

VOL. 2 | FALL 2020

DAYS-MASSOLO CENTER



September Newsletter



Looking Forward

The DMC is a lot of things and holds a different meaning for every person who has walked through it's doors over the course of nearly a decade. We're always changing and evolving as every year goes by, but our priorities have always been guided by you, because you made and continue to make the DMC what it is today.

OVERVIEW:

- What is the DMC?
- Cluster Information
- Get to Know our Team
- Support Resources
- Summer Highlights

The DMC Newsletter serves as a medium to highlight student work and disperse important information for our community.

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WHAT IS THE DMC?

A Little Blue House on College Hill Rd.

With roots dating back just over a decade, the Days-Massolo Center is the result of student-led efforts in the fall of 2008 led by the Social Justice Initiative (SJI). The group pushed for Hamilton to create a cultural education center on campus, a dream that would become reality after the organization spread a petition across campus and amplified the request through a series of formal presentations.

Opened on Dr. Martin Luther King Jr. Day in 2011, the DMC is named after trustees Drew S. Days III '63 and Arthur J. Massolo '64. Our mission is to promote community inclusion, facilitate intercultural dialogue, build collaborations and establish partnerships on campus to create a Hamilton where every student feels welcome.



Hey, you. You look so beautiful just being you. You're why we do what we do.

A CLUSTER OF BEAUTIFUL PEOPLE

Coming Together to Build Community

The DMC is home to a cluster of several cultural organizations on campus that focus on a range of topics such as race, ethnicity, gender, sexual identity and much more. These groups have all made and continue to make positive, long-lasting impacts for Hamilton's campus and community.

Our family consists of the Black Latinx Student Union (BLSU), the Feminists of Color Collective (FCC), La Vanguardia (LV), the Gender & Sexuality Union (GSU), the Voices of Color Lecture Series (VCLS) and the Womxn's Center (WC). Each group actively outreach to the campus community to push for change while also sparking thoughtful discourse through meetings, events and campus traditions.



MEET OUR UMBRELLA FAMILY!



Black Latinx Student Union

Description: BLSU is a cultural organization on campus that seeks to support and empower its members based on the pillars of advocacy, education, cultural appreciation and celebration, and community. The organization serves as a forum for the exchange of dialogue on the political, social, economic and cultural affairs of Black and Latinx people locally and worldwide.

Email: blsu@hamilton.edu

General Meetings: Fridays, 6 PM

Womxn's Center

Description: The Womxn's Center is an inclusive, student-run activist and educational organization dedicated to intersectional social justice and equity, with a particular focus on issues affecting the lives of womxn locally and globally. The organization is dedicated to exploring the intersection of gender, race, sexual orientation, class, ability and other characteristics incorporated into societal structures maintaining hierarchical injustices.

Email: womxn@hamilton.edu

General Meetings: Tuesdays, 8 PM

Gender & Sexuality Union

Description: The GSU supports and validates all genders, sexual orientations, and other LGBTQ+ identities. We strive to challenge homophobia, transphobia, and discrimination while supporting those impacted by them, and we strive to foster a spirit of respect for all genders, sexual orientations, and other LGBTQ+ identities. We commit to inclusion and advocacy honoring all intersecting identities and experiences through active solidarity.

Email: gsu@hamilton.edu

General Meetings: Thursdays, 8 PM

Feminists of Color Collective

Description: The Feminists of Color Collective aims to disrupt colonial, patriarchal, and capitalist spaces through dialogue and artistic outlets. Students explore the intersectionality of race, gender, class, and sexuality. The Collective is a space that caters specifically to the of- color experiences on campus and in the world writ large—aiming to foster an empowered community between individuals of such intersecting identities grounded in artistry, vulnerability, and companionship.

Email: fcc@hamilton.edu

General Meetings: Wednesdays, 6 PM

La Vanguardia

Description: The mission of La Vanguardia has and always will be to amplify the voices of Latinx students on campus while enriching campus diversity. We work to ensure that all Latinx individuals on campus feel supported and a part of the larger Hamilton community. We foster and embrace all Latinx cultures to lead discussions on Latinx identities, organize Latinx focused events and to create a welcoming experience for our diverse community.

Email: lv@hamilton.edu

General Meetings: Thursdays, 6 PM

Voices of Color Lecture Series

Description: The purpose of the Voices of Color Lecture Series (VCLS) is to honor C. Christine Johnson, a former HEOP director, through organizing a lecture (or series of lectures) that exposes the Hamilton community to the work of various people of color. The lectures serve to enhance Hamilton students' understanding and familiarity with the history and contributions of the oppressed and erased by providing support to existing programs, academic departments, and artistic pursuits.

Email: vcls@hamilton.edu

MEET OUR STUDENT AMBASSADORS!



JOEL

- Class Year: 2022
- Pronouns: He/Him/His
- Major(s): Biochemistry
- Hometown: Worcester, MA
- DMC Role: Programming Coordinator & Mission, Visions, Values Project Leader
- Favorite Artist: Jasmine Sullivan
- Song Recommendations: "Insecure" & "Lost One" by Jasmine Sullivan



ANYI

- Class Year: 2022
- Pronouns: She/Her/Hers
- Major(s): Hispanic Studies & Education Studies Minor
- Hometown: Bronx, NY
- DMC Role: Historical Archive Project Leader
- Favorite Artist: Bad Bunny
- Song Recommendations: "Redbone" by Childish Gambino & "I Like It Like That" by Cardi B, Bad Bunny, & J Balvin



NASHELEY

- Class Year: 2022
- Pronouns: She/Her/Hers
- Major(s): Geoscience
- Hometown: Brooklyn, NY
- DMC Role: Historical Archive Project Leader
- Favorite Artist: H.E.R.
- Song Recommendations: "Compensating" by Aminé & "Eat Itself" by Jucee From and Raedio



ALEX

- Class Year: 2022
- Pronouns: He/Him/His
- Major(s): Hispanic Studies & Creative Writing Minor
- Hometown: Los Angeles, CA
- DMC Role: Communications
- Favorite Artist: Juan Gabriel
- Song Recommendations: "Over the Moon" by The Marías & "Callaita" by Bad Bunny and Tainy



PABLO

- Class Year: 2022
- Pronouns: He/Him/His & They/Them
- Major(s): Biology & Japanese (Asian Studies) Minor
- Hometown: San Juan, PR
- DMC Role: Mission, Visions, Values Project Leader & Cluster Communications
- Favorite Artist: Tyler the Creator
- Song Recommendations: "Amores de Mi Calle" by Draco Rosa & "De Ontem" by Linker e os Caramelows



ROSA

- Class Year: 2020
- Pronouns: She/Her/Hers
- Major(s): World Politics & French
- Hometown: Brooklyn, NY
- DMC Role: Historical Archive Project Leader
- Favorite Artist: Beyoncé & Kehlani
- Song Recommendations: "Tightrope" by Janelle Monáe & "Mood 4 Eva" by Beyoncé



SALWA

- Class Year: 2023
- Pronouns: She/Her/Hers
- Major(s): French & Francophone Studies, Interdisciplinary Environmental and Social Justice Studies
- Hometown: Iowa City, IA
- DMC Role: Social Media
- Favorite Artist: Sleeping at Last
- Song Recommendations: "yellow is the color of her eyes" by Soccer Mommy & "Mosh Ha Eish" by Carole Samaha



CARLO

- Class Year: 2023
- Pronouns: He/Him/His
- Major(s): Undeclared
- Hometown: Phoenix, AZ
- DMC Role: Web Developer
- Favorite Artist: Mitski
- Song Recommendations: "Good Thing" by Sure Sure & "Henny in the Hamptons" by Bren Joy

SUPPORT RESOURCES AVAILABLE

Processing Circles

An Opportunity for Healing



The Dean of Students Office and the Days-Massolo Center will soon host processing circles, a small-group, facilitated opportunity for students to openly express how current and/or historic events of racial injustice have impacted their lived experience. This restorative practice aims to give students the opportunity to speak and listen to one another in an atmosphere of respect, safety and equality as an opportunity for healing.

These small group spaces will be facilitated by Dean Genao-Homs and Paola Lopez. Group community agreements will be established to ensure confidentiality and support are established. The groups will be held in-person, following social distancing guidelines, and will eventually be offered virtually. The first sessions will be offered from 6:30 p.m. - 7:30 p.m. on September 15, 21, 29 and October 5. You will be notified of the location after registering for a session.

Please ensure to register by Sunday, September 13, 2020:

[Register for Sept. 15](#)

[Register for Sept. 21, 29, and/or Oct. 5](#)

Covid-19 Resources

Support during these Tough Times



Hamilton College's Diversity, Equity and Inclusion team and the Days-Massolo Center has compiled a varied list of resources that we hope will support student and family transitions in this time. [Click here to be redirected to the resource page.](#)

Hamilton Student Emergency Aid Society (SEAS) Fund

Support in the Event of an Emergency



Hamilton takes its commitment to providing equitable access and opportunity to all students extremely seriously. It is the college's mission to make sure that all students have equal access to the full Hamilton experience regardless of financial background.

Thanks to a grant from the Hearst Foundation and gifts from members of the Hamilton community, the Student Emergency Aid Society (SEAS) Fund was established to support emergency and/or exceptional needs for students with financial barriers. If the request is approved and the need cannot be met through financial aid or some other means, a grant or loan from the SEAS Fund will be issued to cover the expense.

Students with critical needs should complete [this form](#), write to seas@hamilton.edu, or contact any member of the SEAS committee. All inquiries, nominations, grants, or loans are handled with discretion and confidentiality.

Solidarity is an Action



BLSU & FCC BLM Campaign

On June 3rd, the Black Latinx Student Union (BLSU) and the Feminists of Color Collective (FCC) began a collaborative effort amongst on-campus organizations to fundraise money in support of world-wide protests against police brutality.

Over the course of just two weeks, the collaborative raised over \$36,220.75 through the efforts of 34 on-campus organizations participating in BLSU and FCC's Black Lives Matter Fundraising Challenge. The following is a statement from both organizations following the end of the campaign.

"To all of the organizations that stepped up to their newly-formed commitment to solidarity by participating in our fundraising efforts: this is just the beginning. Anti-racism work is a lifelong dedication to fight racism within yourself, and within the people and systems around you. Continue to show up- in the classroom, dining halls, locker room, parties, and on Martin's Way. BLSU and FCC look forward to your continued support in our work on campus."

PARTICIPATING ORGANIZATIONS

ALPHA THETA CHI SORORITY, ASIAN STUDENT UNION, BLACK LATINX STUDENT UNION, CHI PSI FRATERNITY, CARIBBEAN STUDENT ASSOCIATION, FEMINISTS OF COLOR COLLECTIVE, FILM CLUB, GAMMA XI SORORITY, HC ACAPELLA COALITION (THE HAMILTONES, DUELLY NOTED, THE BUFFERS, TUMBLING AFTER, SPECIAL K), HC DEMOCRATS, HC EMERGENCY MEDICAL SERVICES, HC FIELD HOCKEY, HC FOOTBALL, HC ROWING, HC SOFTBALL, HC ULTIMATE FRISBEE, HC WOMEN'S LACROSSE, LA VANGUARDIA, MINDS FOR CHANGE, MODEL UNITED NATIONS, MUSLIM STUDENTS ASSOCIATION, PHI BETA CHI SORORITY, QUEER STUDENT UNION, SMART, SUNRISE, THE CONTINENTAL, UNITED AT LARGE, WHCL, WOMEN IN STEM, WOMXN'S CENTER

AfroRitmos Concert Series



A Showcase of Afro-Latinx Talent



Co-hosted by Sadove Programming and the DMC, the inaugural AfroLatinx music festival this past summer was a three-part showcase of Black Latinx talent in celebration of the shared culture and meaning of Afro-Latinx identity. Our featured artists this year were Zakiyyah Sutton, Nedelka Prescod and Fabiola Mendéz.

Missed any of the concerts? No worries! All three will be available online, make sure to look out for an email link soon!

Meet Our Director: Paola Lopez



Pronouns: She/her/hers

Major(s): B.S. Human Services, Masters of Human Relations

Hometown: San Juan, Puerto Rico & Claremore, Oklahoma

Role as Director of the DMC: I have the wonderful opportunity to engage in greater scale social change within the Hamilton community. I get the honor of working with the amazing DMC Student Ambassadors and supporting the Days-Massolo Center Cluster student organizations. In addition, we partner with faculty, staff, and other campus centers like Student Activities, Sadove Programming, the Levitt Center and the Chaplaincy to develop unique co-curricular opportunities.

Have any questions?

Schedule an appointment with Paola by clicking here!