

REGISTRATION

SCIENCE CENTER, ATRIUM

PANELS & ROUNDTABLES

12:15 – 5:30 PM

SESSION 1: 12:15-2:00 PM

1. Aspects of Recent Politics in China

Chair: Li Cheng, Hamilton College and the Brookings Institution

Ceren Ergenc, Boston U. “A Study on the Modernization Studies in Post-Opening Up PRC.”

Tam Mai, Ohio U. “Overseas Chinese and China’s Economic Development.”

Cagdas Ungor, Binghamton U. “China’s ‘Cultural’ Cold War: PRC Foreign Propaganda and Its Audience in Asia 1949-76.”

Vera Leigh Fennell, Lehigh U. “Reading Black Through Red: Bandung Blackness and China’s Cold War Foreign Policy as Presented in the Pages of *The People’s Daily* (*Renmin Ribao*)”

2. Circulating Modernity, Imperialism, and Globalization: PRC Urban Generation Films and Taiwanese New Cinema in the 21st Century

Chair: Greta Aiyu Niu, University of Rochester

Qian Hua Ge, U. of Rochester. “Encroaching Landscape, Encroaching Modernity: The Use of Urban Landscape for Social Criticism in Wang Xiaoshuai’s *Beijing Bicycle*.”

Sohl Lee, U. of Rochester. “Between Past and Future: Jia Zhangke’s Postsocialist Realist Aesthetics in *The World* (2004) and *Still Life* (2006).”

Brady Fletcher, U. of Rochester. “*The World* and *Yi Yi*: Toward a Film Discourse against Transnational Capitalism.”

Shoto Ogawa, U. of Rochester. “*Café Lumière*: Seizing Traces of Taiwan in Tokyo, 2003.”

3. Religious Revival in Asia

Chair: Christopher Vasantkumar, Hamilton College

Juliana K. Finucane, Syracuse U. “Imagining Global Citizenship: Singapore Soka Association and Transnational ‘Value creation.’”

Yinong Zhang, Cornell U. “‘Little Tibet’ with ‘Little Mecca’: Religion, Ethnicity, and Social Change on the Sino-Tibetan Borderland.”

Drew Hopkins, Columbia U. “Circuits of Power: Peripatetic Gods and Technologies of Power and Defiance in the Mountains of Western Fujian.”

4. Culture in Motion: China, Japan, and the Philippines

Chair: Steven Yao, Hamilton College

Tiantian Zheng, SUNY Cortland. “Cultural Connections and Collisions in Asia: Ethnographic Research on Japan-Korea Wave in China.”

Reggy C. Figer, U. of Tsukuba (Japan). “Imagining the Homeland: Identity Discourses of Filipino Migrants in Cyberspace.”

Florentino Rodao, Ciudad Universitaria Madrid, “Spanish Community in the Philippines.”

Mignonette Chiu, Columbia U. “Reimagining Nationhood: Pagentry and Chinese Cultural ‘Reconstruction.’”

5. Madras to Montreal: Perspectives on Indian Identities

Chair: Chaise LaDousa, Hamilton College

Chaise LaDousa, Hamilton College. "Like all her life she was speaking Bhojpuri with her parents, and naturally she wouldn't have known any Hindi": School as Site of Language Mediation in a North Indian City."

Nicole A. Wilson, Syracuse U. "The Performance of Piety: 'Good Tamil Women' and Societal Ideals."

Laurah Klepinger-Mathew, Syracuse U. "Yoga Training and the Reach for an Indian Past."

Madhura Lohokare, Syracuse U. "The Rationalist Folly: A Critique of the Anti-Superstition Movement in Maharashtra, India."

6. History Wounds: Trauma, Memory, and Identity in 20th century Chinese and Japanese Literature

Chair: David Stahl, Binghamton University

Nicholas Kaldis, Binghamton U. "Abreaction through Artistic Mediation: Lu Xun's Aesthetic Praxis."

David Stahl, Binghamton U. "Trauma, Acting Out and Working Through in Oe Kensaburu's Personal Matter."

Patricia Welch, Hofstra U. "Memory and Voices in Murakami Haruki's *The Wind-up Bird Chronicle*."

COFFEE BREAK 2:00-2:30PM

SCIENCE CENTER, ATRIUM

PHOTOGRAPHY EXHIBITION

"PHOTOGRAPHY CLUB IN CHINA: CHINESE LIFE TODAY THROUGH THE EYES OF CHILDREN"

BY JOSEPHINE KEARNEY, U. AT BUFFALO

ROUND TABLES 2:30-4:00 PM

Islamic Society

Barbara Metcalf, U. of Michigan, Faisal Devji, The New School, Nassar Hussain, Amherst College, Shoshana Keller, Hamilton College, Anjela Peck, Hamilton College

China and the World in the Wake of the Beijing Olympics

Kristin Stapleton, U. at Buffalo, Allen Carlson, Cornell U., Andrew Mertha, Cornell U., Cheng Li, Hamilton College and the Brookings Institution, Hongying Wang, Syracuse U., Anna Bautista, Cornell U.

U.S.- Philippines Relations: Problems and Prospects

Delia Aguilar, Hamilton College, Kenneth Bauzon, St. Joseph's College, Jeffrey Cabusao, Bryant U., Anne Lacsamana, Hamilton College

SESSION 2: 4:00-5:30 PM

7. Aspects of Contemporary Politics in China

Chair: Li Cheng, Hamilton College and the Brookings Institution

Zhang Wu, Union College. "Peasant Culture and the Diffusion of Peasant Protest in China."

Natalie Bower, Cornell U. "[de]forming Chongming Dao."

Grace Huang, St. Lawrence U. "China's Urban Crisis and the *Hukou* System."

Daniel Grover, U. at Buffalo. "The Xiansheng-ing of Physics: the decreasing participation of Chinese women in physics."

8. Exploring Transgression in Literature and Religion

Chair: Jay Williams, Hamilton College

Debernere Torrey, Penn State U. "Hwang Sayeong: Global Subject in the Hermit Kingdom."

Kevin Carrico, Cornell U. "Eliminating Spiritual Pollution: The Creation of a Reform-Era Identity through Unreformed Means."

Sally McWilliams, Montclair State U. "Re-orienting Representations of Chinese Women."

Ray Chandrasekara, Albany College of Pharmacy, "Renegotiating the Sublime: Islamic Transformation in the Malay World."

9. Filming China: Development, Gender, and Sexuality

Chair: new EALL film/lit faculty?

Ping Zhu, Rutgers U. "Still Life, Still Alive?—The Sublime Beauty in Jia Zhangke's *Still Life*."

Kuo-I Chou, Binghamton U. "Aerial Sublime or Wired Sublime: Woman Warrior in Chinese Martial Arts Film."

Yipeng Shen, U of Oregon. "Immoral Passion, Transnational Prostitution, and the Recuperation of Chinese Masculine Identity: *A Native of Beijing in New York* and Popular Articulation of Nationalism in Postsocialist China."

10. Religious Collisions and Convergences

Chair: Thomas Wilson, Hamilton College

Jay A. Waronker, Cornell U. "The Jews of Cochin and Their Synagogue Traditions."

Hyunhee Park, CUNY. "Before 1492: Earliest Chinese Contact and Knowledge of the Islamic World."

Yu Liu, Niagara County CC. "The Intricacy of Accommodation: Mateo Ricci's Management of Cultural Collisions."

Yoshiko Okuyama, U. of Hawaii, Hilo. "Land, Name, and Afterlife: A Comparison between Hawaiian and Japanese Spiritual Beliefs."

11. Space, Place, and Power in South and Southeast Asia

Chair: Christopher Vasantkumar, Hamilton College

Sanghamitra Misra, Jamia Millia U (India). "Being Fluid: Cultural Identities in India's Northeastern Borderland."

Davorn Sisavath, San Francisco State U. "Returning Home: Narratives of Khmu Culture through 1.5 and Second Generation Lenses."

Vikash Yadav, Hobart and William Smith Colleges. "Roads and Gateways: Reimagining the New South Asia"

12. International Currents in Meiji and Taisho Japan

Chair: Kyoko Omori, Hamilton College

Brian R. Hurley, UC Berkeley. "Tanizaki Jun'ichirō and Early Twentieth-Century Japan's Degeneracy Discourse."

Jin Makabe, (Harvard-Yenching Institute). "Colonial Policies of Christian Scholars at Sapporo Agricultural College: Civilization, Exploration, and Emigration."

Klaus Dittrich, U. of Portsmouth (UK). "The Japanese Participation in the Educational Sections of World's Fairs in the Late Nineteenth Century (1867-1904)."

Yukako Tatsumi, U. of Maryland, College Park. "Constructing Home Economics in Imperial Japan."

RECEPTION & KEYNOTE ADDRESS

5:30-7:30 PM

PROF. BARBARA D. METCALF, UNIVERSITY OF MICHIGAN
“TELLING THE STORY OF ISLAM IN ASIA: REFLECTIONS ON TELEOLOGIES AND TIMELESSNESS”

FILM SCREENING

8:00-9:00 PM

FILMMAKERS IRFANA MAJUMDAR AND ARSHAD MIRZA

“CHILDREN PLAYING GODS: THE RAMLILA PROJECT”

In the month of October, the streets of the city of Varanasi are transformed into dramatic stages, where the “gods” descend onto the earth and play. Who are the children who become gods? What are their lives like? What do they learn?

A group of actors, artists, and teachers worked with children from a Varanasi neighborhood to teach theatre, history, and self-identity. They encountered support and prejudice from the community and a child’s world unforgiving in its realities and universal in its imagination and discoveries. This film is about their journey.

NYCAS AT HAMILTON

SATURDAY, SEPTEMBER 27

PANELS AND ROUNDTABLES

8:30AM-5:00PM

SESSION 3: 8:30-10:15 AM

13. Cosmopolitan Connections

Chair: Su Yun Kim, Hamilton College

Su Lin, Cambridge U (UK). “Informed Communities in the New Asian City, 1920s-1930s.”

Nita Verma Prasad, Quinnipiac U. “Imperial Borders: The Construction of Identity Among the Hadhrami Community of Hyderabad, 1867-1888”

Frank Munger, New York Law School. “Social Justice Lawyers and the ‘Rule of Law’ Orthodoxy in Thailand.”

14. Middle Imperial China

Chair: Thomas Wilson, Hamilton College

Mandy Jui-man Wu, U. of Pittsburgh. “Cultural Crossovers in Mortuary Art during the Sixth Century in China.”

Yongguang Hu, Binghamton U. “The Eight Virtue System in Late Northern Song China.”

15. Art and Architecture in the Subcontinent

Chair: Nathan Goodale

Md. Habib Reza, U. of Liverpool (UK). “Bengal Gupta Viharas: Its Characteristics and Influence in the Post-Gupta Period.”

N.S. Valluvan, Independent Scholar (India). “Indus Script Decipherment.”

Govindarajan Deivanayagam, Tamil U (India). “Victory Pillars of Cholas in Myanmar-Burma.”

15. Authorship and the Boundaries of Japanese Literature

Chair: Kyoko Omori, Hamilton College

Sayuri Oyama, Sarah Lawrence College. “Rethinking National Literary Boundaries: Shimazki Toson’s *The Broken Commandment* and Fyodor Dostoevsky’s *Crime and Punishment*.”

Takushi Odagiri, Stanford U. “*Rashômon’s Surface*: Its Aporetic and First-Person Psychology.”

Dylan P. McGee, SUNY New Paltz. "The Lion Dance of Manzôtei: Performative Authorship in the Works of Morishima Chûryô."

16. Trans/National Vietnam

Chair: Thomas Bass, U. at Albany

Jeffery Gower, U. at Buffalo. "You Can Go Home Again: *Viet Kieus* Return to Spark Vietnam's Economy."

Mai Lan Gustafsson, Christopher Newport U. "The Price of Heaven: Fallen Women and the Buying of Morality."

Hong Anh Vu, Syracuse U. "Farm Economy and Common Property Resources: Implications for Local Livelihoods in the Mekong Delta."

Saskia Hooiveld, U. of Amsterdam. "Children Born of Conflict: the impact of the Aerasian Homecoming Act"

17. Questioning Borders: Art in South Korea and China

Chair: TBA

Paul Bradley, U. of Calgary. Redefining Notions of Cultural Appropriation: The borderless art of Suh Do ho."

Stephen Lane, China Central Academy of Fine Art (CAFA): Site as Process for Studio, Art, and Culture."

Josephine Kearney, U. at Buffalo. "Chinese Life Through the Eyes of Children."

Alexandra Crosby, U. of Technology (Australia), *Belanak* and *Ruangrupa*: A comparative study of contemporary Indonesian visual arts practices."

ROUND TABLES: 10:30-12 NOON

Perspectives on the Change of Regime in Pakistan 2008

Theodore Wright, Jr., U. at Albany, A. Taniq Karim, George Washington U, Faizan Haq, U. at Buffalo, Feisal Khan, Hobart and William Smith Colleges, Salah Malik, The College at Brockport, Vikash Yadav, Hobart and William Smith Colleges

Imperial Connection: Asia in the Era of Imperialism

Thomas Metcalf, U. of California, Berkeley, Subho Basu, Syracuse U., Thomas Burkman, U. at Buffalo, Jeff Hornibrook, SUNY Plattsburgh, Aishwarya Laksmi, Hamilton College

Teaching Asia

Eliza Kent, Colgate U., Mona Bhan, DePauw U., Noelle Giuffrida, Vassar College

LUNCH 12:00-1:00 PM

SCIENCE CENTER ATTRIUM

SESSION 4: 1:00-2:45PM

18. Commercialism: trade and entrepreneurs

Chair: Ted Lehmann, Hamilton College

Zhiguo Ye, U. of Minnesota. "The Emerging of a New Imperial City: From the Empire's Political Center to the Battlefield of the 'Trade War.'"

Jade D. Tran, Ohio State U. "The 'Charms' of Modern Thai Relics: An Examination of the Interplay of Tradition and Commerce in 21st Century Thailand."

David Wittner, Utica College. "The Kamaishi Experiment: Knowledge Acquisition and Engineers in Meiji Japan."

19. Aesthetics and Rhetoric of Values

Chair: Thomas Wilson, Hamilton College

Jingsong Ma, U. of Toronto. "Narrative and the Power of Persuasion."

Suk Choi, Towson U. "Neo-Confucian Philosophical Debates on Aesthetic Values."

Thu Hien Do, Harvard U. "Zen Spirit in Nguyen Trai's Poetry in the Transition from Buddhism to Confucianism in Vietnamese Literature."

20. Recent Work on Buddhist Philosophy and Art in Tibet

Chair: Joel R. Smith, Skidmore College

Joel R. Smith, Skidmore College. "Jesus Was Not a Bodhisattva: Jesus, Shantideva and the Dalai Lama on Compassion."

Heather Gilchrist, Skidmore College. "Architecture and Murals: A Fieldwork Study of the Leh Namgyal Tsemo Gonkhang."

Diana Hoxter, Skidmore College. "The Shrine of the Teacher at Phyang: Recent Fieldwork."

21. Gender, Identity, and the Imaginary in Thai, Japanese, and French Film

Chair: Patricia O'Neill, Hamilton College

Emi Koide, São Paulo U (Brazil). "Japan: Alterity, Imagination and Memory in Chris Marker's Work."

Animesh Singh Rathore, Ohio U. "Reflections on Female Representation in Contemporary Thai Horror Cinema."

Hunju Lee, U of Massachusetts, Amherst. "The Feminine Imagery/Imagination in the 'New' Asian Cinematic Horrors."

22. Rhetoric, Aesthetics, and Tradition in Japanese Literature and Folk Art

Chair: Kyoko Omori, Hamilton College

Masako Inamoto, Skidmore College. "Depicting Childhood through the Eyes of a Child: Rhetorical Strategies Employed in Naka Kansuke's *Gin no saji (The Silver Spoon)*."

Miho Matsugu, DePaul U. "Figuring Imperial Aesthetics on Both Sides of the Pacific: Power and Longing in Kawabata Yasunari and Julie Otsuka."

Dorothy Sutton, Ohio State U. "*Mingei* and Yanagi Soetsu in the Face of Modernization: Maintaining Cultural Identity Through Clay."

23. Dominance Without Hegemony: Colonialism to the Present

Chair: Thomas Metcalf, U. of California, Berkeley

Salahuddin Malik, SUNY Brockport. "Pecuniary and Nationalist Sentiments of the Native Army: Sepoy Ambivalence towards the British, 1686-1857."

Purushottama Bilimoria, Stony Brook U. "Hyperglobalization's casualty: the numerical small."

COFFEE 2:30-3:00 PM

SCIENCE CENTER ATTRIUM

SESSION 5: 3:00-4:45 PM

24. Collaboration and Contestation Across Borders: Non-Government Organizations in Thailand, India and the United States

Chair: Jyoti Khanna, Colgate University

Tyrell Haberkorn, Colgate U. "Mor Muang Phrao: Writing and Living Revolutionary Medicine in Thailand."

Eliza F. Kent, Colgate U. "Environment NGOs in Tamil Nadu: Missing the Forest for the

Trees?”

25. The Politics of People in Motion

Chair: Don Carter, Hamilton College

Jeremy Rinker, George Mason U. “Transnational Advocacy and the Dalit Rights Movement: Secular versus Religious Social Justice Narratives of Assertion on the Front-lines of Global Community.”

Lisa K. Langlois, SUNY Oswego. “Gender and Japanese-U.S. Diplomacy in the Wake of the Chinese Exclusionary Acts 1882-1892.”

Chika Watanabe, Cornell U. “A Humanitarian Appeal: In the Case of a Burmese refugee in Japan.”

Johanna S. Ransmeier, McGill U. “Transactions on the Margins of Legality: Contracts for the Sale of People in Republican China.”

26. Asian Media: Global and Contemporary

Chair: Steve Goldberg, Hamilton College

Allan Barr, Pomona College. “Translating Yu Hua.”

Noelle O’Connor, Quinnipiac U. “Flowing Water is Never Stagnant: East Asian Contemporary Art.”

Lawrence Fouraker, St. John Fisher College, “Global Convergence and Contemporary China: The Internet as a New “Mass Line.”

27. The Reception of Japanese Popular Culture in Asia

Chair: Takeshi Tanikawa, Waseda U. (Japan)

Saori Matsuda, Utsunomiya Kyowau U. (Japan). “An Ethnographic Study of the ‘Feminine/Human Service Culture’ at Japanese Hostess Clubs.”

Haguchi Hideko, Shizuoka Sangyo U. (Japan). “Rap Music in Japan: Music-making in Local Contexts.”

Takeshi Tanikawa, Waseda U. (Japan). “‘Shoku-gan’ as Media.”

28. Imaging Others

Chair: Su Yun Kim, Hamilton College

Sun Jing, Leiden U (Netherlands). “Chinese Images in the West in the 17th Century—A Study of Nieuhof’s Drawings of China.”

Borim Kim, Chongshin U. (Korea). “Perspective on History-Education between Korea, China and Japan in East Asia in the 21st Century.”

Jooyoun Lee, Syracuse U. “Japan’s Bid for a Permanent Security Council Seat of the UN: From the Perspective of the Japanese Cultural Model of *Uchi* (Inside) and *Soto* (Outside).”

RECEPTION AT THE EMERSON GALLERY

5:00-6:00 PM

A reception will be held in the Emerson Gallery for conference participants. Please join us at three remarkable exhibitions created for the conference.

Dislocating the Center: Contemporary Chinese Art Beyond National Borders

Cherishing the Past: Chinese Painting and Calligraphy

Ai Weiwei: Fairytale

CONFERENCE BANQUET DINNER

SPENCER HOUSE

6:00 PM

PLENARY ADDRESS, ROBERT BUSWELL, PRESIDENT OF THE ASSOCIATION FOR ASIAN STUDIES

Following dinner, Prof. Buswell, University of California, Los Angeles, will address participants. His talk, "Korean Buddhism in the East Asian Context," explores how a tradition on the periphery of East Asia exerted profound influence on the center of the Chinese cultural sphere, and even beyond to Tibet.