLACKNESS ACROSS DIASPORA | 16 | 6 | 5 | 5 | 0 |
| AFRST-108W-01 | BLACK NOIR & HORROR | 18 | 9 | 9 | 0 | 0 |
| AFRST-131W-01 | REPRESENTATION CULTURE POWER | 18 | 8 | 5 | 3 | 2 |
| AFRST-160-01 | HISTORY OF JAZZ TO 1950'S | 40 | 10 | 10 | 10 | 10 |
| AFRST-190W-01 | EXPLORING SOCIAL JUSTICE | 18 | 9 | 9 | 0 | 0 |
| AFRST-215-01 | GLOBAL RACE AND SPORT | 40 | 2 | 20 | 18 | 0 |
| AFRST-220W-01 | IMAGINING AFRICA | 18 | 5 | 5 | 5 | 3 |
| AFRST-239W-01 | ART OF THE BLACK ATLANTIC | 18 | 0 | 6 | 6 | 6 |
| AFRST-265W-01 | RACISM & ANTI-RACISM | 18 | 7 | 6 | 3 | 2 |
| AFRST-279-01 | ENVIRONMENTAL HIST MOD AFRICA | 40 | 10 | 10 | 10 | 10 |
| AFRST-336-01 | CRITICAL CONSCIOUSNESS PRACTICUM | 12 | 0 | 6 | 6 | 0 |
| AMERICAN STUDIES | | | | | | |
| AMST-118-01 | THE BROADWAY MUSICAL | 40 | 10 | 10 | 10 | 10 |
| AMST-128-01 | INDIGENOUS LIFEWAYS | 40 | 15 | 15 | 5 | 5 |
| ANTHROPOLOGY | | | | | | |
| ANTHR-113-01 | PRIN SOC & CULTURAL ANTHR | 40 | 20 | 15 | 5 | 0 |
| ANTHR-113-02 | PRIN SOC & CULTURAL ANTHR | 40 | 20 | 10 | 5 | 5 |
| ANTHR-207W-01 | THE UNIVERSITY | 18 | 0 | 6 | 6 | 6 |
| ANTHR-234-01 | COMMUNICATION & CULTURE | 40 | 0 | 15 | 15 | 10 |
| ANTHR-272W-01 | ANTHROPOLOGY OF FOOD | 18 | 0 | 6 | 6 | 6 |
| ARABIC | | | | | | |
| ARABC-110-01 | MODERN ARABIC FICTION & FILM | 40 | 10 | 10 | 10 | 10 |
| ARCHAEOLOGY | | | | | | |
| ARCH-106-01 | PRINCIPLES OF ARCHAEOLOGY | 24 | 8 | 8 | 8 | 0 |
| ARCH-106-02 | PRINCIPLES OF ARCHAEOLOGY | 24 | 8 | 8 | 8 | 0 |
| ARCH-250-01 | HUNTER-GATHERERS | 24 | 6 | 6 | 6 | 6 |
| ART | | | | | | |
| ART-104-01 | DRAWING | 16 | 6 | 5 | 5 | 0 |
| ART-104-02 | DRAWING | 16 | 6 | 5 | 5 | 0 |
| ART-106-01 | INTRODUCTION TO CERAMICS | 16 | 5 | 6 | 5 | 0 |
| ART-109-01 | INTRODUCTION TO SCULPTURE | 12 | 6 | 3 | 3 | 0 |
| ART-113-01 | INTRO TO MEDIA:INTEGRATED MED | 12 | 5 | 5 | 2 | 0 |
| ART-116-01 | INTRO TO PHOTOGRAPHY | 16 | 6 | 5 | 5 | 0 |
| ART-116-02 | INTRO TO PHOTOGRAPHY | 16 | 6 | 5 | 5 | 0 |
| ART-160-01 | FIGURE DRAWING | 16 | 6 | 6 | 4 | 0 |

| Section Name | Short Title | Sched Capacity | Fr Cap | So Cap | Jr Cap | Sr Cap |
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| ART-203-01 | INTRODUCTION TO PAINTING | 16 | 6 | 6 | 4 | 0 |
| ART-213-01 | INTRODUCTION TO VIDEO | 12 | 4 | 4 | 4 | 0 |
| ART-221-01 | INTRO TO ANIMATION | 12 | 0 | 4 | 4 | 4 |
| ART-221-02 | INTRO TO ANIMATION | 12 | 0 | 4 | 4 | 4 |
| ART-233-01 | INTRO TO PRINTMAKING | 16 | 6 | 5 | 5 | 0 |
| ART-240-01 | PERFORMANCE, RITUAL & TECHNOL | 16 | 4 | 4 | 4 | 4 |
| ART-311-01 | ADVANCED CERAMICS | 16 | 0 | 4 | 6 | 6 |
| ART HISTORY | | | | | | |
| ARTH-120-01 | INTRO HIST & THEORY FILM | 40 | 15 | 15 | 5 | 5 |
| ARTH-152W-01 | INTERSECTIONS GLOBAL ART | 16 | 8 | 8 | 0 | 0 |
| ARTH-159-01 | PHOTOGRAPHY CHANGES EVERYTHG | 40 | 10 | 10 | 10 | 10 |
| ARTH-239W-01 | ART OF THE BLACK ATLANTIC | 18 | 0 | 6 | 6 | 6 |
| ARTH-287-01 | ART AND SOCIAL CHANGE | 16 | 0 | 5 | 6 | 5 |
| ARTH-324-01 | VIS CULTURE JEWISH EXPERIENCE | 12 | 0 | 4 | 4 | 4 |
| ASIAN STUDIES | | | | | | |
| ASNST-144W-01 | INDIAN BUDDHISM | 18 | 9 | 9 | 0 | 0 |
| ASNST-160-01 | EVERYDAY ISLAM | 40 | 10 | 10 | 10 | 10 |
| ASNST-244-01 | RELIGIOUS CONFLICTS | 40 | 10 | 10 | 10 | 10 |
| ASNST-256-01 | ISLAM IN SOUTH ASIA | 40 | 10 | 10 | 10 | 10 |
| ASNST-271-01 | MOTHER NATURE | 40 | 10 | 10 | 10 | 10 |
| BIOLOGY | | | | | | |
| BIO-100D-01 | EXB: DIAGNOSTIC ODYSSEY | 30 | 25 | 3 | 1 | 1 |
| BIO-100E-01 | EXB: MICROBES RULE! | 30 | 25 | 3 | 1 | 1 |
| BIO-100G-01 | EXB: REPRODUCING LIFE | 30 | 25 | 3 | 1 | 1 |
| BIO-100H-01 | EXB: DISEASE ECOLOGY | 30 | 25 | 3 | 1 | 1 |
| BIO-100I-01 | EXB: YOU ARE WHAT YOU EAT | 30 | 25 | 3 | 1 | 1 |
| BIO-290-01 | PALEONTOLOGY | 24 | 0 | 8 | 8 | 8 |
| CHEMISTRY | | | | | | |
| CHEM-120-01 | PRINCIPLES OF CHEMISTRY | 40 | 20 | 15 | 12 | 2 |
| CHEM-120-02 | PRINCIPLES OF CHEMISTRY | 40 | 20 | 15 | 12 | 2 |
| CHEM-120-03 | PRINCIPLES OF CHEMISTRY | 40 | 20 | 15 | 12 | 2 |
| CHEM-120L-01 | PRINCIPLES CHEM LAB | 32 | 12 | 9 | 2 | 2 |
| CHEM-120L-02 | PRINCIPLES CHEM LAB | 32 | 12 | 9 | 2 | 2 |
| CHEM-120L-03 | PRINCIPLES CHEM LAB | 32 | 12 | 9 | 2 | 2 |
| CHEM-120L-04 | PRINCIPLES CHEM LAB | 32 | 12 | 9 | 2 | 2 |
| CHEM-120L-05 | PRINCIPLES CHEM LAB | 32 | 12 | 9 | 2 | 2 |
| CHEM-255-01 | ORGANIC CHEMISTRY II | 33 | 0 | 31 | 7 | 2 |
| CHEM-255-02 | ORGANIC CHEMISTRY II | 34 | 0 | 31 | 7 | 2 |
| CHEM-255L-01 | ORGANIC CHEM II LAB | 20 | 0 | 16 | 3 | 1 |
| CHEM-255L-02 | ORGANIC CHEM II LAB | 20 | 0 | 16 | 3 | 1 |
| CHEM-255L-03 | ORGANIC CHEM II LAB | 20 | 0 | 16 | 3 | 1 |
| CHEM-255L-04 | ORGANIC CHEM II LAB | 20 | 0 | 16 | 3 | 1 |
| CHEM-263-01 | QUANT ENVIRON CHEMISTRY | 40 | 0 | 15 | 15 | 10 |

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| CHINESE | | | | | | |
| CHNSE-169-01 | PSYCH OF LANGUAGE LEARNING | 40 | 10 | 10 | 10 | 10 |
| CLASSICS | | | | | | |
| CLASC-120-01 | ROMAN HISTORY & CULTURE | 40 | 15 | 15 | 10 | 0 |
| CLASC-201-01 | HIST ANCIENT WESTERN PHIL | 40 | 8 | 9 | 8 | 15 |
| CLASC-240-01 | CLASSICAL MYTHOLOGY | 40 | 10 | 10 | 10 | 10 |
| CLASC-335W-01 | RE-IMAGINING THE CLASSICS | 18 | 0 | 4 | 7 | 7 |
| CINEMA & MEDIA STUDIES | | | | | | |
| CNMS-120-01 | INTRO HIST & THEORY FILM | 40 | 15 | 15 | 5 | 5 |
| CNMS-159-01 | PHOTOGRAPHY CHANGES EVERYTHG | 40 | 10 | 10 | 10 | 10 |
| CNMS-205-01 | BROADCASTING FREEDOM | 40 | 0 | 15 | 15 | 10 |
| CNMS-228-01 | PHILOSOPHY & FILM | 40 | 0 | 10 | 15 | 15 |
| CNMS-230-01 | BOLLYWOOD FILM | 40 | 0 | 15 | 15 | 10 |
| CNMS-239-01 | JAPAN:A-BOMB TO DRAGON BALL Z | 20 | 5 | 5 | 5 | 5 |
| CNMS-324-01 | VIS CULTURE JEWISH EXPERIENCE | 12 | 0 | 4 | 4 | 4 |
| COLLEGE COURSES & SEMINARS | | | | | | |
| COLEG-217-01 | GENRES ORAL COMMUNICATION | 20 | 0 | 7 | 6 | 7 |
| COMPUTER SCIENCE | | | | | | |
| CPSCI-101-01 | COMPUTER SCIENCE FOR ALL | 40 | 20 | 7 | 7 | 6 |
| CPSCI-101-02 | COMPUTER SCIENCE FOR ALL | 40 | 20 | 7 | 7 | 6 |
| CPSCI-102-01 | DESIGN PRINCIPLES | 40 | 10 | 30 | 0 | 0 |
| CPSCI-230-01 | ALGORITHMS & DATA STRUCTURES | 24 | 0 | 8 | 8 | 8 |
| CPSCI-240-01 | COMPUTER ORGANIZATION | 24 | 0 | 8 | 8 | 8 |
| CREATIVE WRITING | | | | | | |
| CRWR-215-01 | INTRO CREATIVE WRITG | 16 | 0 | 7 | 7 | 2 |
| CRWR-215-02 | INTRO CREATIVE WRITG | 16 | 0 | 7 | 7 | 2 |
| CRWR-215-03 | INTRO CREATIVE WRITG | 16 | 0 | 7 | 7 | 2 |
| DANCE & MOVEMENT STUDIES | | | | | | |
| DANCE-112-01 | ELEMENTARY DANCE | 25 | 10 | 5 | 5 | 5 |
| DANCE-114-01 | ELEMENTARY BALLET | 25 | 5 | 7 | 7 | 6 |
| DANCE-205-01 | KINESIOLOGY | 40 | 10 | 10 | 10 | 10 |
| DANCE-208-01 | MARTIAL ARTS & DANCE | 40 | 10 | 10 | 10 | 10 |
| DANCE-215-01 | INTERMEDIATE BALLET | 25 | 5 | 10 | 5 | 5 |
| DIGITAL ARTS | | | | | | |
| DARTS-113-01 | INTRO TO MEDIA:INTEGRATED MED | 12 | 5 | 5 | 2 | 0 |
| DARTS-159-01 | PHOTOGRAPHY CHANGES EVERYTHG | 40 | 10 | 10 | 10 | 10 |
| DARTS-240-01 | PERFORMANCE, RITUAL & TECHNOL | 16 | 4 | 4 | 4 | 4 |

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| ECONOMICS | | | | | | |
| ECON-100-01 | INTRODUCTION TO ECONOMICS | 40 | OPEN | OPEN | 5 | 0 |
| ECON-100-02 | INTRODUCTION TO ECONOMICS | 40 | OPEN | OPEN | 5 | 0 |
| ECON-100-03 | INTRODUCTION TO ECONOMICS | 40 | OPEN | OPEN | 5 | 0 |
| ECON-100-04 | INTRODUCTION TO ECONOMICS | 40 | OPEN | OPEN | 5 | 0 |
| ECON-100-05 | INTRODUCTION TO ECONOMICS | 40 | OPEN | OPEN | 5 | 0 |
| ECON-100-06 | INTRODUCTION TO ECONOMICS | 40 | OPEN | OPEN | 5 | 0 |
| ECON-166-01 | ECON THEORY & EVIDENCE | 40 | OPEN | OPEN | 5 | 0 |
| ECON-166-02 | ECON THEORY & EVIDENCE | 40 | OPEN | OPEN | 5 | 0 |
| EDUCATION | | | | | | |
| EDUC-102-01 | ISSUES IN EDUCATION | 40 | 15 | 15 | 10 | 0 |
| EDUC-207W-01 | THE UNIVERSITY | 18 | 0 | 6 | 6 | 6 |
| EDUC-218-01 | EDUCATING STUDENT DISABIL | 12 | 3 | 3 | 3 | 3 |
| ENVIRONMENTAL STUDIES | | | | | | |
| ENVST-110-01 | INTRO TO ENVIRONMENTAL STUDIE | 40 | 20 | 20 | 0 | 0 |
| ENVST-110-02 | INTRO TO ENVIRONMENTAL STUDIE | 40 | 20 | 20 | 0 | 0 |
| ENVST-212-01 | CLIMATE CHANGE | 40 | 0 | 15 | 13 | 12 |
| ENVST-220-01 | CULT&NAT HIST ADIRONDACK | 16 | 0 | 6 | 5 | 5 |
| ENVST-221-01 | ENVIRONMENT AND THE CITY | 40 | 0 | 15 | 15 | 10 |
| ENVST-234-01 | ENVIRONMENTAL JUSTICE | 15 | 0 | 5 | 5 | 5 |
| ENVST-239-01 | REGENERATIVE AGRICULTURE | 20 | 0 | 7 | 7 | 6 |
| ENVST-265-01 | INDIGENOUS NORTH AMERICAN LIT | 40 | 10 | 10 | 10 | 10 |
| ENVST-269-01 | CLIMATE FICTION AND FILM | 40 | 0 | 15 | 15 | 10 |
| ENVST-279-01 | ENVIRONMENTAL HIST MOD AFRICA | 40 | 10 | 10 | 10 | 10 |
| GEOSCIENCES | | | | | | |
| GEOSC-105-01 | INTERCONNECTED EARTH | 24 | 12 | 10 | 1 | 1 |
| GEOSC-107-01 | GLOBAL GEO & ENV CHALLENGES | 24 | 14 | 10 | 0 | 0 |
| GEOSC-212-01 | CLIMATE CHANGE | 40 | 0 | 15 | 13 | 12 |
| GEOSC-227W-01 | EAST AFRICAN RIFT SYSTEM | 18 | 0 | 6 | 6 | 6 |
| GEOSC-250-01 | SEM GEOLOGY OF DESERT SW | 20 | 4 | 6 | 6 | 4 |
| GEOSC-290-01 | PALEONTOLOGY | 24 | 0 | 8 | 8 | 8 |
| GERMAN STUDIES | | | | | | |
| GERMN-200W-01 | TOPICS GERMAN LANG. & LIT. | 18 | 0 | 6 | 6 | 6 |
| GOVERNMENT | | | | | | |
| GOVT-112-01 | COMPARATIVE POLITICS | 40 | 20 | 20 | 0 | 0 |
| GOVT-112-02 | COMPARATIVE POLITICS | 40 | 20 | 20 | 0 | 0 |
| GOVT-114-01 | INTERNATIONAL RELATNS | 40 | 20 | 20 | 0 | 0 |
| GOVT-114-02 | INTERNATIONAL RELATNS | 40 | 20 | 20 | 0 | 0 |
| GOVT-116W-01 | AMER POLITICAL PROCESS | 16 | 8 | 8 | 0 | 0 |
| GOVT-116W-02 | AMER POLITICAL PROCESS | 16 | 8 | 8 | 0 | 0 |

| Section Name | Short Title | Sched Capacity | Fr Cap | So Cap | Jr Cap | Sr Cap |
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| GOVT-117W-01 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| GOVT-117W-02 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| GOVT-117W-03 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| GOVT-117W-04 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| GOVT-207-01 | POLITICS M EAST & N AFRICA | 40 | 10 | 15 | 10 | 5 |
| GOVT-211-01 | POLITICS IN CHINA | 40 | 0 | 15 | 15 | 10 |
| GOVT-212-01 | CLIMATE CHANGE | 40 | 0 | 15 | 13 | 12 |
| GOVT-230-01 | DATA ANALYSIS | 40 | 0 | 15 | 15 | 10 |
| GOVT-230-02 | DATA ANALYSIS | 40 | 0 | 15 | 15 | 10 |
| GOVT-251-01 | INTRO PUBLIC POLICY | 40 | 0 | 20 | 20 | 0 |
| GOVT-291-01 | INTERNATNL POL ECONOMY | 40 | 0 | 15 | 15 | 10 |
| GOVT-291-02 | INTERNATNL POL ECONOMY | 40 | 0 | 15 | 15 | 10 |
| HISTORY | | | | | | |
| HIST-110-01 | INTRO U.S. HIST 1492-1861 | 40 | 15 | 15 | 5 | 5 |
| HIST-117W-01 | EUROPE IN PHOTOS | 18 | 10 | 5 | 2 | 1 |
| HIST-124W-01 | SILK ROAD | 18 | 10 | 5 | 2 | 1 |
| HIST-144W-01 | INDIAN BUDDHISM | 18 | 9 | 9 | 0 | 0 |
| HIST-183-01 | ARCHIVE PRACTICE | 12 | 3 | 3 | 3 | 3 |
| HIST-205-01 | BROADCASTING FREEDOM | 40 | 0 | 15 | 15 | 10 |
| HIST-221-01 | KIEVAN RUS TO RUSSIA | 40 | 10 | 10 | 10 | 10 |
| HIST-223-01 | GENDER&VIOLENCE MIDDLE AGES | 24 | 0 | 8 | 8 | 8 |
| HIST-239-01 | MODERNITY & NATIONHOOD INDIA | 40 | 10 | 10 | 10 | 10 |
| HIST-244-01 | RELIGIOUS CONFLICTS | 40 | 10 | 10 | 10 | 10 |
| HIST-253-01 | ENVIRONMENT AND CAPITALISM | 40 | 10 | 10 | 10 | 10 |
| HIST-256-01 | ISLAM IN SOUTH ASIA | 40 | 10 | 10 | 10 | 10 |
| HIST-279-01 | ENVIRONMENTAL HIST MOD AFRICA | 40 | 10 | 10 | 10 | 10 |
| HIST-280-01 | IMPERIAL CHINA | 40 | 10 | 10 | 10 | 10 |
| HIST-296-01 | WONDER & CERTAINTY | 40 | 10 | 10 | 10 | 10 |
| HIST-297-01 | CHRISTIANITY AMER 1600-1890 | 40 | 10 | 10 | 10 | 10 |
| HISPANIC STUDIES | | | | | | |
| HSPST-115-01 | SPANISH IMMERSION I | 16 | 6 | 6 | 2 | 2 |
| HSPST-130-01 | THIRD TERM SPANISH | 16 | 6 | 6 | 2 | 2 |
| HSPST-130-02 | THIRD TERM SPANISH | 16 | 6 | 6 | 2 | 2 |
| HSPST-150-01 | GRAMMAR AND COMPOSITION | 16 | 6 | 6 | 2 | 2 |
| HSPST-150-02 | GRAMMAR AND COMPOSITION | 16 | 6 | 6 | 2 | 2 |
| HSPST-150-03 | GRAMMAR AND COMPOSITION | 16 | 6 | 6 | 2 | 2 |
| HSPST-151-01 | GRAMMAR AND COMPOSITION | 16 | 6 | 6 | 2 | 2 |
| HSPST-200W-01 | EXPLORING HISPANIC TEXTS | 16 | 6 | 6 | 2 | 2 |
| HSPST-200W-02 | EXPLORING HISPANIC TEXTS | 16 | 6 | 6 | 2 | 2 |
| HSPST-200W-03 | EXPLORING HISPANIC TEXTS | 16 | 6 | 6 | 2 | 2 |
| HSPST-211-01 | INTRO STUDY L AMER LIT | 16 | 0 | 7 | 7 | 2 |
| HSPST-217-01 | INTRO U.S. LATINX/LIT | 20 | 4 | 8 | 8 | 0 |
| HSPST-223-01 | INTRO HISPANIC CINEMA | 16 | 0 | 7 | 7 | 2 |
| HSPST-229-01 | SPANISH IN THE PROFESSIONS | 16 | 0 | 7 | 7 | 2 |
| HSPST-250-01 | JOURNEY SPAN CULTURE | 16 | 0 | 7 | 7 | 2 |

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| ITALIAN | | | | | | |
| ITALN-110-01 | FIRST TERM ITALIAN | 18 | 10 | 4 | 2 | 2 |
| ITALN-110-02 | FIRST TERM ITALIAN | 18 | 10 | 4 | 2 | 2 |
| JAPANESE | | | | | | |
| JAPN-239-01 | JAPAN:A-BOMB TO DRAGON BALL Z | 20 | 5 | 5 | 5 | 5 |
| JURISPRUDENCE, LAW, & JUSTICE STUDIES | | | | | | |
| JLJS-101-01 | INTRO TO LAW | 20 | 5 | 5 | 5 | 5 |
| LATIN | | | | | | |
| LATIN-110-01 | ELEMENTARY LATIN I | 16 | 4 | 4 | 4 | 4 |
| LATIN-110-02 | ELEMENTARY LATIN I | 16 | 4 | 4 | 4 | 4 |
| LINGUISTICS | | | | | | |
| LING-100-01 | INTRO TO LINGUISTICS | 40 | 15 | 15 | 10 | 0 |
| LING-234-01 | COMMUNICATION & CULTURE | 40 | 0 | 15 | 15 | 10 |
| LITERATURE | | | | | | |
| LIT-108W-01 | BLACK NOIR & HORROR | 18 | 9 | 9 | 0 | 0 |
| LIT-120-01 | INTRO HIST & THEORY FILM | 40 | 15 | 15 | 5 | 5 |
| LIT-204W-02 | POETRY & POETICS | 18 | 2 | 7 | 6 | 3 |
| LIT-204W-03 | POETRY & POETICS | 18 | 2 | 7 | 6 | 3 |
| LIT-217-01 | INTRO U.S. LATINX/LIT | 20 | 4 | 8 | 8 | 0 |
| LIT-223-01 | GENDER&VIOLENCE MIDDLE AGES | 24 | 0 | 8 | 8 | 8 |
| LIT-230-01 | BOLLYWOOD FILM | 40 | 0 | 15 | 15 | 10 |
| LIT-239-01 | JAPAN:A-BOMB TO DRAGON BALL Z | 20 | 5 | 5 | 5 | 5 |
| LIT-265-01 | INDIGENOUS NORTH AMERICAN LIT | 40 | 10 | 10 | 10 | 10 |
| LIT-266-01 | U.S. MODERNISMS | 40 | 0 | 20 | 20 | 0 |
| LIT-269-01 | CLIMATE FICTION AND FILM | 40 | 0 | 15 | 15 | 10 |
| MATHEMATICS & STATISTICS | | | | | | |
| MATH-235-01 | DIFFERENTIAL EQUATIONS | 20 | 0 | 8 | 8 | 4 |
| MATH-235-02 | DIFFERENTIAL EQUATIONS | 20 | 0 | 8 | 8 | 4 |
| MATH-254-01 | STAT MODELING&APPLICATN | 25 | 4 | 7 | 7 | 7 |
| MATH-254-02 | STAT MODELING&APPLICATN | 25 | 4 | 7 | 7 | 7 |
| MEDIEVAL & RENAISSANCE STUDIES | | | | | | |
| MDRST-223-01 | GENDER&VIOLENCE MIDDLE AGES | 24 | 0 | 8 | 8 | 8 |
| MDRST-256-01 | ISLAM IN SOUTH ASIA | 40 | 10 | 10 | 10 | 10 |
| MDRST-296-01 | WONDER & CERTAINTY | 40 | 10 | 10 | 10 | 10 |
| MIDDLE EAST & ISLAMIC WORLD STUDIES | | | | | | |
| MEIWS-110-01 | MODERN ARABIC FICTION & FILM | 40 | 10 | 10 | 10 | 10 |
| MEIWS-124W-01 | SILK ROAD | 18 | 10 | 5 | 2 | 1 |

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| MUSIC | | | | | | |
| MUSIC-100-01 | ART OF ACTIVE LISTENING | 40 | 10 | 10 | 10 | 10 |
| MUSIC-110-01 | INTRO MUSIC THEORY | 40 | 10 | 10 | 10 | 10 |
| MUSIC-113-01 | INTRO TO MEDIA:INTEGRATED MED | 12 | 5 | 5 | 2 | 0 |
| MUSIC-118-01 | THE BROADWAY MUSICAL | 40 | 10 | 10 | 10 | 10 |
| MUSIC-160-01 | HISTORY OF JAZZ TO 1950'S | 40 | 10 | 10 | 10 | 10 |
| MUSIC-240-01 | PERFORMANCE, RITUAL & TECHNOL | 16 | 4 | 4 | 4 | 4 |
| MUSIC-270-01 | INTRO MUSIC, SOUND & TECH | 16 | 4 | 4 | 4 | 4 |
| PHILOSOPHY | | | | | | |
| PHIL-117W-01 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| PHIL-117W-02 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| PHIL-117W-03 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| PHIL-117W-04 | INTRO POLITICAL THEORY | 16 | 7 | 7 | 2 | 0 |
| PHIL-120-01 | PHIL PERSPECTIVE SELF | 16 | 8 | 8 | 0 | 0 |
| PHIL-201-01 | HIST ANCIENT WESTERN PHIL | 40 | 8 | 9 | 8 | 15 |
| PHIL-228-01 | PHILOSOPHY & FILM | 40 | 0 | 10 | 15 | 15 |
| PHIL-336-01 | CRITICAL CONSCIOUSNESS PRACTICUM | 12 | 0 | 6 | 6 | 0 |
| PHYSICS | | | | | | |
| PHYS-160-01 | ASTRONOMY | 40 | 10 | 10 | 10 | 10 |
| PHYS-215-01 | NUCLEAR WEAPONS IN WWII | 40 | 0 | 15 | 15 | 10 |
| PUBLIC POLICY | | | | | | |
| PPOL-101-01 | INTRO TO LAW | 20 | 5 | 5 | 5 | 5 |
| PPOL-251-01 | INTRO PUBLIC POLICY | 40 | 0 | 20 | 20 | 0 |
| PSYCHOLOGY | | | | | | |
| PSYCH-101-02 | INTRO TO PSYCHOLOGY | 40 | 0 | 30 | 5 | 5 |
| RELIGIOUS STUDIES | | | | | | |
| RELST-134W-01 | ABC'S AMERICAN RELGN | 18 | 6 | 6 | 6 | 0 |
| RELST-144W-01 | INDIAN BUDDHISM | 18 | 9 | 9 | 0 | 0 |
| RELST-160-01 | EVERYDAY ISLAM | 40 | 10 | 10 | 10 | 10 |
| RELST-240-01 | CLASSICAL MYTHOLOGY | 40 | 10 | 10 | 10 | 10 |
| RELST-244-01 | RELIGIOUS CONFLICTS | 40 | 10 | 10 | 10 | 10 |
| RELST-256-01 | ISLAM IN SOUTH ASIA | 40 | 10 | 10 | 10 | 10 |
| RELST-271-01 | MOTHER NATURE | 40 | 10 | 10 | 10 | 10 |
| RELST-324-01 | VIS CULTURE JEWISH EXPERIENCE | 12 | 0 | 4 | 4 | 4 |
| RUSSIAN STUDIES | | | | | | |
| RSNST-221-01 | KIEVAN RUS TO RUSSIA | 40 | 10 | 10 | 10 | 10 |
| RSNST-227-01 | LIT & REVOLUTION 20TH & 21ST CENT | 40 | 10 | 10 | 10 | 10 |

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| SOCIOLOGY | | | | | | |
| SOC-101-01 | INTRODUCTORY SOCIOLOGY | 40 | 20 | 20 | 0 | 0 |
| SOC-101-02 | INTRODUCTORY SOCIOLOGY | 40 | 20 | 20 | 0 | 0 |
| SOC-215-01 | GLOBAL RACE AND SPORT | 40 | 2 | 20 | 18 | 0 |
| SOC-231-01 | RACISM & RACE IN THE US | 40 | 0 | 15 | 15 | 10 |
| THEATRE | | | | | | |
| THETR-100-01 | INTRO TO MAKING THETR | 20 | 10 | 10 | 0 | 0 |
| THETR-105-01 | INTRO THETR PRODUCTION | 12 | 4 | 4 | 4 | 0 |
| THETR-118-01 | THE BROADWAY MUSICAL | 40 | 10 | 10 | 10 | 10 |
| THETR-212-01 | SCENE DESIGN | 12 | 2 | 4 | 4 | 2 |
| THETR-213-01 | LIGHTING DESIGN | 12 | 2 | 4 | 4 | 2 |
| THETR-216-01 | COSTUME DESIGN | 12 | 3 | 3 | 3 | 3 |
| THETR-240-01 | PERFORMANCE, RITUAL & TECHNOL | 16 | 4 | 4 | 4 | 4 |
| WOMEN'S & GENDER STUDIES | | | | | | |
| WMGST-101W-01 | INTRO WOMEN&GENDER STUDIES | 18 | 6 | 6 | 6 | 0 |
| WMGST-101W-02 | INTRO WOMEN&GENDER STUDIES | 18 | 6 | 6 | 6 | 0 |
| WMGST-101W-04 | INTRO WOMEN&GENDER STUDIES | 18 | 5 | 5 | 4 | 4 |