2011 Research and Creative Endeavors
by Hamilton Faculty and Administrators

A listing of all publications, exhibitions, and performances appearing in 2011 or scheduled in 2011 to appear at a later date

Compiled by Kristin L. Strohmeyer
June 6, 2012
Adair, Vivyan – Women’s Studies


Anechiarico, Frank - Government


Bailey, David - Geosciences


Barry, Joyce – Women’s Studies


Balkan, Erol - Economics


Bart, Kenneth – Biology


Beck, Charlotte - Archaeology

Bodenheimer, Rebecca – Music


Borton, Jennifer - Psychology


Boutin, Debra - Mathematics


Brewer, Karen – Chemistry


Buchman, Heather – Music

---. *Syracuse Symphony Orchestra Special Concert.* Syracuse, NY, April 27, 2011.
---. *Syracuse Opera: Man of La Mancha.* Syracuse, NY, August 7, 2011.
---. *Symphony Syracuse Series Concert.* Syracuse, NY, October 9 & 10, 2011.

**Butcher, Serena - Psychology**


**Cafruny, Alan - Government**


**Cannavo, Peter - Government**


**Chung, Haeng-ja – Anthropology**


---. “That’s It?” How are Conflicts and Confusion Negotiated in the Globalized Contact Zone of a Japanese Club?” *Center for Documentation of Refugees and Migrants Quarterly.* Forthcoming.

Cockburn, Sally - Mathematics


Connolly, Natalia – Physics


Conover, Emily – Economics


Cotten, Myriam – Chemistry


Cryer, Mark – Theater
Cryer, Mark. Performer. 99 Questions You’ve Always Wanted to Ask an African-American but were too Afraid to Ask. Three College and Universities, 2011.

Domack, Eugene - Geosciences


Dykstra, Andrew – Mathematics


Eldevik, John – History


Ellingson, Stephen – Sociology


Ericson, Randall – Library

Ericson, Randall. Editor. *American Communal Societies Quarterly.*

Franklin, A. Todd – Philosophy


Gentry, Margaret – Women’s Studies


Gilbert, Dennis - Sociology


Gold, Barbara - Classics


---. “Review of *Catullus, Cicero, and a Society of Patrons.*” *Classical World.* Forthcoming.

---. “Teaching Ancient Comedy: Joking about Race, Ethnicity and Slavery.” In *Teaching Uncomfortable Subjects in the Classics Classroom*, eds. F. McHardy and N. Rabinowitz. Columbus, OH: Ohio State University Press. Forthcoming.

**Goldberg, Stephen – Art History**


**Goodale, Nathan – Anthropology**


**Goodwillie, Christian – Library**


**Grant, Kevin – History**


Guttman, Naomi – English


Haley, Shelley – Classics


Hall, Tina – English


Hirshfield, Stuart – Computer Science


Holland, Andrew – Theater


Hopkins, Robert – Music


Irons, Jennifer – Sociology


Isserman, Maurice – History


Janack, Marianne – Philosophy

Jensen, Elizabeth – Economics


Jin, Hong – East Asian Literatures and Languages


Jones, Camille Y. - Chemistry


Jones, Derek – Economics


Jones, George – Archaeology


Jones, Gordon – Physics


Kamiya, Masaaki – East Asian Languages and Literatures


Kantrowitz, Robert – Mathematics


Keller, Shoshana – History


Kelly, Alfred – History


Klinkner, Philip – Government


Knight, Robert - Art


Kodat, Catherine – English


Kolb, G. Roberts – Music


Koukjian, Mireille – Critical Languages


Krueger, Roberta – French


Kuharic, Katharine – Art


Kuruwita, Chinthaka – Mathematics

Lacsamana, Anne – Women’s Studies


LaDousa, Paul – Anthropology


Larson, Doran – English

---. “Politics by Other Means: Legal Poetics, Prison Narrative.” English Language Notes. 48, no. 2 (Fall/Winter 2010): 37-50.

Lee, Charlotte – Government


Lehmann, Timothy – Government


LeMasurier, Michelle – Mathematics

MacDonald, Scott – Cinema and New Media Studies

---. “Interview with Bruce Baillie.” Prisma. 4, no. 2 (2010).

Major, Seth – Physics


Marcus, Russell – Philosophy


Martin, Robert - Government


McEnroe, John – Art


McKee, Tara – Psychology


Merrill, Heather – Africana Studies

Mescall, Anjela – Comparative Literature


Morgan, Cheryl – French


Muirhead, Robert – Art

---. *Clemson National Print and Drawing Exhibition*. Lee Gallery, Clemson University, Clemson, South Carolina, 2011.
---. *Exhibit*. American Contemporary Landscapes. Maryland Federation of Art, Circle Gallery, Annapolis, MD, 2011.
---. *33rd Bradley International Print and Drawing Exhibition*. Bradley University, Peoria, IL, 2011.

Murtaugh, Rebecca – Art

Mwantuali, Joseph – French


Odamtten, Vincent – English


Oerlemans, Onno – English


Omori, Kyoko – East Asian Languages and Literatures


O'Neal, John – French


O'Neill, Patricia – English


Owen, Ann – Economics


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Paludi, Michele – Women’s Studies


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Paris, David – Government


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Pellman, Samuel – Music

Pellman, Samuel. Adrift. 60x60 Video Vermillion Mix, De Montfort University's Performing Arts Centre for Excellence (PACE), Leicester, United Kingdom, March 4, 2011.
---. *Adrift* (with video collaboration with Patrick Liddell). 60x60 Video UnTwelve Mix, Bryan Recital Hall, College of Musical Arts, Bowling Green State University, Bowling Green, OH, February 1, 2011.

---. *Adrift* (with video collaboration with Patrick Liddell). 60x60 Video UnTwelve Mix, MusicBYTES Festival, Lewis University, Romeoville, Illinois, March 18, 2011.


**Phelan, Catherine – Communication**


**Piesche, Peggy – German and Russian Languages and Literature**


---. “I am not Rappaport: Blackface on German Theater Stages.” *Deutsche Welle Arts and Culture*. January 2012.


**Plate, S. Brent. – Religious Studies**


Pokinski, Deborah - Art


Rabinowitz, Nancy – Comparative Literature
---. “Greek Tragedy, Enslaving or Liberating, the example of Rita Dove’s The Darker Face of the Earth.” In Greek Drama in the Americas, ed. Patrice Rankine. Oxford: Oxford University Press. Forthcoming.

Rabinowitz, Peter – Comparative Literature


---. “A Conversation with Joseph Banowetz.” Fanfare. 34, no. 3 (January/February 2011).
---. “‘Fascinated by the Complete Repertoire’: A Conversation with Joseph Moog.” Fanfare. 34, no. 4 (March/April 2011).
---. “‘The Only Thing That Is Important Is the Impact of the Performance’: A Conversation with Cyprien Katsaris.” Fanfare. 34, no. 5 (May/June 2011).


Raybeck, Douglas – Anthropology


Rayne, Todd – Geosciences


Rivera, Sharon – Government


Rosenstein, Ian - Chemistry

Rubino, Carl – Classics


Sabadell-Nieto, Joana – Hispanic Studies


Salzillo, William – Art

---. 33rd Bradley International Print and Drawing Exhibition. Bradley University Galleries, Bradley University, Peoria, IL, March 5, 2011 – April 15, 2011.
---. 2010 Pacific States Biennial National Print Exhibition. Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI, October 15, 2010 – April 21, 2011.

Seager, Richard – Religious Studies


Simon, Robert - Philosophy


Silversmith, Ann – Physics


Sisler, Mary – Critical Languages


Skipper, Jeremy - Psychology


Snyder-Lee, Nicole – Chemistry


Springer, Jane – English


---. "I’ll Wear the Hound Out of That." Southern Review. 47, 2 (2011).
---. "In A Coon’s Age." Southern Review. 47, 2 (2011).
---. "The Last Resort." Fugue. 41 (Fall/Winter 2011).
---. "What We Call This Frog Hunting." Oxford American. 73 (2011).

Temesvary, Judit - Economics


Terrell, Katherine – English


Tewksbury, Barbara - Geosciences


Tewksbury, David A. – Geosciences


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Thickstun, Margaret - English


Trivedi, Lisa - History


Urciuoli, Bonnie - Anthropology

Van Wynsberghe, Adam - Chemistry


Vasantkumar, Christopher – Asian Studies and Anthropology


Videras, Julio - Economics


Wang, Zhuoyi – East Asian Languages and Literatures


Werner, Richard - Philosophy


Westmaas, Nigel – Africana Studies


Williams, Chad - History


**Williams, Ernest – Biology**


**Williams, Jay – Religious Studies**


**Willstedt, Maria – Hispanic Studies**


**Wilson, Thomas – History**

Wilson, Thomas."Kongzi jisi yu Rujia yishi sixiang (Sacrifices to Confucius and Confucian Ritual Thought)." In *Xifang Zhongguo yanjiu luncong (Collection of Western Scholarship on Chinese History).* Shanghai: Shanghai Classics Publishing House. Forthcoming.
Woods, Michael – Music


Wu, Stephen – Economics


Xu, De Bao - Chinese


---. *Journal of Technology and Chinese Language Teaching*.

Yao, Steven - English


Zylan, Yvonne – Sociology